



Liana Alexandra

Roumania, Bucarest

Cantata No IX (manuscript)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: Cantata No IX (manuscript)

Composer: Alexandra, Liana

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Publisher: Alexandra, Liana

Instrumentation: Voice Mezzo-soprano, Flute, Violin, Cello and Percussion

Style: Modern classical

Comment: - for Mezzo-Soprano, Flute, Violin, Cello and Percussion -

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

LIANA ALEXANDRA

CANTATA NO. VIII

Francesca Caccini (18 September 1587 – after 1641) was an Italian composer, singer, lutenist, poet, and music teacher of the early Baroque era. She was the daughter of Giulio Caccini, and was one of the best-known and most influential female European composers between Hildegard of Bingen in the 12th century and the 19th century. Her stage work, *La liberazione di Ruggiero*, has been widely considered the first opera by a woman composer.

La liberazione di Ruggiero dall'isola d'Alcina (En. "The Liberation of Ruggiero from the island of Alcina") is a comic opera in four scenes by Francesca Caccini, first performed February 3, 1625 at the Villa di Poggio Imperiale in Florence, with a libretto by Ferdinando Saracinelli, based on Ludovico Ariosto's *Orlando Furioso*. It is the first opera written by a woman, and was long considered to be the first Italian opera to be performed outside of Italy.^[1] It was performed to celebrate a visit from Prince Władisław of Poland during Carnival 1625, and it had a revival in Warsaw in 1628. The work was commissioned by Regent Archduchess Maria Maddalena of Austria, wife of Cosimo II de' Medici, for whom Caccini worked. *Ruggiero* was printed under the protection of Maria Magdalena in 1625, only five years after the first printed opera in Italy. It is the only opera by Francesca Caccini to survive.

Wikipedia

LIANA ALEXANDRA

"FRANCESCA"

DURATA - cca 23'

ENSEMBLE:

- MEZZO-SOPRANO
- FLAUTO
- VIOLINO
- VIOLONCELLO
- PERCUSSIONE:
 - Triangolo
 - 3 Piatti
 - 3 T-Toms
 - 3 Bongos
 - Tamburo piccolo
 - 3 Temple-blocks
 - 3 Wood-blocks
 - Vibraphono

Moderato, Molto cantabile (♩ = 60 MM)

Molto cantabile, rubato

FL

ptto

p < mp > p < mp > mp mp mp mp = p < mp > p mp

mp

p sempre

mp

p sempre

raill...

raill...

FL

ptto

mf > p mf > p mf f

p < mp > p p p hp mp mp

p < mp > p

FL

ptto

mf = mp mf > mp p < mp

mp

mf

f

p < mp > p < mp > p < mp > p < mp > mp

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written for piano (piano) and guitar (guitar). It consists of six systems of music, each with a piano staff and a guitar staff. The piano part is written in treble clef, and the guitar part is written in treble clef. The score includes various dynamic markings (p, mp, f, ff, pp, mf, ff sempre) and performance instructions (libero; dolce, ff sempre, mp sempre, p, mp, f, ff). The score is written in a fluid, handwritten style, with many slurs and ties. The guitar part includes many accidentals and ties, suggesting a complex harmonic structure. The piano part includes many slurs and ties, suggesting a complex melodic structure. The score is a full-length piece, lasting approximately 10 minutes.

Handwritten musical score for "The Rose Tree". The score is for a flute (fl) and piano (pfto). The flute part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six measures of music, each with a dynamic marking (f or ff) and a crescendo or decrescendo hairpin. The piano part is in bass clef and consists of a single line of sustained notes with a dynamic marking (mp) and a crescendo hairpin.

[illegible]

Handwritten musical score for measures 1-2 of 'Il flauto magico' by Mozart. The score is for Flute (Fl) and Cello/Double Bass (cello). The Flute part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Cello part is in bass clef. The Flute part starts with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The Cello part starts with a whole note G2, followed by a half note A2, a quarter note B2, and a quarter note C3. The dynamics are marked as f (forte) for the Flute and mp (mezzo-piano) for the Cello.

Handwritten musical score for "The Great Wall of China" by John Williams. The score is for Violin (Vln), Viola (Vlc), and Mezzo-soprano (Mezzo). It features a 3/8 time signature and a tempo of approximately 66 MM. The Vln and Vlc parts are marked "mp" and "mp" respectively. The Mezzo part is marked "mf sempre" and "Mezzo". The score includes a repeat sign with "x8" and a final section with "x6".

