



Liana Alexandra

Roumania, Bucarest

Resonances for piano and orchestra

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Resonances for piano and orchestra
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Piano and Orchestra
Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)

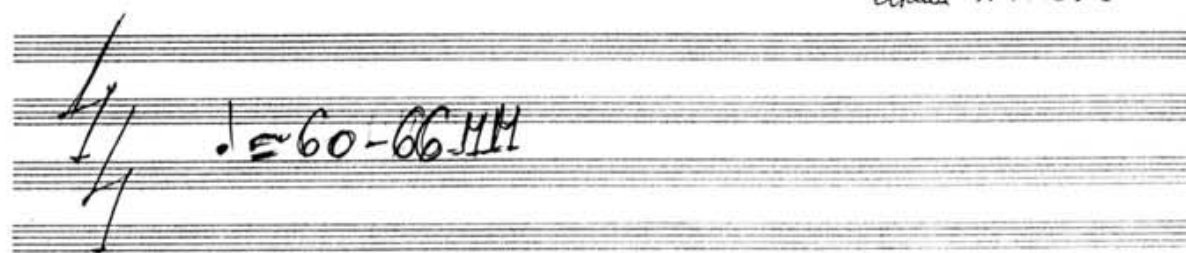


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- comment
- contact the artist

LIANA ALEXANDRA

RESONANCES **for Piano and Orchestra** **(1978)**

Liana Alexandra



①

Modesto

mp

pp

3

3

3

mp

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: 2 fl, 2 ob, 2 clb, 2 f, and 1 Hr F. The score includes dynamic markings such as *pp* and *con. fard*. The notation features various musical symbols including notes, rests, and slurs.

Handwritten musical score for brass and woodwinds. The staves are labeled on the left: II [longer] and III [Horn]. The score includes dynamic markings such as *con. fard*, *mp*, and *pp*. The notation features various musical symbols including notes, rests, and slurs. The score is divided into measures 4, 5, and 6.

Handwritten musical score for brass and woodwinds. The staves are labeled on the left: II [longer] and III [Horn]. The score includes dynamic markings such as *mp* and *pp*. The notation features various musical symbols including notes, rests, and slurs. The score is divided into measures 4, 5, and 6.

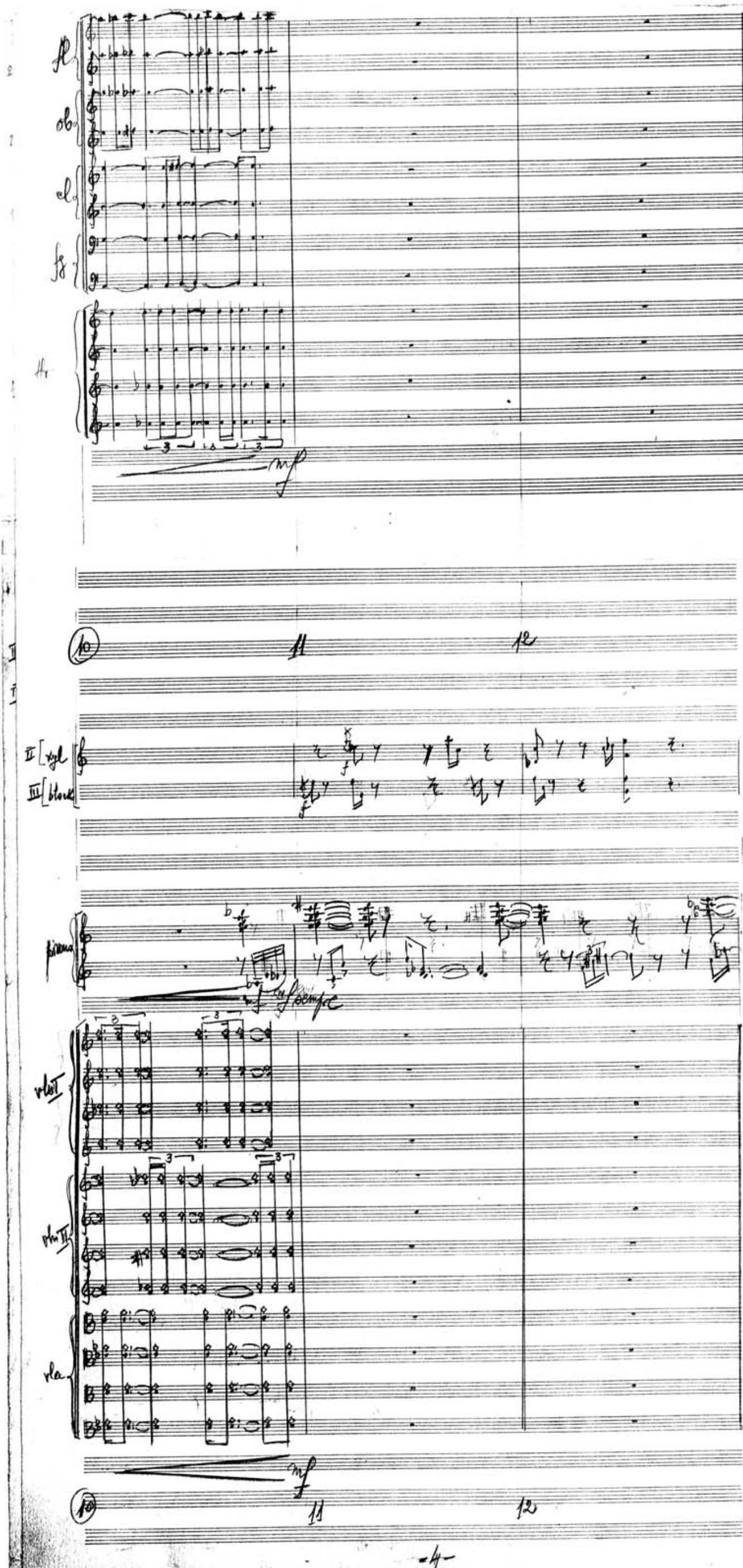
Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests.

Handwritten musical score for measures 7, 8, and 9. The notation is sparse, with many measures containing rests. The measures are labeled with the numbers 7, 8, and 9.

Handwritten musical score for measures 7, 8, and 9. The notation is more complex than the previous section, featuring many notes and rests. The measures are labeled with the numbers 7, 8, and 9. The score includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo).

Handwritten musical score for measures 7, 8, and 9. The notation is sparse, with many measures containing rests. The measures are labeled with the numbers 7, 8, and 9.

Handwritten musical score for a symphony orchestra, page 4. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, xylophone, mallets). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). The page number "4" is written at the bottom center.



16 17 18

Handwritten musical score for measures 16-18. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The bottom system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The score is marked with a forte 'f' dynamic at the end of measure 18.

16 17 18

Handwritten musical score for measures 16-18. The top system includes staves for piano and percussion. The bottom system includes staves for piano and percussion. The score is marked with a forte 'f' dynamic at the end of measure 18.

16 17 18

Handwritten musical score for measures 16-18. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The bottom system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. The score is marked with a forte 'f' dynamic at the end of measure 18.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mp*, *mf*, and *f*. The score includes various musical symbols like clefs, key signatures, and articulation marks. The notation is dense and spans several systems.

22

23

24

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical score for strings and woodwinds. The top system consists of 10 staves, with the first four staves grouped by a brace on the left. The bottom system consists of 4 staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and brass. The system consists of 4 staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano. The system consists of 2 staves, with the first staff grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano. The system consists of 1 staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Empty musical staves for the bottom half of the page.

Handwritten musical score on a page with 12 staves. The score is divided into three measures, numbered 28, 29, and 30 (circled). The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a style that appears to be a sketch or a working draft, with some ink bleed-through visible from the reverse side. The staves are labeled on the left side with handwritten text: *1. [Trumpet]*, *2. [Trumpet]*, *3. [Trumpet]*, *4. [Trumpet]*, *5. [Trumpet]*, *6. [Trumpet]*, *7. [Trumpet]*, *8. [Trumpet]*, *9. [Trumpet]*, *10. [Trumpet]*, *11. [Trumpet]*, and *12. [Trumpet]*. The notation is dense, particularly in measures 29 and 30, where many notes and rests are present. The overall layout is typical of a musical manuscript page.

