



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Scarborough Fair
Composer: Mourey, Colette
Arranger: Mourey, Colette
Copyright: Colette Mourey © All rights reserved
Publisher: Mourey, Colette
Instrumentation: Choral SATB, strings and keyboard
Style: Traditional

Colette Mourey on free-scores.com

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Scarborough Fair

Traditionnel médiéval
Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

2 3 4

Solo I in C *mp*

Solo II in C *mp*

Basso in C *mp*

Keyboard reduction
Organ / Piano / Keyboard *p*

Dm F G⁷ C

5 6 7 8

V. *p*

A. *p*

Vc. *p*

Clav. *pp*

Dm F G⁷ C

A.D.C.M. 2014

S. *mf*
Are you go - ing to Scar - bo - rough Fair?

A. *mp*
Are you go - ing to Scar - bo - rough Fair?

T. *mp*
Are you go - ing to Scar - bo - rough Fair?

B. *mp*
Are you go - ing to Scar - bo - rough Fair?

V. *p*

A. *p*

Vc. *p*

Clav. *pp*
Dm C F C Dm

14 15 16 17 18 19

S. *mf* *f*
Pars - ley, sage, rose - ma - ry and thyme

A. *mp* *mf*
Pars - ley, sage, rose - ma - ry and thyme

T. *mp* *mf*
Pars - ley, sage, rose - ma - ry and thyme

B. *mp* *mf*
Pars - ley, sage, rose - ma - ry and thyme

V. *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

Clav. *pp* *p*
C Dm C Dm G⁷ Dm

20 21 22 23 24 25

S. *ff* Re - mem - ber me *sfz* to one who lives there

A. *f* Re - mem - ber me *ff* to one who lives there

T. *f* Re - mem - ber me *ff* to one who lives there

B. *f* Re - mem - ber me *ff* to one who lives there

V. *mf* *f*

A. *mf* *f*

Vc. *mf* *f*

Clav. *mp* *mf* F Dm C Dm C

26 27 28 29 30 31

S. *mf* She once was a true love of mine *f* *poco rit.*

A. *mp* She once was a true love of mine *mf*

T. *mp* She once was a true love of mine *mf*

B. *mp* She once was a true love of mine *mf*

V. *p* *mp* *mp*

A. *p* *mp* *mp*

Vc. *p* *mp* *mp*

Clav. *pp* *p* Dm C Dm C G Am Dm *p*

32 **A tempo** 33 34 35

V. *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

Clav. *pp* *p*

Dm F G⁷ C

36 37 38 39

S. *fp*
Tell her to make me a cam - be - ring

A. *fp*
Tell her to

T. *fp*
Tell her to make me a cam - be - ring shirt

B. *fp*
Tell her to make me a

V. *p* *mp*

A. *p* *mp*

Vc. *p* *mp*

Clav. *pp* *p*

Dm Am F Am Am F Am

40 41 42 43 44

S. *f* shirt Pars - ley, sage, *mf* rose - ma - ry and

A. make me a cam - be - ring shirt Pars - ley, sage, *mf*

T. Pars - ley, sage, *mf*

B. cam - be - ring shirt Pars - ley, sage, *mf*

V. *mp*

A. *mp*

Vc. *mp*

Clav. *p* Dm C Dm G

45 46 47 48 49

S. thyme With - out no

A. rose - ma - ry and thyme With -

T. rose - ma - ry and thyme With - out no

B. rose ma - ry and thyme With -

V. *mf* *mp*

A. *mf* *mp*

Vc. *mf* *mp*

Clav. *mp* *p* Dm Am F G⁷ Am Dm

50 51 52 53 54

S. seams nor nee - dle work Then she'll

A. out no seams nor nee - dle work Then she'll

T. seams nor nee - dle work Then she'll

B. out no seams nor nee - dle work Then she'll

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp*

F Dm⁷ Am Em⁷ Am C Dm

poco rit.

55 56 57 58 59

S. be a true love of mine

A. be a true love of mine

T. be a true love of mine

B. be a true love of mine

V.

A.

Vc.

Clav. C Dm C Dm C Dm

Sheet music for measures 60-63. The system includes staves for Violin (V.), Viola (A.), Violoncello (Vc.), and Piano (Clav.). The tempo is marked "Poco più mosso" with a metronome marking of 66. The key signature has one sharp (F#). The dynamics are marked *mf* for the strings and *mp* for the piano. The piano part includes chord markings: Em, G, A7, and D.

Sheet music for measures 64-67. The system includes staves for Violin (V.), Viola (A.), Violoncello (Vc.), and Piano (Clav.). The dynamics are marked *mf* for the strings and *mp* for the piano. The piano part includes chord markings: Em, G, A7, and D.

Sheet music for measures 68-72. The system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (V.), Viola (A.), Violoncello (Vc.), and Piano (Clav.). The lyrics are: "Are you go - ing to Scar - bo - rough Fair?". The dynamics are marked *f* for the vocalists and *mp* for the strings and piano. The piano part includes chord markings: Em, D, G, D, and Em.

