



Ilio Volante

Italia, Rome

EXTREME (Version for Alto Sax, Viola & Cello)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EXTREME (Version for Alto Sax, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax, Violin, Piano
Style: Modern classical
Comment: Version for Alto Sax, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

EXTREME

Version for Alto Sax, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 120$ A

The musical score is written for six instruments: Sax Contralto, Viola, Violoncello, Sax.A., Vla, and Vc. The time signature is 2/4, and the key signature has one sharp (F#). The tempo is marked as quarter note = 120. The score is divided into two systems. The first system includes a section marked 'A' in a box. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Sax Contralto part starts with a *f* dynamic and a melodic line. The Viola and Violoncello parts also start with a *f* dynamic and have a similar melodic line. The Sax.A. part starts with a *f* dynamic and a melodic line. The Vla and Vc parts also start with a *f* dynamic and have a similar melodic line. The second system continues the melodic lines for all instruments, with the Sax.A. part ending with a *mf* dynamic.

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EXTREME - Ilio Volante

Sax.A.

Vla

Vc.

B

f

Sax.A.

Vla

Vc.

C

p *f*

p *f*

p *f*

EXTREME - Illo Volante

D

Sax.A.

mp *p*

Vla

mp *p*

Vc.

mp *p*

E

Sax.A.

tr *mf* *ff* *mf* *Fine*

Vla

mf *ff*

Vc.

mf *ff*

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[F] **[G]**

Sax.A.

Vla

Vc.

p *mf* *3*

p *mf* *3*

p *mf* *3*

[H]

Sax.A.

Vla

Vc.

mp *p*

mp *p*

mp *p*

EXTREME - Ilio Volante

I

Sax.A. *f*

Vla. *f*

Vc. *f*

J

Sax.A. *p*

Vla. *p*

Vc. *p*

EXTREME - Ilio Volante

Sax.A.

Vla

Vc.

[K] [L] *D.C. al Fine*

Sax.A.

Vla

Vc.