Handwritten musical score for measures 31, 32, and 33. The score is written on multiple staves, including staves for woodwinds (flute, oboe, clarinet, bassoon), strings, and piano. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures 31, 32, and 33, with measure 33 containing more complex notation and dynamics.

Magazinul „Muzica”
28

Handwritten musical score for orchestra and piano. The score is divided into two systems, each with three measures.

System 1 (Measures 34-36):

- Measures 34-35:** Flute (fl), Oboe (ob), Clarinet (cl), Horns (Hr), Trumpets (trp), and Horns (Horn) are marked with a rest. The Piano (piano) part features a melodic line in the right hand and a bass line in the left hand, marked with a forte (f) dynamic.
- Measure 36:** The Flute (fl) and Oboe (ob) parts have a melodic line marked with a mezzo-forte (mp) dynamic. The Piano (piano) part has a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (mp) dynamic.

System 2 (Measures 37-39):

- Measures 37-38:** Flute (fl), Oboe (ob), Clarinet (cl), Horns (Hr), Trumpets (trp), and Horns (Horn) are marked with a rest. The Piano (piano) part features a melodic line in the right hand and a bass line in the left hand, marked with a forte (f) dynamic.
- Measure 39:** The Flute (fl) and Oboe (ob) parts have a melodic line marked with a mezzo-forte (mp) dynamic. The Piano (piano) part has a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (mp) dynamic.

Handwritten musical score for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and piano. The score is written on five staves. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piano part is written on a grand staff (treble and bass clef). The score is numbered 37, 38, and 39.

Magazinul „Muzica”
199

I Violin I
II Violin II
III Viola
IV Cello
V Double Bass

Handwritten musical score for a piano solo. The score is written on a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is numbered 37, 38, and 39.

Magazinul „Muzica”
199

Handwritten musical score on a single page, featuring multiple staves and various musical notations.

The score is divided into two main sections. The upper section includes staves for:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tp)
- Trombone (Tbn)
- French Horn (Fr)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Cb)
- Piano (P)
- Conductor's part (C)

The lower section includes staves for:

- Violoncello (Vcl)
- Double Bass (Cb)
- Piano (P)
- Conductor's part (C)

The score contains various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also handwritten annotations and a circled number "40" in the lower left corner.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and piano.

Woodwinds: Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs).

Brass: Trumpet (tr), Trombone (tb), Horn (ho), Euphonium (eu), Tuba (tu).

Strings: Violin I (vl I), Violin II (vl II), Viola (vl), Cello (cl), Double Bass (db).

Piano: Piano (p).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The bottom section of the page is marked with a large *f* and a crescendo line.

Magazinul „Muzica”
28

15-

Handwritten musical score for measures 46, 47, and 48. The score includes staves for Hr, trp, Hb. w. d., I. (drum), II. (bass), III. (comp), and IV. (bass). It features various musical notations such as notes, rests, and dynamic markings like mp, mf, and p.

Handwritten musical score for "Muzica" by George Enescu. The score is written in G major and 3/4 time. It includes staves for piano (piano) and orchestra (orchestra). The piano part features a prominent melodic line in the right hand, often marked with accents and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The orchestra part includes staves for strings, woodwinds, and brass, with various musical notations such as rests, notes, and dynamic markings. The score is divided into measures, with measure numbers 49, 50, and 51 clearly visible. Measure 50 contains a large piano section, likely a transcription of a piano solo. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into measures, with measure numbers 52, 53, and 54 visible. The instruments listed on the left include:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (bs)
- Horn (Hr)
- Trumpet (Tp)
- Trombone (Tb)
- Drum (Dr)
- Piano (P)
- String Quartet (I, II, III, IV)
- Violin (Vln)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Db)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*). The bottom of the page features a large, stylized signature or mark.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. The score is divided into measures, with measure numbers 55, 56, and 57 visible. The bottom of the page features the text "Magazinul 'Muzica'" and the page number "28".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, and *mf*. The score is divided into measures, with measure numbers 55, 56, and 57 visible. The bottom of the page features the text "Magazinul 'Muzica'" and the page number "28".

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into two systems, with measures 58, 59, and 60 marked.

System 1 (Measures 58-60):

- Measures 58-59:** Features a complex arrangement of staves. The top staves (flute, oboe, clarinet, bassoon) show melodic lines. The middle staves (violin I, violin II, viola, cello, double bass) show harmonic support. The bottom staves (piano, harp) show accompaniment. The piano part includes a section labeled "Piano" and "Piano".
- Measure 60:** Continues the melodic and harmonic development, with a prominent piano part.

System 2 (Measures 58-60):

- Measures 58-59:** Continues the melodic and harmonic development, with a prominent piano part.
- Measure 60:** Continues the melodic and harmonic development, with a prominent piano part.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). The piano part is particularly detailed, showing complex chordal structures and melodic lines.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score is divided into measures 61, 62, and 63. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *pp*). The score is written in a cursive, handwritten style.

Magazinul „Muzica“
28

61 62 63

Magazinul „Muzica“
29

Handwritten musical score for woodwinds and strings. The top system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), and Double Bass (db). The bottom system includes staves for Violin (vi), Viola (vla), Cello (cel), and Double Bass (db). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

Handwritten musical score for percussion and strings. The top system includes staves for I [snare], II [snare], III [glock], and IV [tom]. The bottom system includes staves for Violin (vi), Viola (vla), Cello (cel), and Double Bass (db). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers 64, 65, and 66 are indicated at the bottom of the page.

Handwritten musical score on page 23, featuring multiple staves and measures. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*). The page is numbered 23 at the bottom center, with 25 and 24 written in the top right corner. The score is organized into systems, with measures 67, 68, and 69 clearly marked. The notation is in a handwritten style, typical of a composer's draft.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Top System: Includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings. Dynamic markings include *f* (forte) and *mp* (mezzo-piano).

Middle System: Includes staves for brass (trumpet, trombone, tuba) and percussion (snare drum, cymbal, triangle, xylophone). Dynamic markings include *f* and *mp*.

Bottom System: Includes staves for vocal soloists (I Soprano, II Alto, III Tenor, IV Bass) and piano. Dynamic markings include *f* and *mp*.

Rehearsal Marks: The score is divided into sections marked with numbers 24, 41, 42, 70, and 72.

Handwritten Annotations: The score contains numerous handwritten notes, including "24", "41", "42", "70", "72", and various dynamic markings like *f*, *mp*, and *mf*.

Handwritten musical score for a symphony orchestra, page 25. The score is written in a single system with multiple staves for different instruments.

Instrumentation:

- Flutes:** Fl. I, Fl. II, Fl. III, Fl. IV
- Oboes:** Ob. I, Ob. II, Ob. III, Ob. IV
- Clarinets:** Clar. I, Clar. II, Clar. III, Clar. IV
- Bassoons:** Bsn. I, Bsn. II, Bsn. III, Bsn. IV
- Trumpets:** Trp. I, Trp. II, Trp. III, Trp. IV
- Trombones:** Tromb. I, Tromb. II, Tromb. III, Tromb. IV
- Timpani:** Timpani
- Violins:** Viol. I, Viol. II
- Violas:** Viola
- Cellos:** Cel. I, Cel. II
- Double Basses:** Db. I, Db. II

Key Signature: Two sharps (F# and C#).

Time Signature: 4/4.

Tempo: Adagio.

Handwritten Notes:

- Fl. I: *mp*, *f*, *mp*
- Fl. II: *mp*, *f*, *mp*
- Fl. III: *mp*, *f*, *mp*
- Fl. IV: *mp*, *f*, *mp*
- Ob. I: *mp*, *f*, *mp*
- Ob. II: *mp*, *f*, *mp*
- Ob. III: *mp*, *f*, *mp*
- Ob. IV: *mp*, *f*, *mp*
- Clar. I: *mp*, *f*, *mp*
- Clar. II: *mp*, *f*, *mp*
- Clar. III: *mp*, *f*, *mp*
- Clar. IV: *mp*, *f*, *mp*
- Bsn. I: *mp*, *f*, *mp*
- Bsn. II: *mp*, *f*, *mp*
- Bsn. III: *mp*, *f*, *mp*
- Bsn. IV: *mp*, *f*, *mp*
- Trp. I: *mp*, *f*, *mp*
- Trp. II: *mp*, *f*, *mp*
- Trp. III: *mp*, *f*, *mp*
- Trp. IV: *mp*, *f*, *mp*
- Tromb. I: *mp*, *f*, *mp*
- Tromb. II: *mp*, *f*, *mp*
- Tromb. III: *mp*, *f*, *mp*
- Tromb. IV: *mp*, *f*, *mp*
- Timpani: *mp*, *f*, *mp*
- Viol. I: *mp*, *f*, *mp*
- Viol. II: *mp*, *f*, *mp*
- Viola: *mp*, *f*, *mp*
- Cel. I: *mp*, *f*, *mp*
- Cel. II: *mp*, *f*, *mp*
- Db. I: *mp*, *f*, *mp*
- Db. II: *mp*, *f*, *mp*

Handwritten Markings:

- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 97
- 98
- 99
- 100

♩ ≈ 70-72 MM.