73 74 75 76 77 78

S. *f*
Pars - ley, sage, rose - ma - ry and thyme

A. *mf*
Pars - ley, sage, rose - ma - ry and thyme

T. *mf*
Pars - ley, sage, rose - ma - ry and thyme

B. *mf*
Pars - ley, sage, rose - ma - ry and thyme

V. *mp*

A. *mp*

Vc. *mp*

Clav. *p*
D Em D Em A⁷ Em

79 80 81 82 83 84

S. *fff*
Re - mem - ber me to one who lives there

A. *ff*
Re - mem - ber me to one who lives there

T. *ff*
Re - mem - ber me to one who lives there

B. *ff*
Re - mem - ber me to one who lives there

V. *f*

A. *f*

Vc. *f*

Clav. *mf*
G₁ D Em D

85 86 87 88 rit. 89 90

S. *f* She once was a true love of mine

A. *mf* She once was a true love of mine

T. *mf* She once was a true love of mine

B. *mf* She once was a true love of mine

V. *mp*

A. *mp*

Vc. *mp*

Clav. *p* Em D Em D Am Bm Em



91 A tempo 92 93 94

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp* G A⁷ D

S. *ffmp*
Tell her to find me an a - cre of land

A. *ffmp*
Tell her to find me an a - cre of

T. *ffmp*
Tell her to find me an a - cre of land

B. *ffmp*
Tell her to find me an a - cre of land

V. *mp*

A. *mp*

Vc. *mp*

Clav. *p*

Em Bm G Bm Bm G Bm Em

101 102 103 104 105 106

S. *ff*
Pars - ley, sage, rose - ma - ry and thyme

A. *f*
land Pars - ley, sage, rose - ma - ry and thyme

T. *f*
Pars - ley, sage, rose - ma - ry and thyme

B. *f*
Pars - ley, sage, rose ma - ry and thyme

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp*

D Em Em#6 A7 Em Bm G A Bm Em

107

108

109

110

111

112

11

S. Bet - ween the salt wa - ter and the sea strands

A. Bet - ween the salt wa - ter and the sea strands

T. Bet - ween the salt wa - ter and the sea strands

B. Bet - ween the salt wa - ter and the sea strands

V. *[Instrumental]*

A. *[Instrumental]*

Vc. *[Instrumental]*

Clav. *[Instrumental]*

[Chords: G, Em⁷, Bm, D]

113

114

115

116

117

118

rit. - - - - -

S. Then she'll be a true love of mine

A. Then she'll be a true love of mine

T. Then she'll be a true love of mine

B. Then she'll be a true love of mine

V. *[Instrumental]*

A. *[Instrumental]*

Vc. *[Instrumental]*

Clav. *[Instrumental]*

[Chords: Em, D, Em, D, Em, D, Em]

V. *p sub.*

A. *p sub.*

Vc. *p sub.*

Clav. *pp sub.*

Fm Ab Bb⁷ Eb

V. *p sub.*

A. *p sub.*

Vc. *p sub.*

Clav. *pp sub.*

Fm Ab Bb⁷ Eb

127 128 129 130 131

S. *p sub.*
Are you go - ing to Scar - bo - rough Fair?

A. *p sub.*
Are you go - ing to Scar - bo - rough Fair?

T. *p sub.*
Are you go - ing to Scar - bo - rough Fair?

B. *p sub.*
Are you go - ing to Scar - bo - rough Fair?

V. *p*

A. *p*

Vc. *p*

Clav. *pp*

Fm Eb Ab Eb Fm

132 133 134 135 136 137

S. *mp*
Pars - ley, sage, rose - ma - ry and thyme

A. *p*
Pars - ley, sage, rose - ma - ry and thyme

T. *p*
Pars - ley, sage, rose - ma - ry and thyme

B. *p*
Pars - ley, sage, rose - ma - ry and thyme

V. *pp*

A. *pp*

Vc. *pp*

Clav. *ppp*

E♭ Fm E♭ Fm B♭⁷ Fm

138 139 140 141 142 143

S. *mf*
Re - mem - ber me to one who lives there

A. *mp*
Re - mem - ber me to one who lives there

T. *mp*
Re - mem - ber me to one who lives there

B. *mp*
Re - mem - ber me to one who lives there

V. *p*

A. *p*

Vc. *p*

Clav. *pp*

A♭ A♭ E♭ Fm E♭

144 145 146 147 148 149

mp *rit.*

S. She once was a true love of mine

A. *p* She once was a true love of mine

T. *p* She once was a true love of mine

B. *p* She once was a true love of mine

V. *pp*

A. *pp*

Vc. *pp*

Clav. *ppp*

Fm Eb Fm Eb Bbm Cm Fm



A tempo

150 151 152 153

V. *p*

A. *p*

Vc. *p*

Clav. *pp*

Fm Ab Bb7 Eb

S. *f sub.*
 Tell her to reap it with/asickle of lea - ther
 A. *f sub.*
 Tell her to reap it with/asickle of lea -
 T. *f sub.*
 Tell her to reap it with/asickle of lea - ther
 B. *f sub.*
 Tell her to reap it with/asickle of lea - ther
 V. *mf*
 A. *mf*
 Vc. *mf*
 Clav. *mp*
 Fm Cm Ab Cm Ab Cm Fm

160 161 162 163 164 165
 S. *ff*
 Pars - ley, sage, rose - ma - ry and thyme
 A. *f*
 ther Pars - ley, sage, rose - ma - ry and thyme
 T. *f*
 Pars - ley, sage, rose - ma - ry and thyme
 B. *f*
 Pars - ley, sage, rose ma - ry and thyme
 V.
 A.
 Vc.
 Clav. Eb Fm Bb Fm Cm Ab Bb7 Cm Fm

S. *ff* And ga - ther it all in/a bunch of hea - ther

A. *f* And ga - ther it all in/a bunch of hea - ther

T. *f* And ga - ther it all in/a bunch of hea - ther

B. *f* And ga - ther it all in/a bunch of hea - ther

V. *mf*

A. *mf*

Vc. *mf*

Clav. *mp* *Ab* *Fm7* *Cm* *Eb*

S. *fff* Then she'll be a true love of mine *fffz*

A. *fff* Then she'll be a true love of mine *fffz*

T. *fff* Then she'll be a true love of mine *fffz*

B. *fff* Then she'll be a true love of mine *fffz*

V. *f* *fff*

A. *f* *fff*

Vc. *f* *fff*

Clav. *mf* *Fm* *Eb* *Fm* *Eb* *Fm* *Eb* *F* *fff*

S. *fff*
 Then she'll be a true love of
 A. *fff*
 Then she'll be a true love of
 T. *fff*
 Then she'll be a true love of
 B. *fff*
 Then she'll be a true love of
 V. *f*
 A. *f*
 Vc. *f*
 Fm Eb Fm Eb Fm Eb
 Clav. *mf*

S. *fffz*
 mine
 A. *fffz*
 mine
 T. *fffz*
 mine
 B. *fffz*
 mine
 V. *fff*
 A. *fff*
 Vc. *fff*
 F
 Clav. *ff*

Soprano

Scarborough Fair

Traditionnel médiéval
Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

8 *mf* 9 10 11 12

Are you go - ing to Scar - bo - rough Fair?

