



# Liana Alexandra

Roumania, Bucarest

## CHANT D'AMOUR DE LA DAME A LA LICORNE

### About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Associate:** GEMA - IPI code of the artist : I-000402252-8

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

### About the piece



**Title:** CHANT D'AMOUR DE LA DAME A LA LICORNE  
**Composer:** Alexandra, Liana  
**Copyright:** Copyright (c) Liana Alexandra  
**Publisher:** Alexandra, Liana  
**Instrumentation:** Voice, Cello, Piano  
**Style:** Modern classical  
**Comment:** Chamber Opera

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

**ACADEMIA DE MUZICA DIN BUCURESTI**

**LIANA ALEXANDRA**

**"CHANT D'AMOUR DE LA  
DAMME A LA LICORNE"  
(1995)**

**OPERA DE CHAMBRE APRES  
SIX POEMES  
D'ETIENNE DE SADELEER**

**Bucuresti - 1996**

Copyright © Liana Alexandra  
ISMN 000.72.96.94.37  
000.72.96.95.35

ETIENNE DE SADELEER LINDA ALEXANDRA

free-scores.com



Soprano

tie me con-qué - rir Mon beau sei - gneur Mon beau sei - gneur

vlc

piano

Soprano

ti pour la guerre Di - eu sait où Di - eu sait où Est - il

vlc

piano

Soprano

temps pe - ti - te sœur De choi - sir mes bi - joux? De choi -

vlc

piano



Soprano  
die mes bi-joux Re-vi-an-dra-t-il A-vent que passent

vlc

piano  
mp

Soprano  
de si-mes mi-gra-teurs ? Il est temps pe-ti-te soeur

vlc

piano  
mp

Soprano  
de nou-er mes bi-joux Et son col-li-er Au jo-li

vlc

piano  
mp

Soprano  
chi - er qu'il m'a don - né Comme Tris - tan à y -

vle

piano

Soprano  
sol - le

vle

piano

Soprano  
il re - vi - en - dra A - vant que partent les oi - seaux mi - gra - teurs Et la ci -

vle

piano



Soprano  
gagne qui dé-jà tour-bil-lonne au-des-sus de nous au des-sus de nous Et la ci-

vlc

piano

Soprano  
gagne qui dé-jà tour-bil-lonne au-des-sus de nous au-des-sus de nous A mon

vlc

piano

Soprano  
seul dé-sir d'être à ce-lui Pour qui je vou-drais mou-rir Pour qui

vlc

piano



Soprano

je vou- drais mou- nir

A mon seul dé- sir d'être à ce- lui

vlc

pizz

piano

Soprano

Pour qui je vou- drais je vou- drais mou- nir

vlc

sur pont

piano

vlc

p

piano

ATTACCA

2. LA VUE

*c. l. batt.*

*mp sempre*

*piano*

*mp*

*mf sempre*

Soprano

I-vire vir-gi-nal

*vlc*

*piano*

Soprano

Sulp-té par le sel de la

*vlc*

*piano*



Soprano

mer. Li - corne dont tu te

rc

piano

Soprano

Aers Pour me dé - fen - dre

rc

piano

Soprano

I - voire vir - gi - nal Sculp - té par la force de vagues

rc

piano



Soprano

che-

vc

piano

Soprano

val ô blanc che val At-te- le à mon

vc

piano

Soprano

Car il me l'a don-né Pour lui res-ter fi-dèle.

vc

piano

Handwritten musical score for Soprano, Violoncello (Vcl), and Piano (Piano).

**Soprano:** The vocal line is written in treble clef with a key signature of one flat (B-flat). The lyrics are "Sor - tie de l'arche où Ho - é". The melody consists of eighth and quarter notes.

**Vcl (Violoncello):** The cello line is written in bass clef with a key signature of one flat. It features a continuous eighth-note accompaniment pattern.

**Piano:** The piano line is written in bass clef with a key signature of one flat. It features a continuous eighth-note accompaniment pattern, mirroring the cello line.

The score is divided into three measures. The first measure contains the vocal entry and the instrumental accompaniment. The second measure continues the accompaniment. The third measure shows the vocal line concluding with a long note, while the instrumental parts continue with sustained notes.