-26-

Handwritten musical score for the first system, measures 76-78. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.), and Piano (p). The piano part is marked with *mf* and *f*. The measures are numbered 76, 77, and 78 at the bottom of the system.

76

77

78

♩ ≈ 70-72 MM.

Handwritten musical score for the second system, measures 79-81. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tb.), and Piano (p). The piano part is marked with *mf* and *f*. The measures are numbered 79, 80, and 81 at the bottom of the system.

79

80

-26-

81

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tb). The second system includes staves for Horn (Hr), Trumpet (Tp), and Piano (P). The score is marked with dynamic markings such as *mp*, *f*, and *mf*. The page number 28 is visible in the center. The score is numbered 79, 80, and 81 at the bottom.

Magazinul „Muzica”
28

79 80 81

Handwritten musical score for woodwinds and brass. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Trombone (Tb). The second system includes staves for Horn (Hr), Trumpet (Tp), and Piano (P). The score is marked with dynamic markings such as *mp*, *f*, and *mf*. The page number 28 is visible in the center. The score is numbered 79, 80, and 81 at the bottom.

Magazinul „Muzica”
28

79 80 81

Handwritten musical score for orchestra and piano. The score is divided into systems, with measures 82, 83, and 84 marked at the bottom of each system.

System 1 (Measures 82-84): Features woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and piano. The piano part has a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The woodwinds and strings provide harmonic support.

System 2 (Measures 82-84): Continues the orchestral and piano parts. The piano part shows a change in texture, with more sustained chords and a different melodic line. The woodwinds and strings continue their harmonic roles.

System 3 (Measures 82-84): The final system on the page. The piano part concludes with a series of chords and a final melodic flourish. The woodwinds and strings provide a sustained harmonic background.

System 4 (Measures 82-84): The final system on the page. The piano part concludes with a series of chords and a final melodic flourish. The woodwinds and strings provide a sustained harmonic background.

29.

I Flute
II Flute
III Flute
IV Flute

85 86 87

piano

85 86 29 87

Handwritten musical score on a page with multiple staves. The score is written in a cursive, handwritten style.

The top section of the page contains a system of staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The system is divided into measures by vertical bar lines.

Below the first system, there are several empty staves. The page number *88* is written on the left side of the page, and the page number *89* is written on the right side of the page. The page number *90* is circled on the right side of the page.

The bottom section of the page contains a system of staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The system is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, measures 90-93. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. The staves are labeled with instrument abbreviations: *R* (Violin I), *vi* (Violin II), *cl* (Viola), *cb* (Cello), and *db* (Double Bass). The score shows a complex arrangement of notes and rests across the measures.

91

92

93

Handwritten musical score for a string quartet, measures 94-96. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, and *arco*. The staves are labeled with instrument abbreviations: *vi* (Violin I), *vi* (Violin II), *cl* (Viola), *cb* (Cello), and *db* (Double Bass). The score shows a complex arrangement of notes and rests across the measures.

Handwritten musical score for a large ensemble, featuring woodwinds, strings, and piano.

Woodwinds: Flute (fl), Oboe (ob), Clarinet (cl). The score shows complex melodic lines with many slurs and ties across measures.

Strings: Violin I (violin I), Violin II (violin II), Viola (viola), Violoncello (viola), Contrabass (cb). The string section provides harmonic support with various rhythmic patterns and slurs.

Piano: The piano part is written in a grand staff (treble and bass clef). It includes a section labeled "crescendo" and features dense chordal textures and melodic fragments.

Dynamic Markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte).

Measure Numbers: 94, 95, 96 are indicated at the bottom of the page.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The score is written in a style that suggests a rehearsal or working draft, with some corrections and annotations visible.

97

98

99

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written on five staves. The first staff is labeled "Vr" (Violins I), the second "Vp" (Violins II), the third "Vla" (Violas), the fourth "Vcl" (Cellos), and the fifth "Db" (Double Basses). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes notes, rests, and slurs.

Handwritten musical score for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score is written on two staves. The first staff is labeled "Fl" (Flutes) and the second "Ob" (Oboes). The music features various dynamics including *mf* (mezzo-forte) and *f* (forte). The notation includes notes, rests, and slurs.

Handwritten musical score for brass (Trumpets I, Trumpets II, Trombones, Tuba/Euphonium). The score is written on four staves. The first staff is labeled "Tr I" (Trumpets I), the second "Tr II" (Trumpets II), the third "Tbn" (Trombones), and the fourth "Tuba" (Tuba/Euphonium). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes notes, rests, and slurs.

Handwritten musical score for percussion (Timpani, Snare Drum, Cymbals, etc.). The score is written on two staves. The first staff is labeled "Tim" (Timpani) and the second "Perc" (Percussion). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The notation includes notes, rests, and slurs.

Handwritten musical score for a string quartet, measures 103-105. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Empty musical staves for a string quartet, measures 103-105.

Handwritten musical score for a string quartet, measures 103-105. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mp*. The measure numbers 103, 104, and 105 are written below the staves.

Handwritten musical score for a string quartet, measures 103-105. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*. The measure numbers 103, 104, and 105 are written below the staves.

Handwritten musical score for the first system, measures 106 to 108. The staves are labeled *fl*, *ob*, and *cl*. The music features complex rhythmic patterns with many beamed notes. A *mp* (mezzo-piano) dynamic marking is present at the bottom of the system.

Handwritten musical score for the second system, measures 106 to 108. The staves are labeled *hr*. The music is mostly rests, with some notes appearing in measure 108. A *f* (forte) dynamic marking is present.

Handwritten musical score for the third system, measures 106 to 108. The staves are labeled *tp* and *tb*. The music is mostly rests, with some notes appearing in measure 108. A *f* (forte) dynamic marking is present.

Handwritten musical score for the fourth system, measures 106 to 108. The staves are labeled *trp* and *trb*. The music is mostly rests, with some notes appearing in measure 108. A *f* (forte) dynamic marking is present.

106 107 108

Handwritten musical score for the fifth system, measures 106 to 108. The staves are labeled *vn I*, *vn II*, *va*, and *vc*. The music features complex rhythmic patterns with many beamed notes. A *mp* (mezzo-piano) dynamic marking is present at the bottom of the system.

106 107 108

Handwritten musical score for a large ensemble. The score is written on multiple staves, including staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), Horns (Hr), Trumpets (Hr), Trombones (Hr), and Double Basses (Hr). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 109, 110, and 111.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into sections, with measures 112, 113, and 114 clearly marked.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The score is written in a system of staves, with some staves grouped together by brackets.

Measure 112 shows a complex arrangement of notes and rests. Measure 113 continues the musical development. Measure 114 features a prominent melodic line in the upper staves, with other staves providing harmonic support.

The score is handwritten and appears to be a working draft or a personal manuscript. The notation is clear and legible, with some corrections and annotations visible.

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Top Section:

- Staves 1-5: Woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon).
- Staves 6-8: Brass (Trumpet, Trombone, Euphonium/Tuba).
- Staves 9-10: Percussion (Snare, Cymbal, Tom-tom, Gong).
- Staves 11-12: Strings (Violin, Viola, Cello, Double Bass).

Musical Notation:

- Key signature: One sharp (F#).
- Time signature: 4/4.
- Dynamic markings: *f* (forte), *mp* (mezzo-piano), *fz* (forzando).
- Tempo/Character: *f. tempo* (fast tempo).