13 14 15 16 17 18 19 *mf* *f*

Pars - ley, sage, rose - ma - ry and thyme

20 21 22 23 24 25 *ff* *sfz*

Re - mem - ber me to one who lives there

26 27 28 29 30 31 *mf* *f* poco rit. A tempo 5

She once was a true love of mine

37 38 39 40 41 42 *fp* *f*

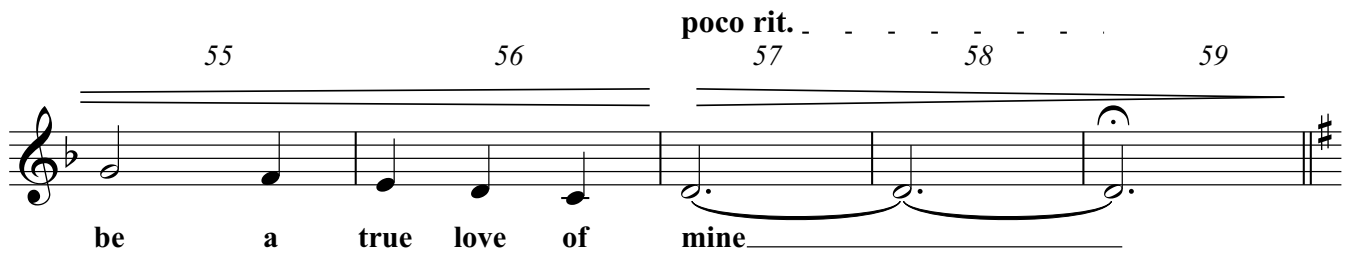
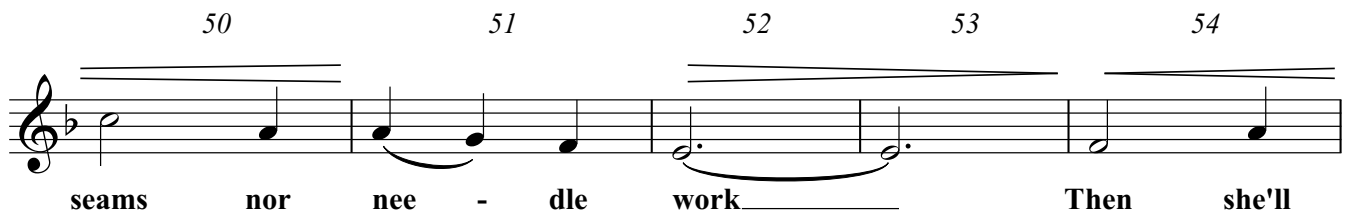
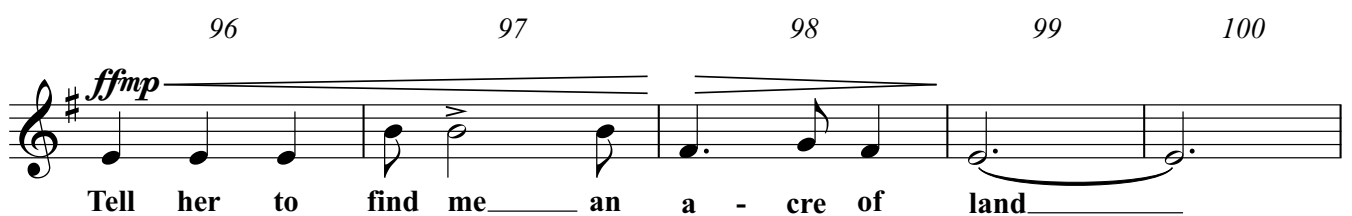
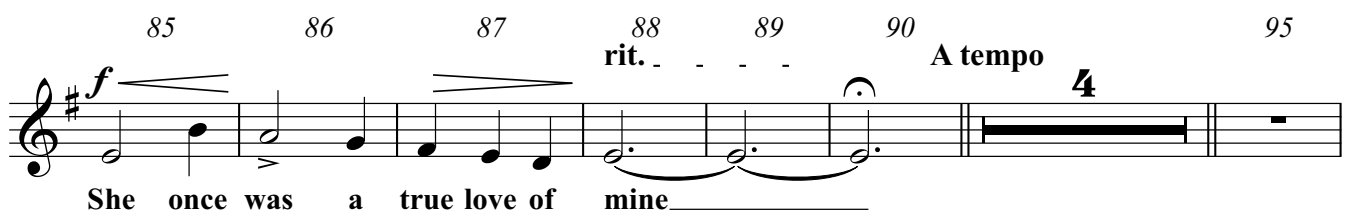
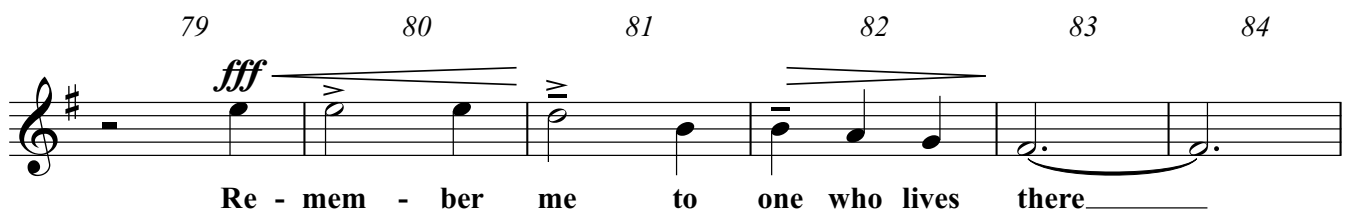
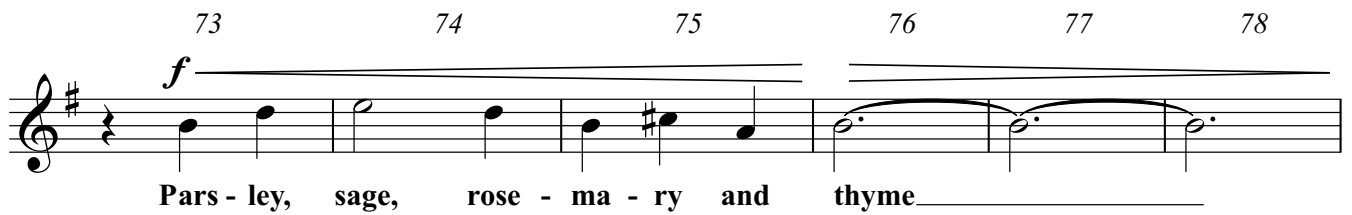
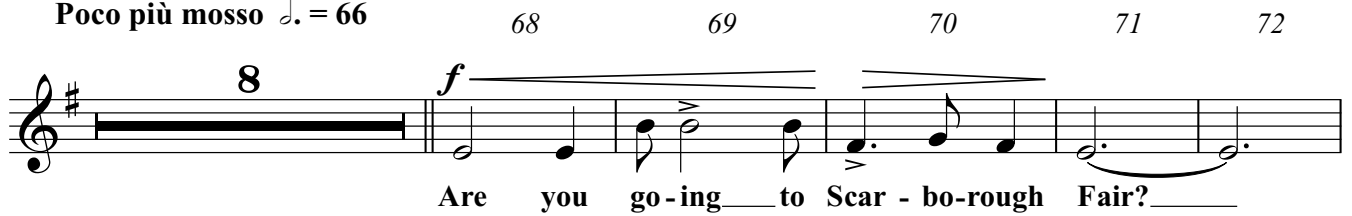
Tell her to make me a cam - be - ring shirt Pars - ley,