[illegible]

[illegible]

Handwritten musical score for a 12-part ensemble. The score is divided into two systems, each with six staves. The parts are labeled as follows:

- Fl** (Flute): Treble clef, playing a melodic line with frequent rests.
- vln** (Violin): Treble clef, playing a melodic line with frequent rests.
- vcl** (Viola): Bass clef, playing a melodic line with frequent rests.
- vibr** (Vibracell): Treble clef, playing a melodic line with frequent rests.

The tempo is marked *presto possibile*. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The notation is handwritten and appears to be a working draft.

presto possibile

FL

f *presto* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

vlr

f *presto* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

vle

f *presto* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

vibr.

f *presto* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

FL

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

vlr

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

vle

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

vibr.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

mf sempre

Mezzo

6 (♩ ≈ 72 BPM)

vlr

mp sempre x8

vle

mp sempre x8

2nd

p sempre x6

p sempre x6

mp sempre

Mezzo

a

vlr

p < mp > p x4

vle

p < mp > p x4

2nd

p < mp > p x6

p < mp > p x6

Mezzo *mf sempre*

a *a* *a* *a* *a* *a*

3 (♭ ≈ 72.111)

vlr *mp* *mf* *mp* *x 4*

vlc *mp* *mf* *mp*

2²² *mp* *mf* *mp* *x 6*

Mezzo *a* *a* *a* *a* *a* *a*

6 8

vlr *p* *mp* *p* *x 6*

vlc *p* *mp* *p*

2²² *p* *mp* *p* *x 6*

Fl *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

vlr *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

vcl *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

vibr *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Fl *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

vlr *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

vcl *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

vibr *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Molto cantabile, rubato

FL *p < mp > p mp mp mf mp > p mp*

vlr *mp < mf > mp mp < mf > mp mp sempre* *sal tasto*

vle *mp < mf > mp mp mf mf' mp < mf > mp*

FL *rall... rall...* *mf > p mf > p mf f p > p*

vlr *vibrato molto* *mp < mf > mp mp mf mp* *sal tasto*

vle *mp < mf > mp < mf > mp < mf > mp < mf > mp*

FL *mf > mp mf > mp p < mf mp mf mf f*

vlr *mf f mf f mf f* *mp < mf > mp*

vle *mp < mf > mp < mf > mp < mf > mp*

FL *mf < f > mf f mf < f > mf mf < f > mf*

vlr *mp < mf > mf mp mf*

vle *mp < mf > mp < mf > mp < mf > mp*

Handwritten musical score for three systems. Each system contains staves for Flute (Fl), Violin (vln), and Viola (vle).

System 1:

- Fl:** *mp* *mf* *mp* *f* *mp* *mp < mf > mp*
- vln:** *mp* *mf* *p sempre* *mp* *mf* *mp*
- vle:** *mp* *mf* *mp* *mf* *mp*

System 2:

- Fl:** *mf* *f* *mp < mf > mp*
- vln:** *mf* *mf* *p < mp > p* *mf* *p*
- vle:** *mf* *mp* *mf* *mp*

- 14 -

Allegro

3 Wood-blocks
3 temple-blocks

Allegro energico

vle

mf *f* *mf sempre* *f*

3 Wood-blocks
3 temple-blocks

vle

mf *mf sempre*

wood-blocks

temple blocks

vcl

mf

f sempre

wood-blocks

temple blocks

vcl

mf

f

ff sempre

wood-blocks

temple blocks

vcl

p

f sempre

wood-blocks

temple blocks

vcl

p

f sempre

ff

wood-blocks

temple-blocks

vcl

mp

p

mf

f

mf

f

mf

mp

mp

mp

pti

vcl

mp

mf

mf

f

mp

mf

mf

f

Mezzo

FL

vln

vcl

1 (♩ ≈ 72 MM)

2

3

mp sempre

p sempre

p sempre

p sempre

La Li-be-ra-zi-o-ne de Rug-gie-ro dall' I-so-

Mezzo

FL

vln

vcl

4

5

6

mp

mf

p

p

mp

p

mp

la d'Al-ci-no A-ma-ril-li A-ma-ril-li e

Handwritten musical score for Mezzo, Fl, Vln, and Vlc. The score is divided into four systems, each containing four staves. The lyrics are in Italian and French.