Bottom Section:

- Staves 13-14: Piano (Left and Right Hand).
- Staves 15-16: Organ (Left and Right Hand).
- Staves 17-18: Choir (Soprano, Alto, Tenor, Bass).

Page Numbers:

- 115 (circled)
- 116
- 117

Page Markers:

- 39
- 117

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and piano.

The score is divided into systems. The first system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Horn (Hr), Trumpet (tp), and Trombone (tb). The second system includes staves for Piano (piano) and a section of strings (violin, viola, cello, double bass). The third system includes staves for Violin (vln), Viola (vla), Cello (cel), and Double Bass (db).

Key markings and dynamics include:

- Flute (fl):** *mp*, *p*
- Oboe (ob):** *mp*
- Clarinet (cl):** *mp*
- Bassoon (fb):** *mp*
- Horn (Hr):** *p*
- Trumpet (tp):** *p*
- Trombone (tb):** *p*
- Piano (piano):** *mp*
- Violin (vln):** *mp*, *mp*, *mp*, *p*
- Viola (vla):** *mp*, *mp*, *mp*, *p*
- Cello (cel):** *mp*, *mp*, *mp*, *p*
- Double Bass (db):** *mp*, *mp*, *mp*, *p*

Measure numbers 118, 119, and 120 are indicated at the bottom of the page.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *piano*, *pp*, *f*, *mp*, *sub p*, and *sub mf*. The score includes tempo and performance instructions like *para rubato molto cantabile*, *a tempo (Moderato)*, *meno mosso*, *accel.*, *rit.*, and *sub. poco*. The notation is dense and expressive, with various accidentals and phrasing slurs.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), strings (violin, viola, cello, double bass), and piano. The score includes various musical notations, such as notes, rests, and dynamic markings. The page is numbered 121, 122, and 123 at the bottom.

Handwritten musical score for a symphony, measures 124-126. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals). The music is in 4/4 time and features various dynamics (f, mp, mf) and articulations (accents, slurs). The score is handwritten and includes measure numbers 124, 125, and 126.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 127, 128, and 129.

Measures 127, 128, and 129:

- Measure 127:** Features a complex arrangement of notes and rests across multiple staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.
- Measure 128:** Continues the musical progression with similar notation, including a prominent **f** (forte) dynamic marking.
- Measure 129:** Concludes the section with a final note and a **f** dynamic marking.

Additional Notation:

- Dynamic Markings:** **f** (forte) and **mf** (mezzo-forte) are visible throughout the score.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Staff Labels:** Various labels are present on the left side of the staves, including **fl** (flute), **ob** (oboe), **cl** (clarinet), **fg** (fagotto), **tr** (trumpet), **trb** (trombone), **tp** (trompe), **tb** (tuba), **dr** (drum), **perc** (percussion), **harp**, **lute**, **violin**, **viola**, **cello**, **double bass**, **harp**, **lute**, **violin**, **viola**, **cello**, **double bass**.

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top section shows a string quartet (Violin I, Violin II, Viola, Cello) and a woodwind section (Flute, Oboe, Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The bottom section shows a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The top section shows a piano part (Piano) and an orchestra part (Orchestra). The piano part is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The orchestra part shows a woodwind section (Flute, Oboe, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures 130, 131, and 132. The piano part is marked with a circled 130, and the orchestra part is marked with a circled 130. The piano part is marked with a circled 131, and the orchestra part is marked with a circled 131. The piano part is marked with a circled 132, and the orchestra part is marked with a circled 132.

Handwritten musical score for a symphony, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *foco*, *rall.*, *mp*, *p*, *mf*, *pp*, *ppp*.
- Measure numbers:** 133, 134, 135 (circled), 136.
- Instrumentation:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Tuba (Tb), Percussion (Perc), Piano (Piano), Violin (Vn), Viola (Va), Cello (Vcl), Double Bass (Vb).
- Other markings:** *mf*, *mp*, *p*, *pp*, *ppp*, *foco*, *rall.*, *mf*, *mp*, *p*, *pp*, *ppp*.

Handwritten musical score for the first system, measures 134-135. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Hr), Trombone (Tb), Tuba/Euphonium (Tup), Percussion (Perc), and Strings (Str). The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *cr. dnd.* (crescendo) and *cr. dec.* (crescendo). A tempo marking of $\text{♩} = 66 \text{ MH}$ is present. The percussion part includes notation for xylophone, cymbal, and vibraphone.

Handwritten musical score for the second system, measures 136-138. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Hr), Trombone (Tb), Tuba/Euphonium (Tup), Percussion (Perc), and Strings (Str). The music features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *cr. dnd.* (crescendo) and *cr. dec.* (crescendo). A tempo marking of $\text{♩} = 66 \text{ MH}$ is present. The percussion part includes notation for xylophone, cymbal, and vibraphone.

Handwritten musical score for a symphony, measures 139-141. The score includes staves for strings (Hr., Kb., Cl., Fg.), woodwinds (Fl., Ob., Bb., Eb.), brass (Tp., Trb.), and percussion (Tym., Sn., Cym., B.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is marked with 'mp' (mezzo-piano) and 'f' (forte). The bottom of the page shows the page number '139' and the measure numbers '139', '140', and '141'.

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 142, 143, and 144.

Measures 142 and 143: The upper staves (flutes, oboes, clarinets, and bassoons) show melodic lines with various articulations. The lower staves (strings and piano) provide harmonic support with sustained notes and rhythmic patterns. The piano part includes a prominent melodic line in the right hand.

Measure 144: The score transitions to a new section, marked by a double bar line. The upper staves continue their melodic development, while the lower staves maintain the harmonic foundation. The piano part features a complex rhythmic pattern with triplets and sixteenth notes.

Measure 145: The score continues with further melodic and harmonic development across all staves.

Handwritten musical score for woodwinds and strings. The top system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Horn (tr). The bottom system includes staves for Violin (vi), Viola (va), Cello (vc), and Double Bass (cb). The score is marked with various dynamics such as *mp*, *p*, and *mf*. There are also handwritten notes like "crescend." and "piano".

Handwritten musical score for woodwinds and strings, continuing from the previous system. The top system includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (bs), and Horn (tr). The bottom system includes staves for Violin (vi), Viola (va), Cello (vc), and Double Bass (cb). The score is marked with various dynamics such as *mp*, *p*, and *mf*. There are also handwritten notes like "crescend." and "piano".

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures, with measure numbers 148, 149, and 150 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

Measure numbers: 148, 149, 150 (circled).

Dynamic markings: *mf* (mezzo-forte).

Instrument groups visible on the left:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Bs)
- Trumpets (Tp)
- Trombones (Tb)
- String section (Violins, Violas, Cellos, Double Basses)
- Percussion (Perc)

Handwritten musical score for the first system, measures 151-153. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Bass (B). The music features melodic lines with slurs and dynamic markings such as *mf* and *f*.

Handwritten musical score for the second system, measures 151-153. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Bass (B). The music features melodic lines with slurs and dynamic markings such as *p* and *mp*.

Handwritten musical score for the third system, measures 151-153. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Bass (B). The music features melodic lines with slurs and dynamic markings such as *mp* and *f*.

Handwritten musical score for the fourth system, measures 151-153. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Bass (B). The music features melodic lines with slurs and dynamic markings such as *mp* and *f*.

Handwritten musical score for the fifth system, measures 151-153. The staves include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Bass (B). The music features melodic lines with slurs and dynamic markings such as *mp* and *f*.

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, strings, and piano.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs).

Brass: Trumpet (Tp), Trombone (Tb), Horn (Hr).

Strings: Violin (Vl), Viola (Va), Violoncello (Vcl), Double Bass (Db).

Piano: Piano (p).

Measure Numbers: 154, 155, 156.

Dynamic Markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

Handwritten Notes: The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations like "154", "155", and "156" circled, and "155-53-".