Handwritten musical score for Soprano, Violoncello (vlc), and Piano. The Soprano part has lyrics "A sur ton front po-". The Violoncello part has a melodic line. The Piano part has a harmonic accompaniment.

Handwritten musical score for Soprano, Alto, and Piano. The Soprano part is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Alto part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The Soprano part has lyrics "sé" under the first measure. The Alto part has lyrics "le" under the first measure. The Piano part has lyrics "piano" under the first measure. The score is written on four staves.



Soprano

Cette dent qui te tour

vlc

piano

Soprano

ment Che- val ô mon che- val

vlc

piano

Soprano

De tout ton poids pe-

vlc

piano

c. l. ball.



Soprano *sant*

vlc

piano

Soprano *De ce mi-voir Dé-tour-ne-toi*

vlc

piano

Soprano *Et de tes y-eux ap-pri-vois-és*

vlc

piano

Soprano

re-gar-de moi

Violoncelle

Piano

Piano

Violoncelle

Piano

Piano

Piano

Rall...



Handwritten musical score for voice and piano. The score is written on ten staves, grouped into five systems. Each system contains a vocal line (Soprano or Alto) and a piano accompaniment (Piano or Alto). The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'pizz' (pizzicato) and 'mp' (mezzo-piano). The lyrics are in French and describe a scene with birds and a lighthouse.

**System 1:** Soprano and Piano. Tempo: *Allegro*. Dynamics: *pizz*, *mp*. The piano part features a rhythmic pattern of eighth notes.

**System 2:** Soprano and Piano. The piano part features a rhythmic pattern of eighth notes.

**System 3:** Soprano and Piano. The piano part features a rhythmic pattern of eighth notes.

**System 4:** Soprano and Piano. The piano part features a rhythmic pattern of eighth notes.

**System 5:** Soprano and Piano. The piano part features a rhythmic pattern of eighth notes.

**Lyrics:**

Il re-vi-en-dra A-vant que passent les oi-seaux mi-gra-teurs Et la ci-  
gogne Qui dé-jà tour-bil-lonne au-des-sus de nous au des-sus de nous Et la ci-



Soprano  
gagne qui dé-jà tour-bil-lonne au-des-sus de nous au-des-sus de nous A mon

vlc  
piano

Soprano  
seul dé-sir Vê-te à ce-lui Pour qui je vou-drais mou-rir Pour qui

vlc  
piano

*rall.*

Soprano  
je vou-drais mou-rir

vlc  
piano

*mp. ped.*

*ATTACA*

$\text{♩} = 66 \text{ MM}$

3. *L'ouie*

*gettato*

Handwritten musical score for the first system, featuring three staves. The top staff is marked *gettato* and contains a series of chords. The middle and bottom staves are marked *mp sempre* and contain a continuous melodic line. The bottom staff includes a large oval indicating a sustained or repeated section.

*rc*

*piano*

Handwritten musical score for the second system, featuring three staves. The top staff is marked *rc* and contains a series of chords. The middle and bottom staves are marked *piano* and contain a continuous melodic line. The bottom staff includes a large oval indicating a sustained or repeated section.

*rc*

*piano*

Handwritten musical score for the third system, featuring three staves. The top staff is marked *rc* and contains a series of chords. The middle and bottom staves are marked *piano* and contain a continuous melodic line. The bottom staff includes a large oval indicating a sustained or repeated section.



free-scores.com

18

Soprano

Et vous me - nard chi - ers cou - rants Et

glist flag

vle

piano

simile

simile

Soprano

toi li - on grif - fant Ain - si que l'or griffe d'a - mour

vle

piano

simile

simile

plus plus

Soprano

vle

piano

gattato

mp sempre

mp sempre



Handwritten musical score for three staves. The top staff is for 'vcl' (violin) and contains two measures of chords with accents and a measure of arpeggiated chords marked 'arco' and 'f'. The middle staff is for 'piano' and contains two measures of chords, with the second measure boxed and marked 'mp'. The bottom staff is for 'cello' and contains two measures of sustained chords, with the second measure marked 'mp sempre'. Handwritten notes include 'simile, presto, dolce possibile' for the piano part and 'arco' for the violin part.