System 1 (Measures 8-10):

- Mezzo: *mf sempre* (8), *mp sempre* (9), 10. Lyrics: *il mio-a-mo-re*, *Li*, *Li-be - na-zi-o-ne*, *de Rug-gie-ro*
- Fl: *mf sempre* (8), *mp sempre* (9)
- Vln: *mf sempre* (8), *mp sempre* (9)
- Vlc: *mf sempre* (8), *mp sempre* (9)

System 2 (Measures 11-14):

- Mezzo: 11, 12 *mf*, 13 *f*, 14 *f*. Lyrics: *de Rug-gie-ro*, *Li*, *Li-be*, *na-zi-o-ne*, *de*, *Rug-gie-ro*
- Fl: 11, 12 *mf*, 13 *f*, 14 *f*
- Vln: 11, 12 *mf*, 13 *f*, 14 *f*
- Vlc: 11, 12 *mf*, 13 *f*, 14 *f*

System 3 (Measures 15-18):

- Mezzo: 15, 16 *mp subito*, 17 *mf*, 18. Lyrics: *A - ma - ril-li*, *A*, *ma - ril-li*, *mi-o a-*
- Fl: 15, 16 *mp subito*, 17 *mf*
- Vln: 15, 16 *mp subito*, 17 *mf*
- Vlc: 15, 16 *mp subito*, 17 *mf*

System 4 (Measures 19-22):

- Mezzo: 19 *mp*, 20 *mf*, 21 *mp*, 22 *mf sempre*. Lyrics: *no - re il*, *mi-o a-mo-re A-ma-ril-li e*, *il mi-o a-mo-re mi-o a-mo-re il mi-o A-ma-ril-li a-*
- Fl: 19 *mp*, 20 *mf*, 21 *mp*, 22 *mf sempre*
- Vln: 19 *mp*, 20 *mf*, 21 *mp*, 22 *mf sempre*
- Vlc: 19 *mp*, 20 *mf*, 21 *mp*, 22 *mf sempre*

Handwritten musical score for Mezzo, Fl, Vln, and Vlc, measures 23 to 38.

Measures 23-26:

- Mezzo:** 23 *mo - re* (mf); 24 *E il mi-o a -* (mp); 25 *mo - re* (mf); 26 *E il mi-o a -* (mf).
- Fl:** 23 (mf); 24 (mp); 25 (mf); 26 (mf).
- Vln:** 23 (mf); 24 (mp); 25 (mf); 26 (mf).
- Vlc:** 23 (mf); 24 (mp); 25 (mf); 26 (mf).

Measures 27-30:

- Mezzo:** 27 *mo - re* (f); 28 *A - ma - ril - li* (mf); 29 *A - ma - ril - li* (mp); 30 *mi-o a - mo-re il mi-o a - mo-re* (mf sempre).
- Fl:** 27 (f); 28 (mf); 29 (mp); 30 (mf sempre).
- Vln:** 27 (f); 28 (mf); 29 (mp); 30 (mf sempre).
- Vlc:** 27 (f); 28 (mf); 29 (mp); 30 (mf sempre).

Measures 31-34:

- Mezzo:** 31 *mi-o a - mo-re A - ma - ril - li* (mf sempre); 32 *A - ma - ril - li* (mp); 33 *A - ma - ril - li* (mf); 34 *e il mi-o a -* (mf).
- Fl:** 31 (mf sempre); 32 (mp); 33 (mf); 34 (mf).
- Vln:** 31 (mf sempre); 32 (mp); 33 (mf); 34 (mf).
- Vlc:** 31 (mf sempre); 32 (mp); 33 (mf); 34 (mf).

Measures 35-38:

- Mezzo:** 35 *mo - re* (mp); 36 *La Li - be - ra - zio - ne* (p); 37 *La* (mp); 38 *Li - be - ra - zio - ne de Rug -* (mp sempre).
- Fl:** 35 (mp); 36 (p); 37 (mp); 38 (p sempre).
- Vln:** 35 (mp); 36 (p); 37 (mp); 38 (p sempre).
- Vlc:** 35 (mp); 36 (p); 37 (mp); 38 (p sempre).

39 40 41

Mezzo
FL
vln
vlc

gic-no
p — pp
mp sempre arco
mp sempre
p — pp
mf sempre

42 43

FL
vln
vlc

mp sempre
mp sempre
mp sempre

44 45

FL
vln
vlc

mp sempre
mp sempre
mf sempre

46 48 49

FL
vln
vlc

respirare ad libitum
mp
mf
mp
arco
mp
mf
mp

Handwritten musical score for three staves: Flute (Fl), Violin (vln), and Violoncello (vcl). The Flute part features a melodic line with dynamic markings p, mp, and accents. The Violin part features a melodic line with dynamic markings p and mp, and accents. The Violoncello part features a rhythmic accompaniment with sixteenth notes, dynamic markings mp and f, and a 'sempre' marking.

Handwritten musical score for three staves: Flute (Fl), Violin (vln), and Violoncello (vlc). The Flute part consists of a series of notes with dynamic markings p, mp, and f. The Violin part consists of a series of notes with dynamic markings p, mp, and f. The Violoncello part consists of a series of notes with dynamic markings mf, f, and mf, and includes a 6/8 time signature change.