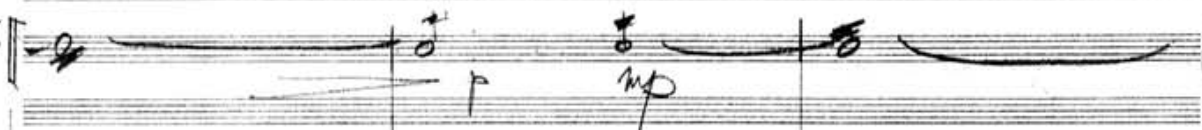
Handwritten musical score on a page with multiple staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, and *mp*. The score is divided into measures, with measure numbers 157, 158, and 159 visible. The notation includes treble and bass clefs, and various musical symbols like slurs, ties, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical notation for measures 160, 161, and 162. Measure 160 features a piano part with a triplet of eighth notes and a melody. Measure 161 has a long melodic line with a crescendo hairpin. Measure 162 continues the melodic line. Dynamics include *mp* and *mf*.

Handwritten musical notation for measures 160, 161, and 162. Measure 160 shows a piano part with a triplet of eighth notes and a melody. Measure 161 has a long melodic line with a crescendo hairpin. Measure 162 continues the melodic line. Dynamics include *mp* and *mp legato*.

Handwritten musical notation for measures 160, 161, and 162. Measure 160 shows a piano part with a triplet of eighth notes and a melody. Measure 161 has a long melodic line with a crescendo hairpin. Measure 162 continues the melodic line. Dynamics include *p*.

5. Lpato



163

164

165



163

164

165

x

166 167 168

mp sempre

Handwritten musical notation for a section labeled *hbr*. The notation is on a grand staff with two staves. The upper staff contains a melodic line with a crescendo hairpin and a *mp* dynamic marking. The lower staff contains a bass line with a *f* dynamic marking. Both staves feature triplet markings (3) and various accidentals.

Handwritten musical notation for a section labeled *stipiatto*. The notation is on a single staff with a long, horizontal line and a crescendo hairpin leading to a *f* dynamic marking.

Handwritten musical notation for a section labeled *piano*. The notation is on a grand staff. The upper staff contains a complex melodic line with many accidentals. The lower staff contains a bass line with a *mp* dynamic marking. Below the staff, there are circled numbers 169, 170, and 171, with a *mp* dynamic marking and a crescendo hairpin above them.

Handwritten musical notation for a section labeled *cb*. The notation is on a grand staff. The upper staff contains a melodic line with a *pp* dynamic marking. The lower staff contains a bass line with a *pp* dynamic marking. Below the staff, there is a *pp* dynamic marking and a crescendo hairpin.

Handwritten musical score for three staves, labeled *hbr.*, *alto*, and *piano*.

Staff 1 (hbr.): Measures 172-174. Measure 172 contains a melodic line with triplets and a dynamic marking *mp*. Measures 173 and 174 are empty.

Staff 2 (alto): Measures 172-174. Measure 172 contains a whole note with a dynamic marking *mp*. Measures 173 and 174 contain whole notes with dynamic markings *f* and *mp* respectively.

Staff 3 (piano): Measures 172-174. Measure 172 contains a complex rhythmic pattern. Measures 173 and 174 contain complex rhythmic patterns with triplets and a dynamic marking *mp sempre*.

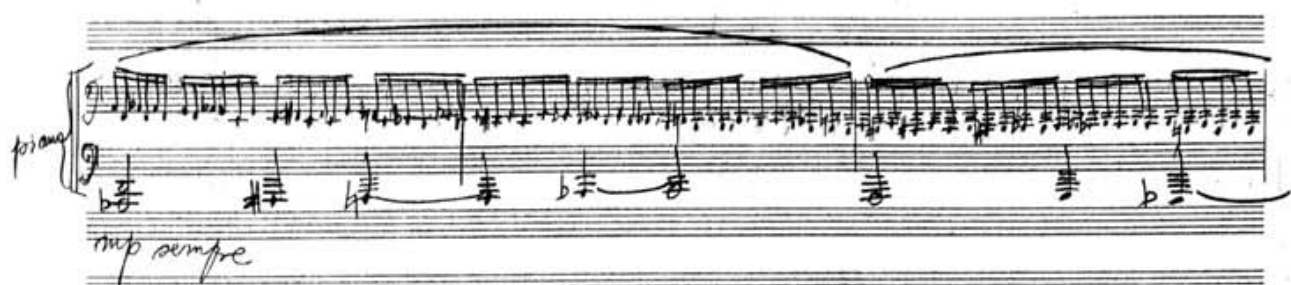
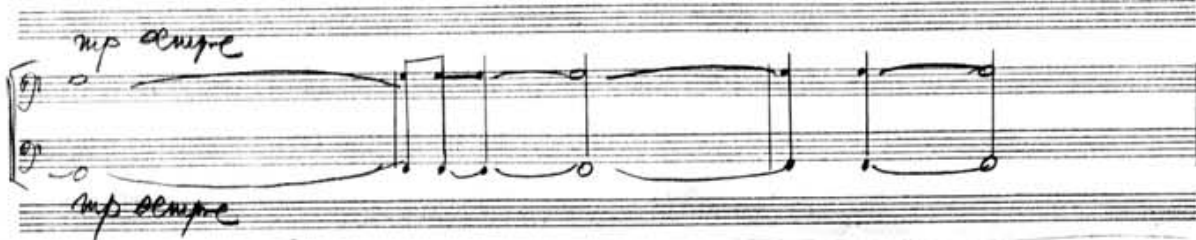
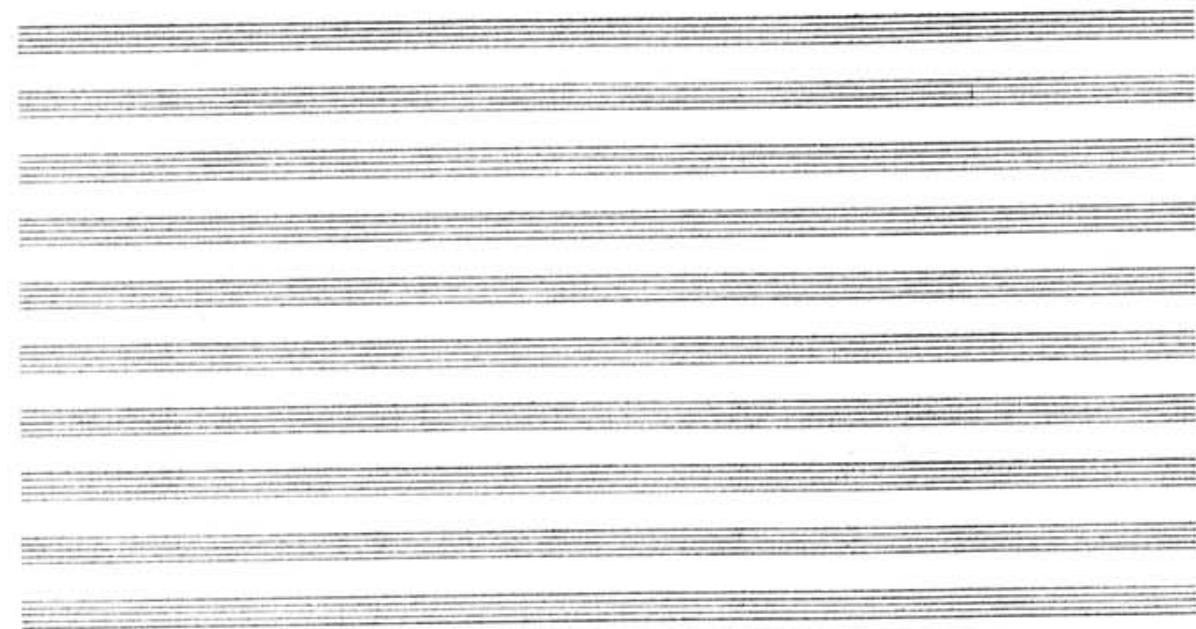
Measure numbers 172, 173, and 174 are written below the piano staff.

Handwritten musical notation for a section labeled *Violini*. It features two staves with notes, rests, and dynamic markings including *mp*, *mf*, and *mp*. There are also slurs and a *3* marking.

Handwritten musical notation for a section labeled *Viato*. It features two staves with notes, rests, and dynamic markings including *mp*, *f*, and *mp*. There are also slurs and a *3* marking.

Handwritten musical notation for a section labeled *Viato*. It features two staves with notes, rests, and dynamic markings including *mp*, *f*, and *mp*. There are also slurs and a *3* marking.

