



## Ilio Volante

Italia, Rome

### ATLANTE (Version for Clarinet in Bb & Strings)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



<b>Title:</b>	ATLANTE (Version for Clarinet in Bb & Strings)
<b>Composer:</b>	Volante, Ilio
<b>Arranger:</b>	Volante, Ilio
<b>Copyright:</b>	Volante Ilio © All rights reserved
<b>Publisher:</b>	Volante, Ilio
<b>Instrumentation:</b>	Clarinet, strings and french horn
<b>Style:</b>	Modern classical
<b>Comment:</b>	Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](#)



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FULL SCORE  
Duration: 3'00"

$\text{♩} = 106$

# ATLANTE

*Version for Clarinet in Bb & Strings*

by ILIO VOLANTE

Clarinetto in Si**b**

Musical score for Clarinetto in Sib, Violino, Viola, and Violoncello. The score consists of four staves. The first staff (Clarinetto in Sib) starts with a forte dynamic and includes a fermata. The second staff (Violino) begins with a half note followed by eighth-note patterns. The third staff (Viola) has mostly rests. The fourth staff (Violoncello) also has mostly rests. The key signature is one sharp (F#), and the time signature is common time.

(A)

Musical score for Clarinet in Bb (Cl.Bb), Viola (Vno), Viola (Vla), and Cello (Vc). The score consists of four staves. The first staff (Cl.Bb) features a continuous pattern of eighth-note pairs. The second staff (Vno) has eighth-note pairs with some sixteenth-note figures. The third staff (Vla) has eighth-note pairs and quarter notes. The fourth staff (Vc) has eighth-note pairs and quarter notes. The key signature is one sharp (F#), and the time signature is common time. Measure numbers 1 through 8 are indicated above the staves.

## ATLANTE - Ilio Volante

(8)

Cl.Bb Vno Vla Vc.

This musical score section begins with measure 8, indicated by a rehearsal mark (8) at the top left. The instrumentation includes Clarinet B-flat (Cl.Bb), Violin (Vno), Cello (Vla), and Bass (Vc.). The music consists of four measures. In measure 8, the Cl.Bb has a sixteenth-note pattern, Vno has eighth-note pairs, Vla has eighth-note pairs, and Vc. has eighth-note pairs. Measure 9 starts with a rest followed by eighth-note pairs for Vno and Vla, and eighth-note pairs for Vc. Measure 10 begins with a bassoon entry (indicated by a bassoon icon above the staff) and continues with eighth-note pairs for Vno, Vla, and Vc.

(9)

Cl.Bb Vno Vla Vc.

This musical score section begins with measure 9, indicated by a rehearsal mark (9) at the top left. The instrumentation includes Clarinet B-flat (Cl.Bb), Violin (Vno), Cello (Vla), and Bass (Vc.). The music consists of two measures. Measure 9 features eighth-note pairs for Vno, Vla, and Vc. Measure 10 begins with a bassoon entry (indicated by a bassoon icon above the staff) and continues with eighth-note pairs for Vno, Vla, and Vc.

ATLANTE - Ilio Volante

Cl.B♭

Vno

Vla

Vc.

E

Cl.B♭

Vno

Vla

Vc.

F

mfp

p f

p f

f mfp

f mfp

ATLANTE - Ilio Volante

Musical score for strings (Cl.B♭, Vno, Vla, Vc.) in G major, 2/4 time. The score shows measures 11-12. Dynamics include *mf*, *f*, and *p*. Measure 11 starts with Cl.B♭ playing eighth-note pairs. Vno and Vla play eighth-note pairs. Vc. plays eighth-note pairs. Measure 12 starts with Vno playing eighth-note pairs. Vla and Vc. play eighth-note pairs.

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Clarinet B-flat (Cl.B♭), Violin (Vno), Cello (Vcl), and Bassoon (Bsn). The key signature is G major (one sharp). Measure 11 starts with a dynamic of  $\frac{3}{4}$ . The strings play sustained notes while the woodwind parts play eighth-note patterns. Measure 12 begins with a dynamic of  $\frac{2}{4}$ . The woodwinds continue their eighth-note patterns, and the strings provide harmonic support.

ATLANTE - Ilio Volante

Cl.B♭

Vno

Vla

Vc.

A musical score for four string instruments: Clarinet in B-flat (Cl.B♭), Violin (Vno), Cello (Vc.), and Double Bass (Vla). The key signature is G major (one sharp). The score consists of two systems of music. In the first system, all instruments play eighth-note patterns. The second system begins with a dynamic marking 'f' above the bassoon staff. The bassoon has a melodic line with sixteenth-note patterns, while the other three instruments provide harmonic support with sustained notes or eighth-note chords.

Cl.B♭

Vno

Vla

Vc.

A continuation of the musical score for the same four string instruments. The key signature remains G major. The bassoon continues its melodic line with sixteenth-note patterns, while the other instruments provide harmonic support. The bassoon's line features several grace notes and slurs, creating a more complex rhythmic texture than in the previous system.