



# Bernard Dewagtere

France, SIN LE NOBLE

## La Paloma (No More) Yradier, Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Paloma [No More]

**Composer:** Yradier, Sebastian

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet or bugle, guitar and/or piano

**Style:** Latin

**Comment:** "La Paloma" is a popular song, having been produced and reinterpreted in diverse cultures, settings, arrangements, and recordings over the last 140 years. The song was composed and written by Spanish composer Sebastián Iradier (later Yradier) after he visited Cuba in 1861. Iradier may have composed "La Paloma" around 1863, just two years before he died in Spain in obscurity, never to learn how popular his song would become... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Paloma

Trumpet (Notation in C) & piano  
Tempo = 124

Sebastián Yradier (vers 1863)  
Arr. : Bernard Dewagtere

The musical score for "La Paloma" is presented in three systems. Each system consists of a trumpet part (top staff) and a piano part (bottom two staves). The key signature is Bb major (two flats) and the time signature is 4/4. The tempo is marked as 124. The trumpet part features a melodic line with various rests and triplet markings. The piano part provides a complex accompaniment with numerous triplets and sixteenth notes. Chord diagrams for Bb and F7 are included above the respective staves.

**System 1:**

- Trumpet: Melody line with rests and triplet markings.
- Piano: Accompaniment with triplets and sixteenth notes.

**System 2:**

- Trumpet: Melody line with rests and triplet markings.
- Piano: Accompaniment with triplets and sixteenth notes.

**System 3:**

- Trumpet: Melody line with rests and triplet markings.
- Piano: Accompaniment with triplets and sixteenth notes.



First system of musical notation for 'La Paloma'.

The system consists of three staves: a single treble staff and a grand staff (treble and bass staves).

The treble staff contains a melody with a half note, a quarter rest, and several eighth and sixteenth note patterns, including triplets.

The grand staff features a complex accompaniment with many triplets in both the treble and bass staves, often beamed together in groups of six.



Second system of musical notation for 'La Paloma'.

The system consists of three staves: a single treble staff and a grand staff (treble and bass staves).

The treble staff continues the melody with eighth and sixteenth notes, including a triplet.

The grand staff continues the accompaniment with dense triplet patterns in both hands.



Third system of musical notation for 'La Paloma'.

The system consists of three staves: a single treble staff and a grand staff (treble and bass staves).

The treble staff features a melody with eighth and sixteenth notes, including a triplet.

The grand staff continues the accompaniment with dense triplet patterns in both hands.

Sheet music for guitar, featuring a key signature of two flats (Bb) and a common time signature (C). The music is arranged in three systems, each with a treble and bass staff. The notation includes various chords, scales, and triplets, indicated by the number '3' above the notes. Chord diagrams are provided for F7, Bb, and F7 chords, showing fingerings and barre positions. The first system includes a Bb chord diagram. The second system includes a Bb chord diagram and an F7 chord diagram. The third system includes three Bb chord diagrams. The music is written in a style typical of guitar sheet music, with a focus on melodic lines and harmonic accompaniment.



First system of musical notation, featuring a treble and bass staff with triplets and a guitar chord diagram for F7.



Second system of musical notation, featuring a treble and bass staff with triplets and guitar chord diagrams for Bb and F7.



Third system of musical notation, featuring a treble and bass staff with triplets and guitar chord diagrams for F7 and Bb.







Musical score for guitar, featuring a melody line and a bass line. The score includes several measures with triplets and a final measure with a whole note. The key signature is Bb major.