Soprano  
E-cou-tez cet orgue mais-sant De la res-pi-ra-ti-on

Vlc  
gros flag

Piano  
sur lemp

sur lemp

Soprano

de ce - lui que j'aime Ce n'est pas un chant de guerre,

violoncello

gliss. flage.

piano

mp sempre

Soprano

le n'est pas un chant de paix Tu me di-sais

vcl

piano

arp. fente

arp. fente

Soprano

que le si-lence E-tait au creux des co-quil-lages

vcl

piano

Soprano

C'est là que j'ai trou-vé le bra-it du vent

vcl

piano

gliss. flag

gliss. flag



*Soprano*  
Orgue de mon a-mour Ce lui qui sou-lève les fail-lage

*Alto*

*Piano*

*Soprano*  
Chant de mon a-mour Hé-las é-par-pil-lé

*Alto*

*Piano*

*Soprano*  
bi-en a-vant Que tu pu-isse l'en-ten-dre

*Alto*  
gliss flage

*Piano*  
gliss flage

*getto*

22

vlc

piano

*mp sempre*

vlc

piano

vlc

piano

*improvvisare ad libitum pizz*

mp sempre

vlc

piano



*Allegretto* (♩ = 92-114) *L'adorat*

*arco*

*sempre energico*

*f sempre*

*ff sempre*

*ff sempre*

*f sempre*

*ff sempre*

*ff sempre*

-24-

The musical score is written for Violoncello (vcl) and Piano (piano) across four systems. The notation is handwritten and includes various musical symbols and dynamic markings.

**System 1:** The vcl part begins with a treble clef and a key signature of one sharp (F#). The piano part is in bass clef. The vcl part has a series of eighth notes and rests, while the piano part has a series of chords and eighth notes. The dynamic marking *piano* is present.

**System 2:** The vcl part continues with a series of eighth notes and rests. The piano part has a series of chords and eighth notes. The dynamic marking *piano* is present.

**System 3:** The vcl part is marked *arco cantabile* and *mf sempre*. The piano part has a series of chords and eighth notes. The dynamic marking *piano* is present.

**System 4:** The vcl part continues with a series of eighth notes and rests. The piano part has a series of chords and eighth notes. The dynamic marking *piano* is present.



-25-

Handwritten musical score for the first system. It features a vocal line (labeled 'voc') and a piano accompaniment (labeled 'piano'). The piano part includes a 'ff sempre' marking. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano part includes a 'pizz' (pizzicato) marking. The system is separated from the previous one by a double bar line.

Handwritten musical score for the third system. The vocal line includes the lyrics: "Pas-sio-nné-ment Pas-sio-nné-ment Pas-sio-nné-ment". The piano part includes an 'arpeg' (arpeggiated) marking. The system is separated from the previous one by a double bar line.

Soprano

Où fleur que j'ef fleur pas-sion-né-ment je l'aime Mon

vc

*mp sempre dolce*

piano

Soprano

seul seig-neur Mon seul seig-neur

vc

piano

Soprano

Mon seul seig-neur pas-sion-né-ment pas-sion-né-ment pas-sion-né

vc

piano



Soprano *p.*  
ament

Violoncelle *f sempre*

Piano *f sempre*

Violoncelle *f*

Piano *f*

Piano *mp*

Violoncelle *tr*  
*p. (.)*

C'est pour lui

Soprano *cette Couronne la-pins des bois nes - pi- nez Res-pi- nez*

vle *tr* *p.(.)* *p.(.)* *p.(.)* *p.(.)*

piano *b.* *b.* *b.* *b.*

Soprano *l'herbe du ma- tin Et ces mil- le fleurs*

vle *tr* *p.(.)* *p.(.)* *p.(.)* *p.(.)* *gliss*

piano *b.* *b.* *b.* *b.*

Soprano *En- tre mes doigts mouil- lés Par la ro-*

vle *tr* *p.(±)* *p.(±)* *p.(±)* *p.(±)* *gliss*

piano *b.* *b.* *b.* *b.*



Soprano

se la-pins ble-sés res-pi- rez la rose que l'on nous a vo-

Alce

tr

gliss

piano

Soprano

lée

La rose et l'o-ran- ger

Et l'herbe folle qui fou-

Alce

tr

mp

piano

Soprano

droie

Qui d'au-tre que nous deux

La

Alce

piano

Soprano  
broie  
Phil-te bri-lant en-core Au fond de

vlc  
piano

Soprano  
moi

vlc  
piano  
f sempre

vlc  
piano  
pizz  
ff



Handwritten musical score for Violoncello (vc) and Piano (piano).

