



# SONATA

a

## VIOLINO PRINCIPALE

*con accomp<sup>to</sup> di*

## Violino e Violoncello

(o di Piano)

*Composta da*

# NICOLÒ PAGANINI.

Oeuvres posthumes N° 10.

N° 17530.

*Scapite des Editeurs*

**MAYENCE**

chez les fils de B. Schott

Bruxelles, Schott frères. Londres, Schott & Co

82 Montagne de la Cour

158 Regent Street

Dépôt général de notre fonds de Musique

LEIPZIG

ROTTERDAM

C.F. Leede

W.E. Lichtenauer.

Pr. *avec Violoncelle 54 kr.*  
*avec Piano 1 fl.*

Enregistré à l'Union et à Stationers Hall

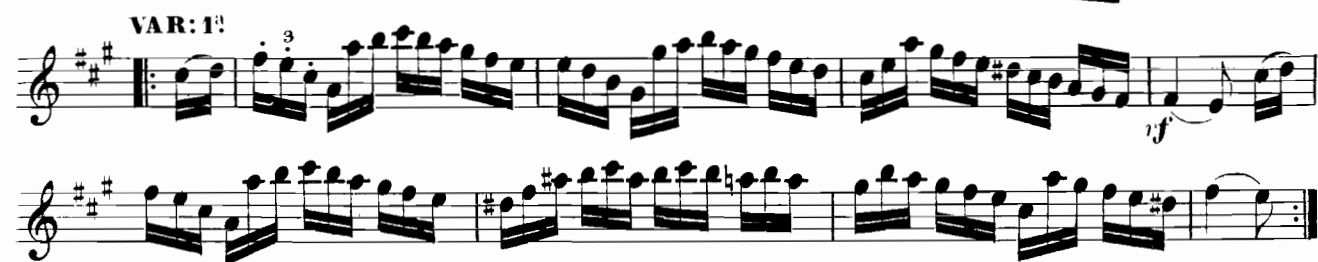
## SONATA.

Opera postuma

N. PAGANINI.

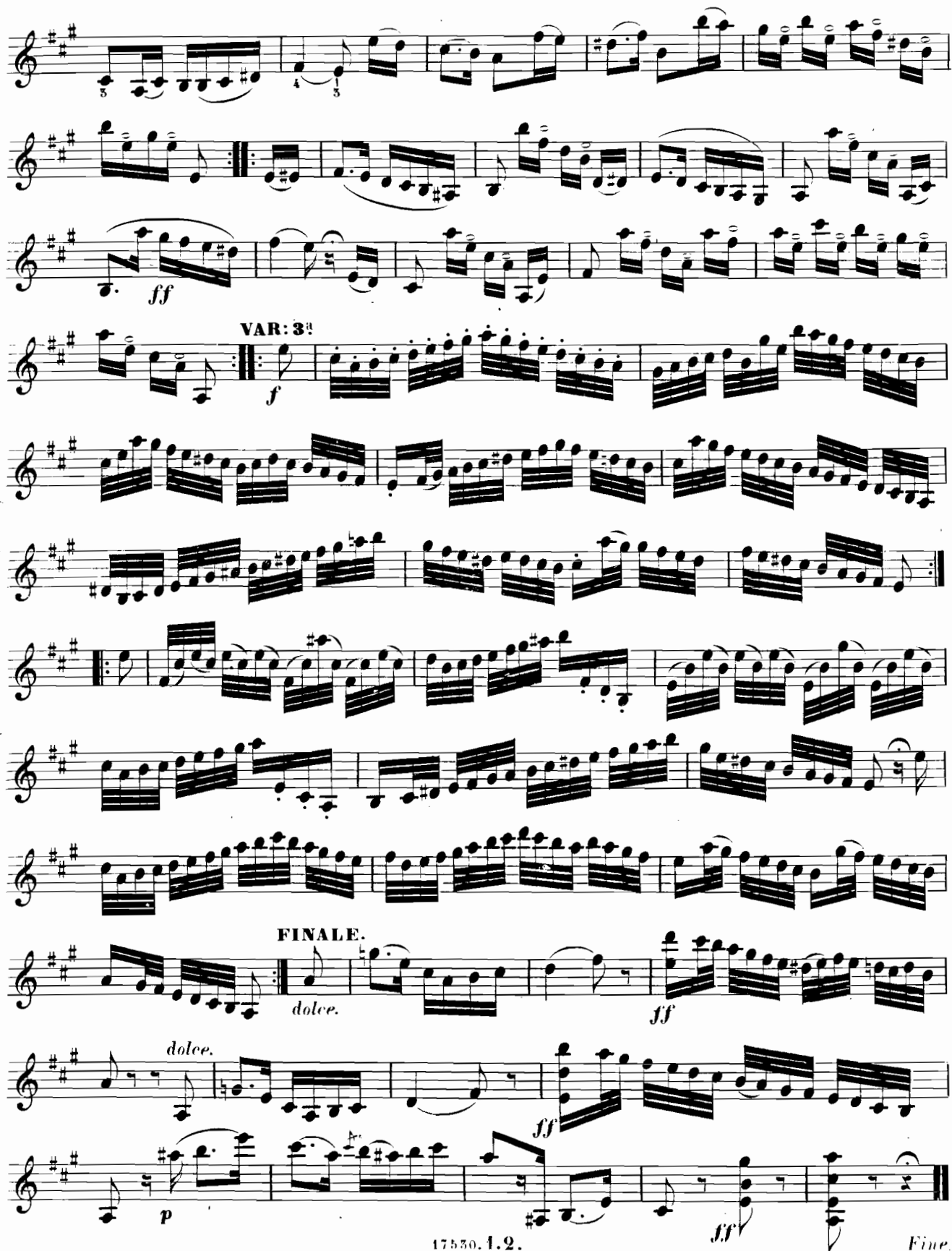
VIOLINO PRINCIPALE.

Sostenuto assai.

And<sup>ro</sup> variato.VAR: 1<sup>a</sup>VAR: 2<sup>a</sup>  
4<sup>a</sup> Corda.

## VIOLINO PRINCIPALE.

17 3



Violino Principale musical score, featuring multiple staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a "FINE" marking.

Dynamic markings include *ff* (fortissimo), *f* (forte), *dolce.* (dolce), and *p* (piano).

Section markings include **VAR: 3<sup>a</sup>** and **FINALE.**

Handwritten annotations include "17 3" in the top right corner and "17530. 1. 2." at the bottom center.