43 44 45 46 47 48 49

sage, rose - ma - ry and thyme With - out no

Soprano

2

**Poco più mosso** ♩. = 66

Soprano

101 102 103 104 105 106 3

ff

Pars - ley, sage, rose - ma - ry and thyme_____

107 108 109 110 111 112

Bet - ween the salt wa - ter and the sea strands

113 114 115 116 117 118

rit. - - - - -

Then she'll be a true love of mine_____

Poco più mosso $\text{♩} = 72$

8

p sub.

127 128 129

Are you go - ing_____ to Scar - bo-rough

130 131 132 133 134 135 136

mp

Fair?_____ Pars-ley, sage, rose - ma - ry and thyme_____

137 138 139 140 141 142 143

mf

Re - mem - ber me to one who lives there_____

Soprano

4

144 145 146 147 148 149

mp *rit.*

She once was a true love of mine

154 155 156 157

A tempo **4** *f sub.*

Tell her to reap it with a sickle of lea -

158 159 160 161 162 163 164

ff

ther Pars-ley, sage, rose - ma - ry and thyme

165 166 167 168 169 170 171

ff

And ga - ther it all in a bunch of hea - ther

172 173 174 175 176 177

fff *fffz* *rit.*

Then she'll be a true love of mine

178 179 180 181 182 183 184

Lento e maestoso $\text{♩} = 50$ *molto rit.*

fff *fffz*

Then she'll be a true love of mine

Alto

Scarborough Fair

Traditionnel médiéval

Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

8 *mp* 9 10 11 12 13

Are you go-ing to Scar - bo-rough Fair?_____

14 15 16 17 18 19

Pars - ley, sage, rose - ma - ry and thyme_____

20 21 22 23 24 25

Re - mem - ber me to one who lives there_____

26 27 28 29 30 31

She once was a true love of mine_____

A tempo 7 39

Tell her to

40 41 42 43

make me a cam - be - ring shirt Pars - ley,

44 45 46 47 48 49

sage, rose - ma - ry and thyme With -

50 51 52 53 54

out no seams nor nee - dle work Then she'll

55 56 57 58 59

poco rit.

be a true love of mine

Poco più mosso ♩. = 66

68 69 70 71 72

8 *mf*

Are you go-ing to Scar - bo-rough Fair?