The score is divided into four systems, each separated by a double bar line. The first system includes the instruction "arco cantabile" above the cello staff.

**System 1:** The cello staff begins with a whole note chord (F#2, C3, G2) and a half note (F#2). The piano accompaniment consists of chords and single notes in the right and left hands.

**System 2:** The cello staff features a melodic line with a slur over the first two measures, followed by sustained notes. The piano accompaniment continues with chords and single notes.

**System 3:** The cello staff has a melodic line with a slur over the first two measures. The piano accompaniment includes a key signature change to one sharp (F#) in the second measure.

**System 4:** The cello staff has a melodic line with a slur over the first two measures. The piano accompaniment includes a key signature change to one sharp (F#) in the second measure and a dynamic marking of *mf* (mezzo-forte) in the third measure.

Soprano

Pas-sia-né-ment Pas-sion-né-ment Pas-sion-né-ment

vlc

piano

Soprano

Où Fleur que j'ef-fleur pas-sion-né-ment je l'aime Mon

vlc

piano

Soprano

seul seig-neur Mon seul seig-neur

vlc

piano



Soprano

Mon seul seig- neur pas-sion-né- ment pas-sion-né- ment pas-sion-né-

vlc

flauto

Soprano

ment

vlc

gliss. flag.

flauto

pp sempre

vlc

p sempre

flauto

p sempre

Soprano *E-cou-tez cet orgue nais-sant De la res-pi-ra-ti-on de ce-lui que*

vlc *gliss. flag.*  
*mp sempre*

piano *mp sempre*

Soprano *j'aime Ce ne pas un chant de guerre Ce n'est pas un chant de paix*

vlc *gliss. flag.* *gliss. flag.* *gliss. flag.* *gliss. flag.*

piano

Soprano

vlc *gliss. flag.* *gliss. flag.*

piano *rall. molto*

ATTACCA



$\text{♩} = 66 \text{ MM}$

5. Le gnat

Handwritten musical score for three systems. The first system includes a vocal line (Vc) and a piano accompaniment (piano) with the tempo marking *mf cantabile*. The second system continues the piano accompaniment. The third system includes a piano (piano) and a cello (Vc) part, with the tempo marking *molto espressivo* and the dynamic marking *mf sempre*. The lyrics "Sor-ti-er sau" are written under the piano part in the third system.

Soprano *p* *vage* Rouge de so - leil Bel oi -

vlc *f*

piano

Soprano *b p.* *seau* de pré - sage Bat - tant des

vlc *b p.*

piano

Soprano *b p.* *ailes* Bat - tant des ailes Ma

vlc *b p.*

piano



Soprano  
main est une branche Et tu viens

Violoncelle

Piano

Soprano  
y man-ger Bel oi-seau a-peu-né Trou-

Violoncelle

Piano

Soprano  
ant e'd-cuse a-mère Ils t'ont cu-

Violoncelle

Piano

Soprano

vé les yeux Pour te faire chan-ter Bol oi-

vlc

piano

Soprano

deux a - ven - glé Bat - tant des ailes bat -

vlc

piano

Soprano

tant des ailes Si tu t'en - vo - les L'é - per -

vlc

piano



Soprano

vier est là Pour te tu - or Et

alto

piano

Soprano

tous les fruits Que j'ai cueil-

alto

piano

Soprano

lis pour son re - tour Au -

alto

piano

Handwritten musical score for Soprano, Violoncello (vcl), and Piano (piano).