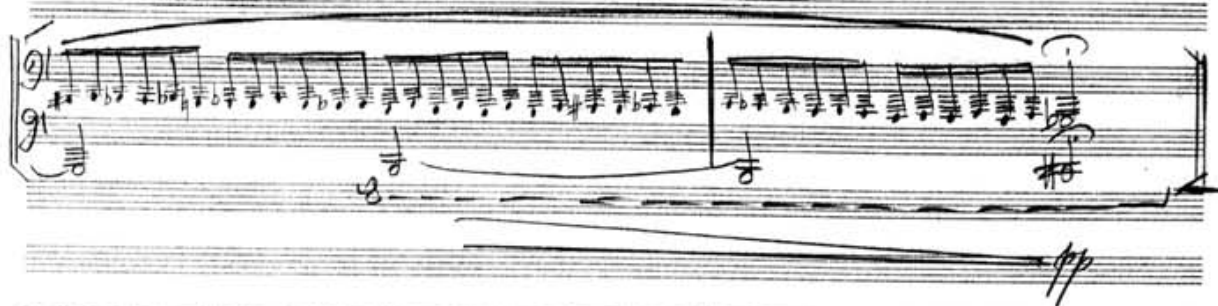
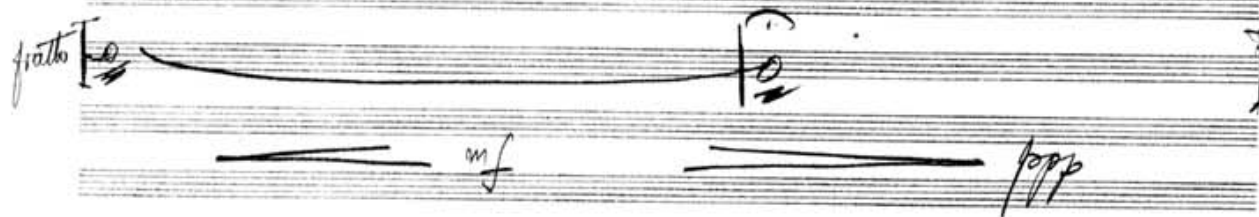
175 176 177



178

179

180



181

182

LIANA-ALEXANDRA ȘAPTEFRAȚI

REZONANȚE
pentru pian și orchestră

Pianistei ALEXANDRINA ZORLEANU

PARTITURA

EDITURA MUZICALĂ
București — 1978

O R C H E S T R A

2 Flauti
 2 Oboi
 2 Clarinetti in *Sì* $\flat$
 2 Fagotti

 4 Corni in *Fa*
 2 Trombe in *Sì* $\flat$
 2 Tromboni

PERCUSSIONE	[	I	3 Timpani	
			Piatto grave	
	II	Triangolo		
		Maracas		
		3 Bongos	{	acuto
			{	medio
		{	grave	
	Silofono			
	III	3 Wood-blocks		
		3 Tom-toms	{	acuto
			{	medio
			{	grave
	Campane			
	Piatto medio			
	IV	Piatto acuto		
		Vibrafono		

PIANO

 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabbassi

REZONANȚE

pentru pian și orchestră

- 1974 -

LIANA - ALEXANDRA ȘAPTEFRĂȚI

Moderato ♩ ≈ 60-66 MM



PIANO

energico

f

VIOLINI I

VIOLINI II

VIOLE

This musical score page, numbered 5, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.). Percussion includes Bells (Bgs) and Tom-toms (T.-toms). The piano part is written for a grand piano. The string section includes Violin I (Vni I), Violin II (Vni II), and Viola (Vle). The score is marked with dynamic levels such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *con sord.* (con sordina) for the Cor and *f sempre* (forte sempre) for the piano. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing triplets or other rhythmic groupings.

Fl.

Ob.

Cl.

Fg.

Cor.

Piano

Vni I

Vni II

Vle

mf

mf sempre

mf

Cor.

con sord.

con sord.

mp

Tr.

con sord.

mp

Trb.

con sord.

con sord.

mp

g

g

II [Sil.]

III [W.-bls]

Piano

f

f

f

3

Vlc.

mp

Cb.

mp

3

Cor.

Tr.

Trb.

I [Timp.]

Piano

Vlc.

Cb.

mf *f* *mf* *f* *mf* *f*

This musical score page contains measures 15 through 18. The instruments are arranged in two systems. The top system includes Cor. (Coronet), Tr. (Trumpet), Trb. (Trombone), I [Timp.] (Timpani), and Piano. The bottom system includes Vlc. (Violoncello) and Cb. (Contrabass). The Cor. and Tr. parts are in treble clef, while Trb., I [Timp.], Vlc., and Cb. are in bass clef. The Piano part is in grand staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as slurs, ties, and triplets. A vertical dashed line separates measures 15-16 from measures 17-18.

20

1 [Timp.]

Piano

Cor.

con sord.
frullato

con sord.
frullato

mp

f *f sub.mf* *p*

ff *mf*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Piano

pp *mf*

mf

mf

mf

mf

mf

mf

mf

f

25

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

I [Timp.]

II [Sil.]

Bgs

III [W-bls]

T.-toms

IV [Ptto ac.]

Piano

f

mf

ff

secco

3

Score for measures 29-30, featuring percussion, woodwinds, piano, and strings.

Top Section (Measures 29-30):

- I [Timp.]:** Measure 29 has a triplet of eighth notes (G4, A4, B4) marked *f*. Measure 30 is a whole rest.
- II [Sil.]:** Measure 29 is a whole rest. Measure 30 has a half note G4 marked *mf*.
- III [W. bts]:** Measure 29 is a whole rest. Measure 30 has a half note G4 marked *mf*.
- IV [Ptto ac.]:** Measure 29 has a half note G2 marked *mf*. Measure 30 has a half note G2 marked *f*.

Piano (Measures 29-30):

- Measure 29: Right hand has a half note G4 marked *f*; left hand has a half note G2 marked *f*.
- Measure 30: Right hand has a half note G4 marked *mf*; left hand has a half note G2 marked *mf*.

String Section (Measures 29-30):

- Vni I:** Measure 29 has a half note G4 marked *ff*. Measure 30 has a half note G4 marked *f*.
- Vni II:** Measure 29 has a half note G4 marked *ff*. Measure 30 has a half note G4 marked *f*.
- Vle:** Measure 29 has a half note G4 marked *ff*. Measure 30 has a half note G4 marked *f*.
- Vlc.:** Measure 29 has a half note G4 marked *ff*. Measure 30 has a half note G4 marked *mf*.
- Cb.:** Measure 29 has a half note G2 marked *ff*. Measure 30 has a half note G2 marked *f*.

I [Timp. *f* *mf* *tr* *mp*
 II [Sil.
 III [W-bls
 IV [Ptto ac. *mp*
 Piano *f* *ff*

Vni II *mf*
 Vle *mp* *p*
 Vlc. *mp*
 Cb.

Fg.
 Cor.
 Tr.
 Trb.
 I [Timp.
 IV [Ptto ac.
 Piano
 Vni II
 Vle
 Vlc.
 Cb.

The musical score for page 35 includes the following parts and markings:

- Fg. (Fagott):** Two staves, dynamic *mp*.
- Cor. (Cori):** Four staves, each marked "senza sord." and *mp*.
- Tr. (Trombe):** Four staves, each marked "senza sord." and *mp*.
- Trb. (Tromboni):** Two staves, each marked "senza sord." and *mp*.
- I [Timp. (Timpani):** One staff, dynamic *mp*.
- IV [Ptto ac. (Percussion):** One staff, dynamic *mp*.
- Piano:** Two staves, dynamic markings *f* and *mf*.
- Vni II (Violini II):** Two staves, dynamic *mp*.
- Vle (Violoncelli):** Two staves, dynamic *mp*, with triplets marked "3".
- Vlc. (Violoncelli):** Two staves, dynamic *mp*.
- Cb. (Contrabbassi):** Two staves, dynamic *mp*.