73 74 75 76 77 78

mf

Pars - ley, sage, rose - ma - ry and thyme

79 80 81 82 83 84

ff

Re - mem - ber me to one who lives there

85 86 87 88 89 90

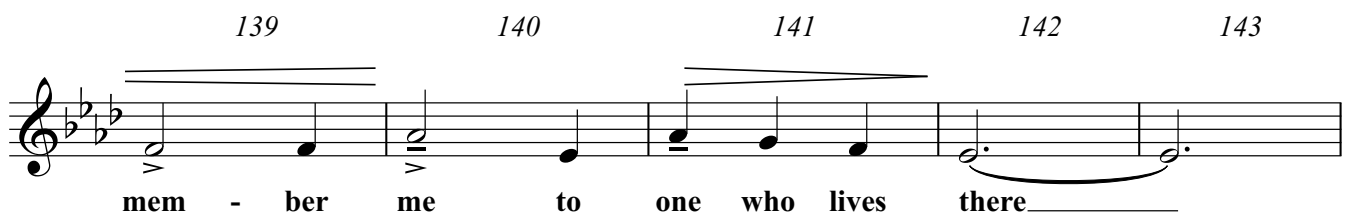
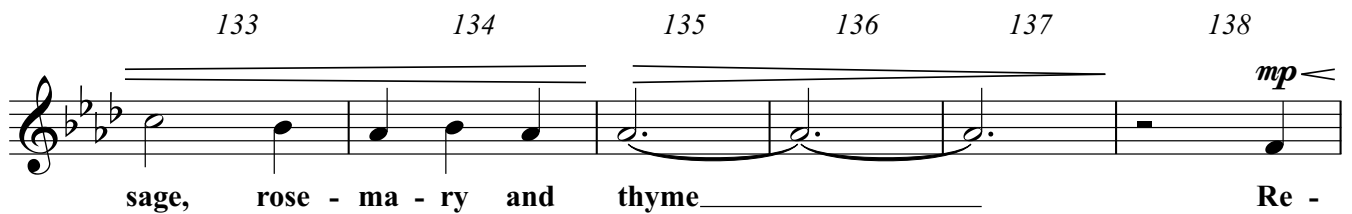
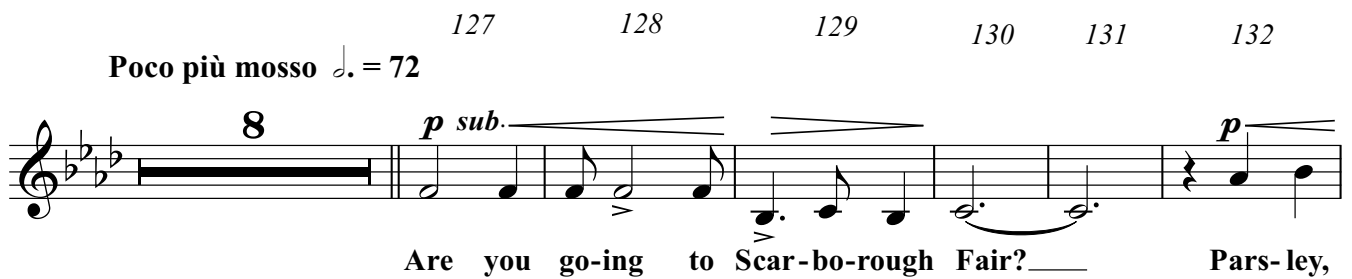
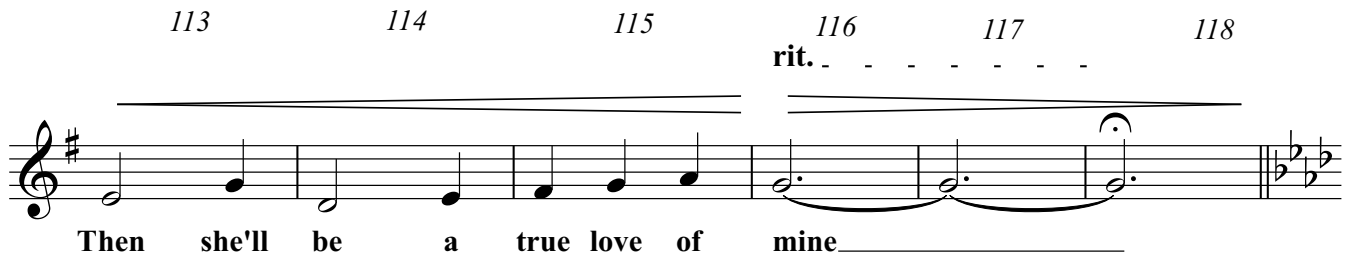
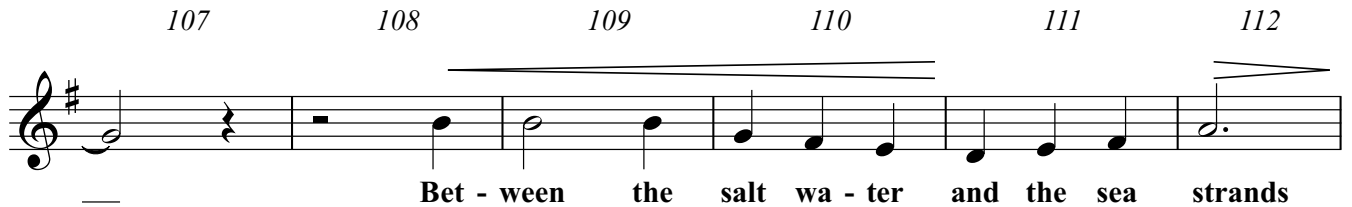
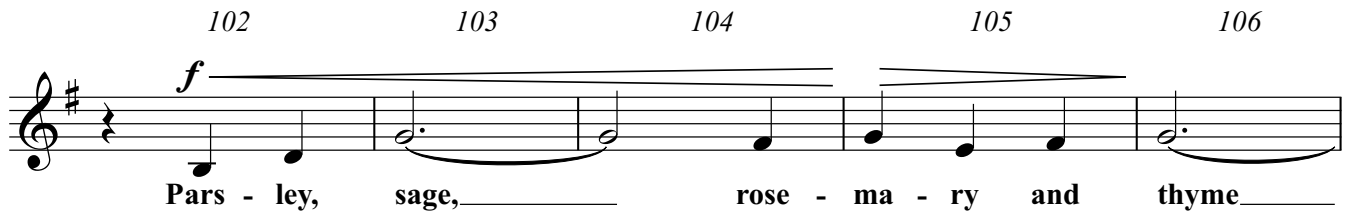
mf *rit.* **A tempo**

She once was a true love of mine

98 99 100 101

ffmp

Tell her to find me an a - cre of land



Alto

4

144 145 146 147 148 149

p *rit.*

She once was a true love of mine

A tempo

157 158 159

f sub.

Tell her to reap it with a sickle of lea -

160 161 162 163 164 165

f

ther Pars - ley, sage, rose - ma - ry and thyme

166 167 168 169 170 171

f

And ga - ther it all in a bunch of hea - ther

172 173 174 175 176 177

fff *rit.* *fffz*

Then she'll be a true love of mine

Lento e maestoso $\text{♩} = 50$

178 179 180 181 182 183 184

fff *molto rit.* *fffz*

Then she'll be a true love of mine

Tenor

Scarborough Fair

Traditionnel médiéval
Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

8 *mp* 9 10 11 12 13

Are you go-ing to Scar - bo-rough Fair?_____

14 *mp* 15 16 *mf* 17 18 19

Pars - ley, sage, rose - ma - ry and thyme_____

20 *f* 21 *ff* 22 23 24 25

Re - mem - ber me to one who lives there_____

26 *mp* 27 *mf* 28 *poco rit.* 29 30 31

She once was a true love of mine_____

A tempo 4 *fp* 36 37 38 39

Tell her to make me_____ a cam - be-ring shirt_____

Tenor

2

40 41 42 43 44

mf

Pars - ley, sage,

45 46 47 48 49

rose - ma - ry and thyme With - out no

50 51 52 53 54

seams nor nee - dle work Then she'll

55 56 57 58 59

poco rit. *Poco più mosso* $\text{♩} = 66$

be a true love of mine

68 69 70 71 72

mf

Are you go - ing to Scar - bo-rough Fair?