**System 1:**

- Soprano:** Mont un goût de terre de
- vcl:** (Handwritten notes)
- piano:** (Handwritten notes)

**System 2:**

- Soprano:** terre Au
- vcl:** (Handwritten notes)
- piano:** (Handwritten notes)

**System 3:**

- Soprano:** Mont
- vcl:** (Handwritten notes)
- piano:** (Handwritten notes)



-41-

Handwritten musical score for four systems, each featuring a vocal line (vlc) and a piano accompaniment (piano).

**System 1:** The vocal line begins with the lyrics "of cantabile, parlando rubato". The piano accompaniment features a continuous triplet pattern in the bass line, marked *pp sempre*.

**System 2:** The vocal line continues with a melodic phrase. The piano accompaniment maintains the triplet pattern.

**System 3:** The vocal line features a more complex melodic line. The piano accompaniment continues with the triplet pattern.

**System 4:** The vocal line concludes with a final melodic phrase. The piano accompaniment ends with a triplet pattern. The system is marked *ATTACCA* at the bottom right.

Nr. 6 Le Toucher

Handwritten musical score for "Nr. 6 Le Toucher". The score is written for Soprano, Violoncello (vlc), and Piano (piano).

**First System:**

- Soprano:** Om-bre de mon beau seig-neur He tou-chez pas à lui
- Violoncello (vlc):** Accompaniment with a 3/4 time signature and a key signature of one sharp (F#).
- Piano (piano):** Accompaniment with a 3/4 time signature and a key signature of one sharp (F#).

**Second System:**

- Soprano:** A son dra-peau Que je porte bien haut
- Violoncello (vlc):** Accompaniment with a 3/4 time signature and a key signature of one sharp (F#).
- Piano (piano):** Accompaniment with a 3/4 time signature and a key signature of one sharp (F#).

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).





*ff*

Soprano *tôt*  
Comme l'ai-guille au mé-ri-di-en Pour me faire plus

vcl *mf sempre*

piano *mf sempre*

Soprano *qu'une*

vcl

piano

Soprano  
Li-corne sous ma paume Aus-si lisse que ton

vcl *mp*

piano *mp*



Soprano

fron di - coine sous ma poutre Aus - si pure que le

vc

piano

Soprano

sa - ble du temps Qui nous se - pare

vc

piano

Soprano

vc

piano

Soprano

Violoncelle

Piano

*mf sempre*

*mp*

Soprano

Violoncelle

Piano

*mp sempre*

*f*

Soprano

Violoncelle

Piano

*mf sempre*

*f*

*mf sempre*

*mf*

La croix de ton d - pée    Tou - jours en - tre nous



Soprano

deux s'est trou vée Croix pleine de ton

mp f mf sempre

alc

mp f mf sempre

piano

mp f mf sempre

Soprano

Sang Si l'on de - vait à cet ins - tant

alc

piano

Soprano

Me la na - por -

mf sempre

alc

mf sempre

piano

mf sempre

Soprano  
ter Par-mi mes bêtes mes ar-bres Et ces fleurs sur les

vlc  
mp sempre

piano  
mp sempre

Soprano  
quelles ja-mais tu n'a mar-ché ô mon a-

vlc

piano

Soprano  
mour mon gi-sent Mon seul sei-gneur

vlc

piano



Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the vocal line, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'rall...'. The piano part includes dynamic markings 'mp' and 'f'. The guitar part features a series of eighth notes in the right hand and chords in the left hand.

Handwritten musical score for "Le Chien" by Maurice Strakosky. The score is written on ten staves, with lyrics in French. The music features triplets and various musical notations. The lyrics are: "Il re-vi-en-dra A-vant que passent les oi-seaux mi-gra-teurs Et la ci-gogne Qui dé-jà tour-bil-lonne au-des-sus de nous au des-sus de nous Et la ci-".

Soprano  
gagne qui dé-jà tour-bil-lonne au des-sus de nous au-des-sus de nous A mon

vlc

piano

Soprano  
seul dé sir d'être à ce-lui Pour qui je vou-drais mou-rir Pour qui

vlc

piano

Soprano  
je vou-drais mou-rir

vlc

piano

$mp < > mp$

$tr.$

$mp$