Score for measures 40-43, featuring the following instruments and parts:

- Fg.** (Flute): Melodic line with slurs and a *mf* dynamic marking.
- Cor.** (Cor Anglais): Melodic line with slurs and a *mf* dynamic marking.
- Tr.** (Trumpet): Melodic line with slurs.
- Trb.** (Trumpet): Melodic line with slurs.
- I [Timp.]** (Timpani I): Melodic line with slurs.
- II [Bgs]** (Bass Drum): Melodic line with slurs.
- III [T.-toms]** (Tom-toms): Melodic line with slurs.
- Vni I** (Violin I): Melodic line with slurs and a *mp* dynamic marking.
- Vni II** (Violin II): Melodic line with slurs and a *mf* dynamic marking.
- Vle** (Viola): Melodic line with slurs and a *g* (grace note) marking.
- Vlc.** (Violoncello): Melodic line with slurs.
- Cb.** (Contrabass): Melodic line with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *g*).

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl.** (Flute): Two staves, starting with a *mf* dynamic and a tempo marking of 8.
- Ob.** (Oboe): Two staves, starting with a *mf* dynamic.
- Cl.** (Clarinet): Two staves, starting with a *mf* dynamic.
- Fg.** (Bassoon): Two staves, starting with a *mf* dynamic.
- Cor.** (Horn): Two staves, starting with a *mf* dynamic.
- Tr.** (Trumpet): Two staves, starting with a *mf* dynamic.
- Trb.** (Trombone): Two staves, starting with a *mf* dynamic.
- I [Timp.]** (Timpani): One staff, starting with a *mf* dynamic.
- II [Bgs]** (Bass Drum): One staff, starting with a *mf* dynamic.
- III [T-toms]** (Tom-toms): One staff, starting with a *mf* dynamic.
- IV [Pto ac.]** (Piano): One staff, starting with a *mf* dynamic.
- Vni I** (Violin I): Two staves, starting with a *f* dynamic.
- Vni II** (Violin II): Two staves, starting with a *f* dynamic.
- Vle** (Viola): Two staves, starting with a *f* dynamic.
- Vlc.** (Violoncello): Two staves, starting with a *f* dynamic.
- Cb.** (Double Bass): Two staves, starting with a *f* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The page is numbered 40 in the top right corner.

Trb. *f*

I [Timp. *ff*

II [Trgl. *mp* 3 l.v. Mar. *mp* 3

Bgs *fff*

III [Camp. *mf* *mf*

IV [Ptto ac. *fff* Vibr. *con motore* *mf*

Piano *f* *p* *mf* *f* *ff* *mf* *p*

Vni I *mp* *mf* *mp* *mf*

Vni II *mp* *mp* *mp* *mf*

60

Fl.

Ob.

Cl.

Fg.

Cor.

Trb. 1

I [Ptto gr.]

II [Trgl.]

III [Camp.]

IV [Ptto ac. / Vibr.]

Piano

Vni I

Vni II

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

II [Mar.

III [Camp.

IV [Vibr.

Piano

Vni I

Vni II

65

Fl.

Ob.

Cl.

Fg.

Trb.

Piano

Vni I

Vni II

Vle

Vlc.

Cb.

Tr.
Trb.
Piano
Vni I
Vni II
Vle
Vlc.
Cb.

The musical score is written for a full orchestra. The instruments are arranged in the following order from top to bottom: Tr. (Trumpet), Trb. (Trumpet), Piano, Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is divided into two systems by a vertical dashed line at measure 70. The first system contains measures 65-69, and the second system contains measures 70-74. The Piano part features complex passages with triplets, quintuplets, and sextuplets. The string parts (Vni I, Vni II, Vle, Vlc., Cb.) play sustained notes and moving lines. The woodwinds (Tr. and Trb.) play melodic lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Fl.

Ob.

Cl.

Cor.

Tr.

Trb.

II [Trgl.]

III [Comp.]

IV [Vibr.]

Piano

Vni I

Vni II

Vle

Vlc.

Cb.

The musical score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Percussion (II [Trgl.], III [Comp.], IV [Vibr.]), Piano, Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is written in a standard musical notation with staves and clefs. The page number 23 is at the bottom right.

75

♩ ≈ 70 - 72 MM

Cor. *mp*

Tr. *mp*

Trb. *mp*

I [Ptto gr. *mf*

II [Ptto m. *mf*

IV [Ptto ac. *mf*

Piano *mf* *mp*

Vni I *mp* *mf* *mp* *pizz.* *f* ♩ ≈ 70 - 72 MM

Vni II *mp* *mf* *mp* *pizz.*

Vle *mp* *mf* *mp* *pizz.* *pizz. ff*

Vlc. *f* *pizz.*

Cb. *pizz.*

I
II
III
IV

Cor. *sf* *a2* *a2*

Tr.

Trb.

I [Ptto gr. *mf*

II [Trgl. *mf*

III [Ptto m. *mf*

IV [Ptto ac. *mf*

Piano

Vni I *sempre pizz. ff*

Vni II

Vle *mf*

Vlc.

Cb.

Fl. *mf* *f* 80
 Ob.
 Cl.
 Cor. *mf* *f*
 Tr.
 Trb. *mp* *mf* *f*
 I [Ptto gr.] *mf*
 II [Trgl.] *mf*
 III [Ptto m.] *mf*
 IV [Ptto ac.] *mf*
 Piano *ff*
 Vni I *ff*
 Vni II *ff*
 Vle
 Vlc.
 Cb.

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Cor Anglais) and brass section (Trumpet, Trombone) play sustained notes with dynamic markings of *mf* and *f*. The Piano part features a complex, fast-moving melody in the right hand, marked with *ff* and *mf*. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic foundation, with Violins I and II marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark '80' is located at the top of the page.

Fl.

Ob.

Cl.

Cor.

Tr.

Trb.

I [Ptto gr.]

III [Ptto m.]

IV [Ptto ac.]

Piano

Vni I

Vni II

Vle

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a single staff. The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.), each with a single staff. The Piano part is shown with a grand staff (treble and bass clefs). The string section includes Violin I (Vni I), Violin II (Vni II), and Viola (Vle), each with a single staff. The score is divided into two systems. The first system covers measures 1 through 8, with dynamics ranging from *mf* to *f*. The second system covers measures 9 through 16, with dynamics ranging from *mf* to *ff*. The Piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brass parts have long, sustained notes with slurs. The strings play a steady, rhythmic accompaniment.

Fl.
Ob.
Cl.
Fg.

Woodwind section staves (Flute, Oboe, Clarinet, Bassoon) showing musical notation with dynamics like *mf* and *f*.

Cor.
Tr.
Trb.

Brass section staves (Coronet, Trumpet, Trombone) showing musical notation with dynamics like *sf* and *ff*.

[Ptto gr.
Trgl.
Ptto m.
Ptto ac.]

Percussion section staves (Gong, Triangle, Medium Tom, Snare) showing musical notation with dynamics like *mf*.

Piano

Piano part showing musical notation with dynamics like *f* and *ff*.

Vni I
Vni II
Vle
Vlc.
Cb.

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabass) showing musical notation with dynamics like *f* and *ff*.

Fl

Ob

Cl

Fg

Pic

Vn

Vn

V

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano, Cor Anglais (Cor.), Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The Piano part features a complex, fast-moving melody in the right hand, while the other instruments provide harmonic support and texture. The Cor Anglais part has two staves, each with a different melodic line. The string section (Vni I, Vni II, Vle, Vlc., Cb.) plays a steady, rhythmic pattern in the lower register.

Fl.

Ob.

Cl.

Fg.

Cor.

This block contains the musical notation for measures 90 and 91 for the woodwind and string sections. The Flute (Fl.) part begins in measure 90 with a melodic line marked *mf*. The Oboe (Ob.) and Clarinet (Cl.) parts also have melodic lines, with the Clarinet featuring triplets. The Bassoon (Fg.) part has a melodic line marked *mf*. The Cor Anglais (Cor.) part has two staves, with the first staff marked *mf*. The string section (Vlc.) is shown in the lower part of the page, with measures 90 and 91. The Violin II (Vni II) part is also shown, with measures 90 and 91. The Violoncello (Vlc.) part is shown in the lower part of the page, with measures 90 and 91. The Violoncello (Vlc.) part is shown in the lower part of the page, with measures 90 and 91.

Vni II

Vle

Vlc.

This block contains the musical notation for measures 90 and 91 for the string sections. The Violin II (Vni II) part is shown, with measures 90 and 91. The Violoncello (Vlc.) part is shown in the lower part of the page, with measures 90 and 91. The Violoncello (Vlc.) part is shown in the lower part of the page, with measures 90 and 91. The Violoncello (Vlc.) part is shown in the lower part of the page, with measures 90 and 91.