73 74 75 76 77 78

mf

Pars - ley, sage, rose - ma - ry and thyme

79 80 81 82 83 84

ff

Re - mem - ber me to one who lives there

85 86 87 88 89 90

mf *rit.* *A tempo* **4**

She once was a true love of mine

95 96 97 98 99 100

ffmp

Tell her to find me an acre of land

101 102 103 104 105 106

f

Pars-ley, sage, rose-mary and thyme

107 108 109 110 111 112

Bet-ween the salt wa-ter and the sea strands

113 114 115 116 117 118

rit.

Then she'll be a true love of mine

Poco più mosso $\text{♩} = 72$ **8** *p sub.* 127 128 129 130

Are you go-ing to Scar-bo-rough Fair?

131 132 133 134 135 136 137

p

Pars-ley, sage, rose-mary and thyme

Tenor

4

138 139 140 141 142 143

mp

Re - mem - ber me to one who lives there_____

144 145 146 147 148 149

p *rit.* **A tempo 4**

She once was a true love of mine_____

154 155 156 157 158 159

f sub.

Tell her to reap it with a sickle of lea - ther_____

160 161 162 163 164 165

f

Pars - ley, sage, _____ rose - ma - ry and thyme_____

166 167 168 169 170 171

f

— And ga - ther it all in a bunch of hea - ther

172 173 174 175 176 177

fff *rit.* *sfffz*

Then she'll be a true love of mine_____

178 179 180 181 182 183 184

Lento e maestoso $\text{♩} = 50$ *molto rit.*

fff *sfffz*

Then she'll be a true love of mine_____

Bass

Scarborough Fair

Traditionnel médiéval

Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

8 *mp* 9 10 11 12 13

Are you go-ing to Scar - bo-rough Fair?_____

14 *mp* 15 16 17 *mf* 18 19

Pars - ley, sage, rose - ma - ry and thyme_____

20 *f* 21 22 *ff* 23 24 25

Re - mem - ber me to one who lives there_____

26 *mp* 27 *mf* 28 29 *poco rit.* 30 31

She once was a true love of mine_____

32 *A tempo* 38 *fp* 39

6

Tell her to make me a

40 41 42 43 44 *mf*

cam - be - ring shirt_____ Pars - ley, sage,_____

45 46 47 48 49

_____ rose ma - ry and thyme_____ With -

Bass

2

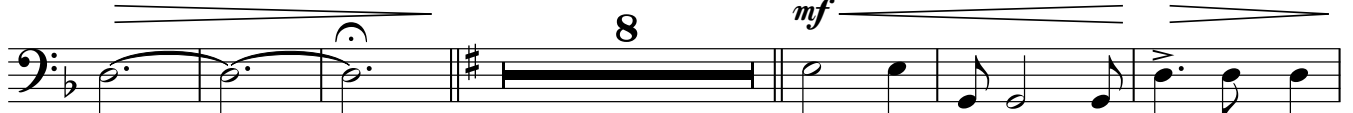
50 51 52 53 54 55 56



out no seams nor needle work Then she'll be a true love of

57 58 59 60 68 69 70

poco rit. *Poco più mosso* $\text{♩} = 66$



mine Are you go-ing to Scar-bo-rough

71 72 73 74 75 76



Fair? Pars-ley, sage, rose-ma-ry and thyme

77 78 79 80 81 82 83 84



Re-mem-ber me to one who lives there

85 86 87 88 89 90 91

mf *rit.* *A tempo* **4**



She once was a true love of mine

95 97 98 99 100

2 *ffmp*



Tell her to find me an a-cre of land

101 102 103 104 105 106

f

Pars - ley, sage, rose ma - ry and thyme

107 108 109 110 111 112

Bet - ween the salt wa - ter and the sea strands

113 114 115 116 117 118

rit.

Then she'll be a true love of mine

119 127 128 129 130 131

Poco più mosso $\text{♩} = 72$
8 *p sub.*

Are you go-ing to Scar - bo-rough Fair?

132 133 134 135 136 137

p

Pars - ley, sage, rose - ma - ry and thyme

138 139 140 141 142 143

mp

Re - mem - ber me to one who lives there

Bass

4 144 145 146 147 *rit.* 148 149 150 *A tempo* 154

p She once was a true love of mine

156 157 158 159 160

f sub. Tell her to reap it with/asickle of lea - ther

161 162 163 164 165 166

f Pars - ley, sage, rose ma - ry and thyme

167 168 169 170 171

f And ga - ther it all in/a bunch of hea - ther

172 173 174 *rit.* 175 176 177

fff Then she'll be a true love of mine

178 179 *Lento e maestoso* $\text{♩} = 50$ 180 181 182 183 184

molto rit.

fff Then she'll be a true love of mine

Scarborough Fair

Traditionnel médiéval
Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

Measures 1-8: *mp* (measures 1-4), *p* (measures 5-8). Dynamics: *mp*, *p*.

Measures 9-13: *p*. Dynamics: *p*.

Measures 14-19: *p* (measures 14-16), *mp* (measures 17-19). Dynamics: *p*, *mp*.

Measures 20-25: *mf* (measures 20-21), *f* (measures 22-23). Dynamics: *mf*, *f*.

Measures 26-31: *p* (measures 26-27), *mp* (measures 28-29), *poco rit.* (measures 30-31). Dynamics: *p*, *mp*, *poco rit.*, *mp*.

Measures 32-39: *A tempo*. *p* (measures 32-33), *mp* (measures 34-35), *p* (measures 36-37), *mp* (measures 38-39). Dynamics: *p*, *mp*, *p*, *mp*.

Measures 40-49: *mp* (measures 40-43), *mf* (measures 44-47), *mp* (measures 48-49). Dynamics: *mp*, *mf*, *mp*.

Solo I in C

2

50 51 52 53 54

mf

55 56 57 58 59

poco rit.