Handwritten musical score for three staves: Flute (Fl), Violin (Vln), and Viola (Vla). The Flute part features a melodic line with dynamic markings *p*, *mp*, and *f*, and articulation marks. The Violin part has a similar melodic line with dynamic markings *p*, *mp*, and *f*. The Viola part is a sixteenth-note accompaniment with dynamic markings *mf* and *f*, and a "presto" tempo marking. The score is for measures 1 through 6.

sempre presto

3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Handwritten musical notation for three percussion parts:

- T-boms** (Tom-toms): A series of eighth and sixteenth notes, some marked with a diagonal line through the stem.
- bongos**: A melodic line starting with a *ff sempre* marking, featuring eighth and sixteenth notes, some marked with a diagonal line through the stem, and a sixteenth-note triplet.
- tamb. pice.** (Tambourine piccolo): A simple rhythmic accompaniment consisting of eighth and sixteenth notes, some marked with a diagonal line through the stem.

Handwritten musical notation for three percussion parts:

- T-toms:** Four measures of music, each containing a single eighth note.
- bongos:** Four measures of music, each containing a single eighth note.
- tamb. piece:** Four measures of music, each containing a single eighth note.

The notation is written on three staves, with the instrument names written to the left of each staff. The notes are eighth notes, and the measures are separated by bar lines.

Handwritten musical score for a piece titled "Largo". The score is written on five staves, with the vocal part at the top and piano accompaniment below. The tempo is marked "LARGO" at the beginning of each staff. The key signature is one sharp (F#), and the time signature is 3/4. The vocal part includes lyrics: "la la la Sol la la la Sol la la Sol la Do la la Sol la". The piano part features chords and single notes, with dynamics markings such as "mp sempre", "Molto Cantabile", and "mp". The score is written in ink on a single sheet of paper.

Handwritten musical score for "Il Canto della Terra" by Giuseppe Verdi. The score is for Mezzo, Fl, Vln, and Vcl. The Mezzo part has lyrics in Italian. The Fl part has dynamics like mp. The Vln part has dynamics like pizz and arco. The Vcl part has dynamics like ff. The score is in 2/4 time and G major.

Mezzo
 la Do Do Re Re Mi Mi Fa Fa Fa Mi Mi Mi Re Re Fa Fa Sol Sol la la la
 mp
 pizz
 arco
 ff

Handwritten musical score for a piece titled "LARGO". The score is written on five staves, with the first two staves for vocal parts and the last three for piano accompaniment.

- Staff 1 (Mezzo):** The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The tempo/mood is marked "LARGO". The dynamics are marked "mf sempre, Molto cantabile".
- Staff 2 (El):** The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The lyrics "La ha la Do Do Re Do Re Do ha la Sol Sol Fa fa Mi Fa Mi Re," are written below the staff. The dynamics are marked "mp" at several points.
- Staff 3 (Vln):** The violin part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The dynamics are marked "mp sempre".
- Staff 4 (Vlc):** The viola part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The dynamics are marked "mp sempre".
- Staff 5 (Piano):** The piano part begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a melodic line. The dynamics are marked "mp sempre".

Handwritten musical score for the piece "Re Do Re". The score is written for four parts: Mezzo (Soprano), Fl (Flute), Vln (Violin), and Vlc (Violoncello). The key signature is one sharp (F#), and the time signature is 4/4. The Mezzo part begins with the lyrics "Re Do Re". The Fl, Vln, and Vlc parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with dynamic levels such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets and the number "6".

mf sempre, Molto cantabile

Mezzo
la la Fa Sol la Si Re Re la la Re Re Do la Si la Sol Sol Sol Fa Fa Mi la

Il
mp *mp* *mp*

Vln
giusto *mp* *sempre* *mp* *mf* *mp*

Vcl
giusto mp sempre *mp* *mf* *mp*

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for four parts: Mezzo (voice), Fl (flute), Vln (violin), and Vlc (viola). The Mezzo part includes the lyrics: "La Do La Fa Mi Re Mi Re Re Mi Fa Sol Mi Fa Sol | Re Do Re Si Re". The Fl part has a melodic line. The Vln part has a rhythmic pattern of eighth notes. The Vlc part has a bass line. The score is written on four staves with various musical notations including notes, rests, and dynamic markings like "mp sempre" and "pizz".

(♩ ≈ 60 MM)

Flti 1 2 3

(♩ ≈ 72 MM)

vln pizz x 3 x 2

mp sempre

mp sempre

p sempre

vcl

p < mp > p p < mp > p p < mp > p p < mp > p

rall. poco a poco

Flti 1 2 3

mp sempre

mp

pp

vcl

p < mp > p p < mp > p p < mp > p p < mp > p

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