



Gustav Anderson

United States (USA), Norwalk

UNTIL I FOUND OUT

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: UNTIL I FOUND OUT
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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UNTIL I FOUND OUT

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Chords: CΔ7 A7+ D-7 G13

SOLOIST 12 VIBES

PIANO --449:PIANO, ACOUSTIC, RHYTHM JAZZ SW 140

BASS --449:BASS, ACOUSTIC, JAZZ SW 140

Chords: CΔ7 F7 E-7 A7

Chord progression: D-7, G9, G7, C, E-7, A7

Chord progression: D-7, G9, D-7, G7, C, E-7, Eb7

D-7 G9 D-7 G7 C E-7 A7

D-7 G9 D-7 G7 C

G-7/F C7/E G-7/F G-7/E F F#7/E F6/D F/C

This system contains measures 1 through 8. The melody (treble clef) starts with a quarter rest, followed by eighth and quarter notes. The accompaniment (bass clef) features chords and moving lines. Measure 7 includes a triplet of eighth notes in the bass.

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

This system contains measures 9 through 16. The melody continues with eighth and quarter notes. The accompaniment includes chords and moving lines. Measure 15 features a triplet of eighth notes in the bass.

Chord progression: D-7 G9 D-7 G7 C E-7 A7

The first system of the musical score for 'Until I Found Out' spans 8 measures. The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass line in the bass clef starts with a quarter rest, followed by a half note G3, and then chords. The chord progression is D-7, G9, D-7, G7, C, E-7, and A7. The key signature has one sharp (F#) and the time signature is 4/4.

Chord progression: D-7 G9 D-7 G7 C C6 Eb7

The second system of the musical score for 'Until I Found Out' spans 8 measures. The melody in the treble clef continues with eighth and quarter notes. The bass line in the bass clef continues with chords and single notes. The chord progression is D-7, G9, D-7, G7, C, C6, and Eb7. The key signature has one sharp (F#) and the time signature is 4/4.

Chord progression: D-7, G9, G7, C, E-7, A7

Chord progression: D-7, G9, D-7, G7, C, E-7, Eb7

Chord progression: D-7, G9, D-7, G7, C, E-7, A7

The first system of the musical score consists of seven measures. The treble staff contains a complex melody with various intervals and a triplet in the final measure. The bass staff provides a supporting line with chords and single notes. The chord progression is D-7, G9, D-7, G7, C, E-7, and A7.

Chord progression: D-7, G9, D-7, G7, C

The second system of the musical score continues the melody and bass line from the first system. The treble staff features a complex melody with various intervals and a triplet in the final measure. The bass staff provides a supporting line with chords and single notes. The chord progression is D-7, G9, D-7, G7, and C.

G-7/F C7/E G-7/F G-7/E F F#7/E F6/D F/C

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

D-7 G9 D-7 G7 C E-7 A7

D-7 G9 D-7 G7 C C6 Eb7

Chord progression: D-7, G9, G7, C, E-7, A7

Chord progression: D-7, G9, D-7, G7, C, E-7, Eb7

Chord progression: D-7, G9, D-7, G7, C, E-7, A7

Chord progression: D-7, G9, D-7, G7, C

G-7/F C7/E G-7/F G-7/E F F#7/E F6/D F/C

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

Chord progression: D-7, G9, D-7, G7, C, E-7, A7

Chord progression: D-7, G9, D-7, G7, C, C6, Eb7

Chord progression: D-7, G9, G7, C, E-7, A7

The first system of the musical score consists of three staves. The top staff is a treble clef with a melodic line. The middle two staves are a grand staff (treble and bass clef) showing block chords. The bottom staff is a bass clef with a bass line. The key signature has one flat (Bb). The first system covers measures 1 through 6, with chord changes at the beginning of measures 2, 3, 4, 5, and 6.

Chord progression: D-7, G9, D-7, G7, C, E-7, Eb7

The second system of the musical score continues the melody and accompaniment. It consists of three staves: treble, grand, and bass. The key signature remains one flat (Bb). The second system covers measures 7 through 12, with chord changes at the beginning of measures 8, 9, 10, 11, and 12.

Chord progression: D-7, G9, D-7, G7, C, E-7, A7

Chord progression: D-7, G9, D-7, G7, C

G-7/F C7/E G-7/F G-7/E F F#7/E F6/D F/C

A-7/G D7/F# A-7/G D7/F# G7 D-7 G7(#5)

Chord progression: D-7, G9, D-7, G7, C, E-7, A7

Chord progression: D-7, G9, D-7, G7, C, C6, Eb7

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