



Bernard Dewagtere

France, SIN LE NOBLE

La Paloma (No More) Yradier, Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: La Paloma [No More]

Composer: Yradier, Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Accordeon, guitar and/or piano

Style: Ragtime

Comment: "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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La Paloma

Accordeon & piano
Tempo = 124

Sebastián Yradier (vers 1863)
Arr. : Bernard Dewagtere



Mélod

Piano



First system of musical notation for 'La Paloma'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff contains a melody with eighth and quarter notes, including triplets. The grand staff features a complex accompaniment with many beamed eighth notes, also including triplets. The system spans five measures.



Second system of musical notation. It follows the same three-staff layout as the first system. The melody in the treble staff continues with eighth and quarter notes. The accompaniment in the grand staff remains dense with beamed eighth notes and triplets. This system also spans five measures.



Third system of musical notation, continuing the piece. It maintains the three-staff structure. The melody and accompaniment patterns are consistent with the previous systems, featuring eighth notes, quarter notes, and triplets. This system also spans five measures.



First system of musical notation. The top staff contains a melody with a half note, a dotted half note, and a quarter rest, followed by a triplet of eighth notes and a quarter note. The middle and bottom staves contain a complex accompaniment featuring multiple triplets of eighth notes and sixteenth notes.



Second system of musical notation. The top staff continues the melody with eighth notes and a half note. The middle and bottom staves continue the accompaniment with triplets and sixteenth notes.



Third system of musical notation. The top staff features a melody with eighth notes and a half note. The middle and bottom staves continue the accompaniment with triplets and sixteenth notes.



A musical score for the first system of 'La Paloma'. It consists of a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and triplets. The bass staff has a bass line with eighth and quarter notes, and triplets. The key signature is one flat (B-flat), and the time signature is 2/4.



A musical score for the second system of 'La Paloma'. It consists of a treble and bass staff. The treble staff has a melody with eighth and quarter notes, and triplets. The bass staff has a bass line with eighth and quarter notes, and triplets. The key signature is one flat (B-flat), and the time signature is 2/4.