60 61 62 63 64 65 66 67

Poco più mosso ♩. = 66

mf

68 69 70 71 72

mp

73 74 75 76 77 78

mp

79 80 81 82 83 84

f

85 86 87 88 89 90

rit.

mp

Solo I in C

3

A tempo

91 92 93 94

mf

95 96 97 98 99 100

mp

101 102 103 104 105 106

mf

107 108 109 110 111 112

113 114 115 116 117 118

rit.

119 120

Poco più mosso ♩. = 72

121 122 123 124 125 126

p sub.

127 128 129 130 131

p

132 133 134 135 136 137

pp

Solo I in C

4

138 139 140 141 142 143

p

144 145 146 *rit.* 147 148 149

pp

150 151 152 153

A tempo

p

154 155 156 157 158 159

mf

160 161 162 163 164 165

166 167 168 169 170 171

mf

172 173 *rit.* 174 175 176 177

f *fff*

178 179 180 181 182 183 184

Lento e maestoso ♩. = 50
molto rit.

f *fff*

Scarborough Fair

Traditionnel médiéval

Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

3 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

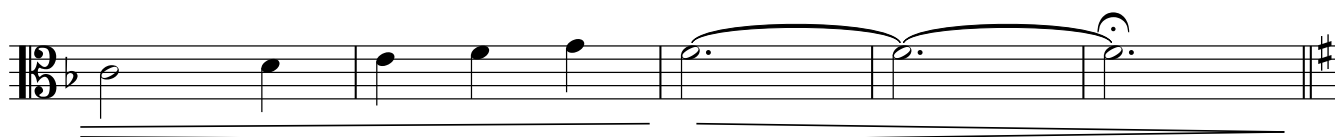
mp *p* *mf* *f* *poco rit.* *p* *mp* *A tempo* *p* *mp* *mf* *mp*

Solo II in C

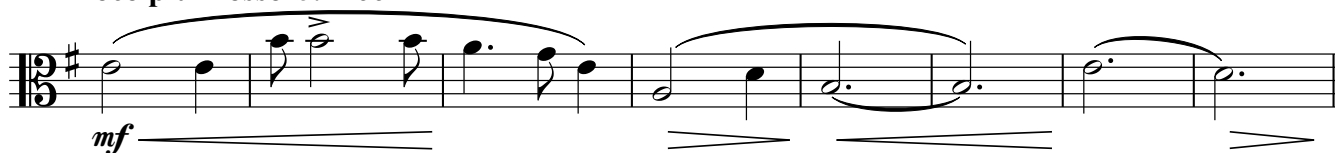
2 50 51 52 53 54



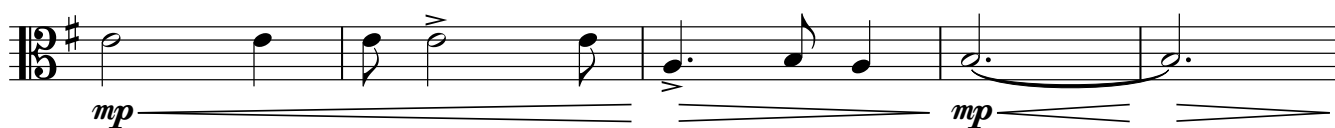
55 56 57 poco rit. 58 59



60 Poco più mosso ♩. = 66 61 62 63 64 65 66 67



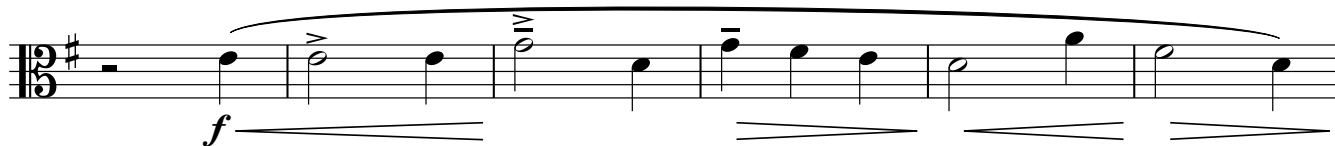
68 69 70 71 72



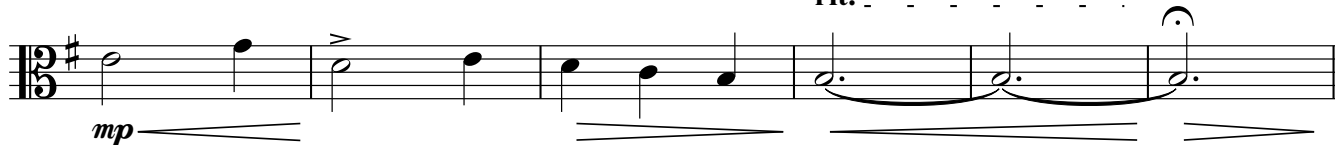
73 74 75 76 77 78



79 80 81 82 83 84



85 86 87 88 rit. 89 90



Solo II in C

A tempo

91 92 93 94 3

mf

95 96 97 98 99 100

mp

101 102 103 104 105 106

mf

107 108 109 110 111 112

113 114 115 116 rit. 117 118

119 120 Poco più mosso $\text{♩} = 72$

121 122 123 124 125 126

p sub.

