



Gustav Anderson

United States (USA), Norwalk

CHEEK TO CHEEK

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: CHEEK TO CHEEK
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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CHEEK TO CHEEK

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Chords: G Δ 7 E7(b9) A-7 A $\flat$ 9(#11) G Δ 7 E7 A $\flat$ 9 D13(b9)

MELODY [59 ROCK ORGAN]

PIANO [755: PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190]

BASS [752: BASS, ACOUSTIC, JAZZ BEBOP SW 190]

Chords: G A $\flat$ o A-7 D7 G A $\flat$ o A-7 D7

Chord progression for the first system:

- G
- A-6
- B $\flat$ 0
- G
- F $\sharp$ 9
- E7
- A7

Chord progression for the second system:

- D7
- A-7
- D7
- C7
- B7
- B7(b $\flat$ 5)
- E7

A-7 D7 G

G Ab0 A-7 D7 G Ab0 A-7 D7

Chord progression: G A-6 B $\flat$ G F 9 E 7 A 7

Chord progression: D 7 A- 7 D 7 C 7 B 7 B 7 (b5) E 7

A-7 D7 G Abo A-7 D7 G

Musical score for the first system of 'Cheek to Cheek'. The system includes a treble staff with a melody, a middle section with piano accompaniment (treble and bass staves), and a bass staff with a bass line. The key signature has one sharp (F#). The melody includes a triplet at the end. Chords A-7, D7, and G are indicated above the melody.

A-7 D7 G A-7 D7 G

Musical score for the second system of 'Cheek to Cheek'. The system continues the melody and accompaniment from the first system. The piano accompaniment features chords and arpeggios. The bass line continues with a steady rhythm. Chords A-7, D7, and G are indicated above the melody.

Handwritten musical score for guitar, featuring a melody line and two accompaniment lines. The key signature is one sharp (F#). The melody line includes the following chords: A-7, D7, G, Abo, A-7, D7, G.

Handwritten musical score for guitar, featuring a melody line and two accompaniment lines. The key signature is one sharp (F#). The melody line includes the following chords: G, G-7, Eb.

D7 Eb0 E-7 A7 A-7 D7

G Ab0 A-7 D7 G Ab0 A-7 D7

Chord progression: G A-6 B $\flat$ G F 9 E 7 A 7

Chord progression: D 7 A- 7 D 7 C 7 B 7 B 7 (b 9) E 7

A-7 D7 G

3X

3X

3X