95

Fl.

Ob.

Cl.

Piano

energico

Vni I

Vni II

Vle

arco

f sempre

f

mf

Tr.

II [Trgl.]
IV [Ptto ac.]

Piano

Vni I

Vni II

II
IV

Cor.

Tr.

Trb.

II [Trgl.]

IV [Ptto ac.]

Vni I

Vni II

mp

mf

cresc.

mf sempre

[illegible]

105

Fl.

Ob.

Cl.

Piano

f sempre

Vni II

mp

Vle

mp

Vlc.

mf

mf

mp

The musical score for measures 105 and 106 features the following parts and dynamics:

- Flute (Fl.):** Measures 105 and 106, featuring melodic lines with triplets and slurs.
- Oboe (Ob.):** Measures 105 and 106, featuring melodic lines with triplets and slurs.
- Clarinet (Cl.):** Measures 105 and 106, featuring melodic lines with triplets and slurs.
- Piano:** Measures 105 and 106, featuring a complex rhythmic pattern in the right hand and a more active line in the left hand. The dynamic *f sempre* is indicated in measure 106.
- Violin II (Vni II):** Measures 105 and 106, featuring a melodic line with a slur and the dynamic *mp* in measure 106.
- Viola (Vle):** Measures 105 and 106, featuring a melodic line with a slur and the dynamic *mp* in measure 106.
- Violoncello (Vlc.):** Measures 105 and 106, featuring a melodic line with a slur and the dynamic *mf* in measure 105, and *mp* in measure 106.

Fl.

Ob.

Cl.

Cor.

Tr.

Piano

IV [Ptto ac.]

Vni I

Vni II

Vlc.

110

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

IV [Pto ac.]

Vni I

Vni II

Vle

Vlc.

Cb.

f

ff

mf

cresc.

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr.
 Trb.
 Timp.
 Vni I
 Vni II
 Vle
 Vlc.
 Cb.

Musical score for page 38, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *sf*, *f*, *f sempre*, *fff*, and *ff*, and various musical notations like triplets and slurs.

115

Fl.

f sempre

Ob.

f sempre

Cl.

f sempre

Fg.

f sempre

III [W.-bls]

Piano

f sempre

Vni I

Vni II

Vle

Vlc

Cb.

f

mf

f

mf

Cor.

Tr.

Trb.

This section of the score contains three staves. The top staff is for Cor. (Coronet), the middle for Tr. (Trumpet), and the bottom for Trb. (Trombone). All three parts begin with a *mf* (mezzo-forte) dynamic. The Cor. part features a melodic line with eighth and sixteenth notes. The Tr. part plays a rhythmic pattern of eighth notes, often beamed in groups of five. The Trb. part plays a similar rhythmic pattern, often with triplets indicated by a '3' over the notes.

Vni I

Vni II

Vle

Vlc.

Cb.

This section of the score contains five staves. The top staff is for Vni I (Violin I), followed by Vni II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). All five parts begin with a *mf* (mezzo-forte) dynamic. The Vni I and Vni II parts play a sustained, arched note. The Vle, Vlc., and Cb. parts play a similar sustained, arched note, with the Cb. part having a lower pitch range.

120

Fl. *mf* *mp*

Cl. *mf* *mp*

Cor. *p*

Tr. *p*

Trb. *p*

Piano *mf* *mp* *p*

Vni I *mp*

Vni II *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

Ci.

Piano

CADENZA - Moderato
poco rubato molto cantabile

dolce - lento

a tempo (Moderato)

poco a poco accell.

Allegro

Piano

ff

pp

f

sub.p

mp

mf

fff

sub.mf

f

sub.p

mp

mf

ff

ff



Fl. *sf* *mf*

Ob.

Cl.

Fg.

Cor. *sf*

Trb. *sf*

IV [T.-toms

Piano

II [Mar.

Vni I

Vni II

Vlc.

Cb.

130

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

IV [Toms]

Piano

Vni I

Vni II

Vle

Vlc.

Cb.

mf

f

ff

p

mp

sub p, dolce

sub ff

sempre

II [Mar.]

135

poco rall.

♩ = 66 MM

Score for measures 135-140, marked "poco rall." (poco rallentando). The tempo is indicated as ♩ = 66 MM.

Instrumentation and Dynamics:

- Fl. (Flute):** *mp* (mezzo-piano)
- Ob. (Oboe):** *mp* (mezzo-piano)
- Cl. (Clarinet):** *mp* (mezzo-piano)
- Fg. (Fagotto):** *mf* (mezzo-forte) to *mp* (mezzo-piano)
- Cor. (Corni):** *mf* (mezzo-forte) to *mp* (mezzo-piano)
- Piano:** *mf* (mezzo-forte) to *pp* (pianissimo)
- IV [T-toms]:** *mp* (mezzo-piano) to *pp* (pianissimo)
- Vni I (Violini I):** *mf* (mezzo-forte) to *mp* (mezzo-piano)
- Vni II (Violini II):** *mf* (mezzo-forte) to *mp* (mezzo-piano)
- Vle (Viola):** *mf* (mezzo-forte) to *mp* (mezzo-piano)
- Vlc. (Violoncello):** *mf* (mezzo-forte) to *mp* (mezzo-piano)
- Cb. (Contrabbasso):** *mf* (mezzo-forte) to *mp* (mezzo-piano)

Performance Instructions:

- con sord.** (con sordina) is indicated for the Flute, Oboe, Clarinet, and Violins I and II.
- 3** (triplets) are indicated for the Piano and Violoncello parts.

Fl.

Ob.

Cl.

mf

mf

Cor.

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

mp

II [Sil.]

mf

III [Camp.]

mf

IV [Vibr.]

con motore

mf

Vni I

Vni II

Vle

con sord.

mp

con sord.

mp

140

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

II [Sil.]

III [Comp.]

IV [Vibr.]

Vni I

Vni II

Vle

Vlc.

Cb.

mp

mf

con sord. gliss. sempre

mp

con sord. div.

mp sempre

Ob.

Cl.

Fg.

Cor.

Trb.

This section of the score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trombone (Trb.). The Oboe and Clarinet parts feature melodic lines with triplets and a *mp* dynamic marking. The Bassoon part has a melodic line with a *p* dynamic marking. The Cor Anglais part consists of three staves with complex rhythmic patterns, including quintuplets and triplets, with a *p* dynamic marking. The Trombone part has a melodic line with a *mf* dynamic marking.

Vni II

Vle

Vlc.

Cb.

This section of the score includes parts for Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The Violin II part has a melodic line with a *mp* dynamic marking. The Viola part has a melodic line with a *mp* dynamic marking. The Violoncello part has a melodic line with a *mp* dynamic marking. The Contrabass part has a melodic line with a *mp* dynamic marking.

145

Fl.

mp

mf

mp

Ob.

mp

mf

Cl.

mp

mf

Tr.

con sord.
vibrato

p

con sord.
vibrato

mp

p

mp

p

II [Sil.]

mf

III [Comp.]

mf

IV [Vibr.]

mf

Vni I

mp

mf

Vni II

Vle

div.

mp

div.

Vlc.

div.

mp

div.

244

155

Fl.

Ob.

Cl.

Fg.

Tr.

Trb.

II [Sil.]

III [Camp.]

IV [Vibr.]

Vni I

Vni II

Vle

Vlc.

Cb.

mf

mp

p

mp sempre

div.

mf

mp

Cor.

mp

I [Ptto gr.]

mp

Piano

mp

Vni II

Vle

Vlc.

mp

div.

div.

mp

Cor.

pp

Trb.

mf

I [Ptto gr.]

mf

mp

mp

Piano

mf

mp

Vle

mp

Vlc.

mp

3

mp

3

Trb.

I [Ptto gr.]

Piano

Cb.

175

Trb.

I [Ptto gr.]

Piano

dolce

mp sempre

Trb.

I [Ptto gr.

Piano

mf *mp* *mp sempre*

Trb.

I [Ptto gr.

Piano

mf *mp* *p*

180

I [Ptto gr.

Piano

mf *ppp* *pp*

8

Desenul muzical: MIȘU FILIP