



Bernard Dewagtere

France, SIN LE NOBLE

Summer 3° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summer 3° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

3 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Presto


Piano




Pno



Pno



Pno



Pno



Pno



Piano score for Concert n° 2 in Gm, op. 8, RV 315 - The four seasons, measures 25 to 49.

The score is written for Piano (Pno) and consists of six systems of music, each with a treble and bass staff.

Measures 25-28: The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note accompaniment.

Measures 29-32: The right hand continues with dense, beamed sixteenth-note patterns. The left hand maintains the eighth-note accompaniment.

Measures 33-36: The right hand plays a series of chords, mostly triads and dyads, with some beaming. The left hand continues the eighth-note accompaniment.

Measures 37-40: The right hand features a more melodic line with some beaming. The left hand continues the eighth-note accompaniment.

Measures 41-44: The right hand plays a series of chords, mostly triads and dyads, with some beaming. The left hand continues the eighth-note accompaniment.

Measures 45-48: The right hand features a more melodic line with some beaming. The left hand continues the eighth-note accompaniment.

Measure 49: The right hand features a more melodic line with some beaming. The left hand continues the eighth-note accompaniment.

Dynamic markings include *mp* (mezzo-piano) at measures 41 and 49, and *mf* (mezzo-forte) at measure 45.

Piano score for Concert n° 2 in Gm, op. 8, RV 315 - The four seasons, page 3.

The score is written for Piano (Pno) and consists of seven systems of music, each with a treble and bass staff. The key signature is G minor (two flats).

Measures 55 to 58: *ff* (fortissimo). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 59 to 62: Continuation of the melodic and rhythmic patterns from the previous system.

Measures 63 to 66: Continuation of the melodic and rhythmic patterns from the previous system.

Measures 67 to 70: *f* (forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 71 to 74: *mf* (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Measures 75 to 78: Continuation of the melodic and rhythmic patterns from the previous system.

Measures 79 to 82: Continuation of the melodic and rhythmic patterns from the previous system.

Pno

83

Pno

87

Pno

90

Pno

93

Pno

96

Pno

100

Pno

104

Pno

107

mf

Pno

111

f

Pno

115

mf

Pno

119

ff

Pno

123

Pno

127