



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons
Composer: Vivaldi, Antonio
Arranger: Dewagtere, Bernard
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Instrumentation: Alto recorder, piano and/or guitar or organ
Style: Classical
Comment:

The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 - The four seasons

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Recorder
A. or B.

Piano

Pno

Pno

The musical score is written for Recorder (A or B) and Piano. The Recorder part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The tempo is marked 'Largo'. The Recorder part begins with a dynamic of *mf* and includes a trill (*tr*) on the second measure. The Piano part begins with a dynamic of *p*. The score is divided into three systems, each with guitar fretboard diagrams for the Recorder part. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The guitar fretboard diagrams are as follows:

- System 1: C (3fr.), G (3fr.), G7 (3fr.), C (3fr.), G/B (3fr.), A m (3fr.).
- System 2: G7 (3fr.), F (8fr.), D/F# (5fr.), G (3fr.), C (3fr.), D/C (5fr.).
- System 3: G (3fr.), D (5fr.), G (3fr.), D (5fr.).

The Piano part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and a simpler pattern in the left hand, consisting of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2
10

tr

D7 G G7 C F G

3fr. 3fr. 8fr. 3fr.

Pno

13

A m G C G C G

3fr. 3fr. 3fr. 3fr.

p *mf*

Pno

16

C G C

3fr. 3fr. 3fr.

pp

Pno

mp *p* *pp*