127 128 129 130 131

p

132 133 134 135 136 137

pp

Solo II in C

4

138

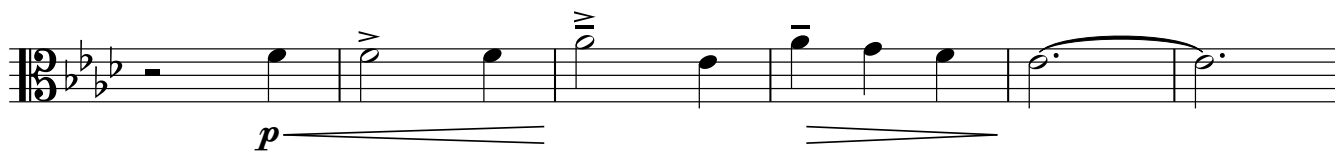
139

140

141

142

143



144

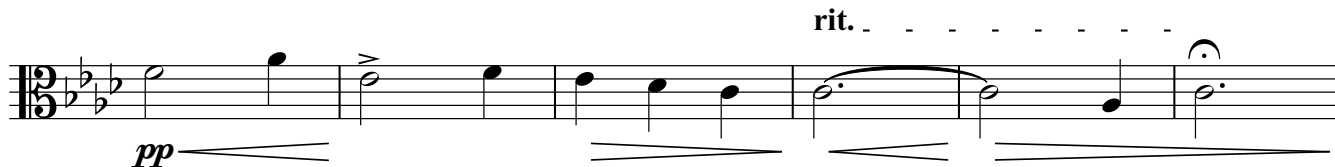
145

146

147

148

149



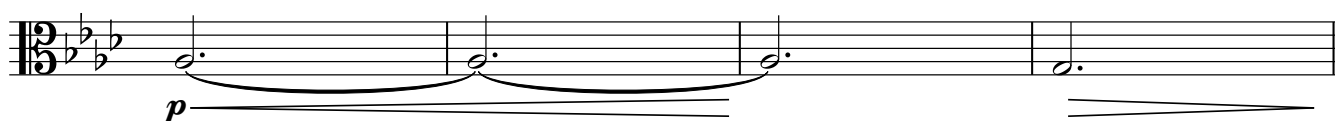
A tempo

150

151

152

153



154

155

156

157

158

159



160

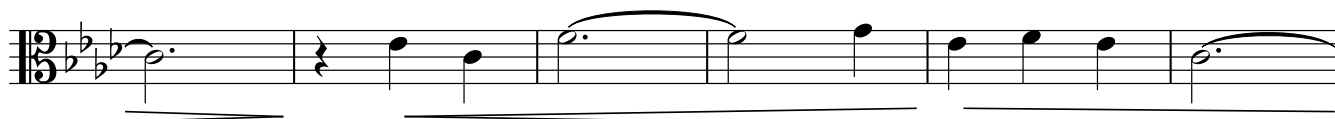
161

162

163

164

165



166

167

168

169

170

171



172

173

174

175

176

177



178

179

Lento e maestoso ♩. = 50

180

181

182

183

184

molto rit.



Basso in C

Scarborough Fair

Traditionnel médiéval

Arrangt. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

Measures 9-14: *mp* (measures 9-11), *p* (measures 12-14). Dynamics: *mp*, *p*.

Measures 15-19: *p* (measures 15-16), *p* (measures 17-19). Dynamics: *p*.

Measures 20-25: *mp* (measures 22-25). Dynamics: *mp*.

Measures 26-31: *mf* (measures 26-27), *f* (measures 28-31). Dynamics: *mf*, *f*.

Measures 32-39: *p* (measures 32-33), *mp* (measures 34-39). Dynamics: *p*, *mp*.

Measures 40-44: *p* (measures 40-41), *mp* (measures 42-44). Dynamics: *p*, *mp*.

Measures 45-49: *mf* (measures 45-46), *mp* (measures 47-49). Dynamics: *mf*, *mp*.

Tempo markings: *poco rit.* (measures 29-31), *A tempo* (measures 32-39).

Basso in C

2 50 51 52 53 54

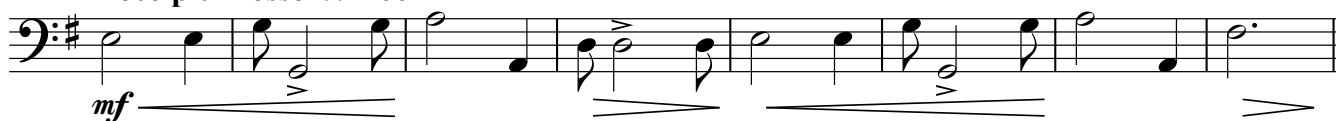


55 56 57 58 59

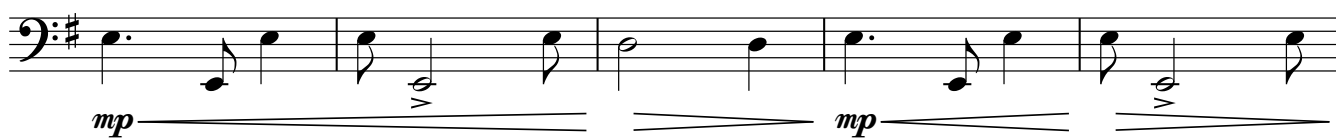


60 61 62 63 64 65 66 67

Poco più mosso ♩. = 66



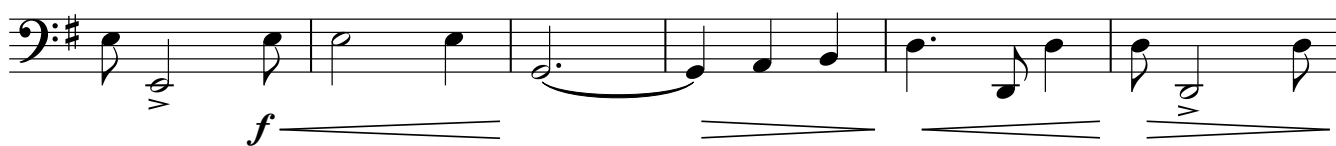
68 69 70 71 72



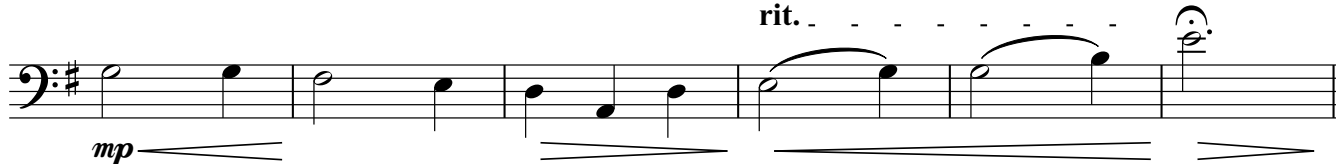
73 74 75 76 77 78



79 80 81 82 83 84



85 86 87 88 89 90



Basso in C

A tempo

91

92

93

94

3



95

96

97

98

99

100



101

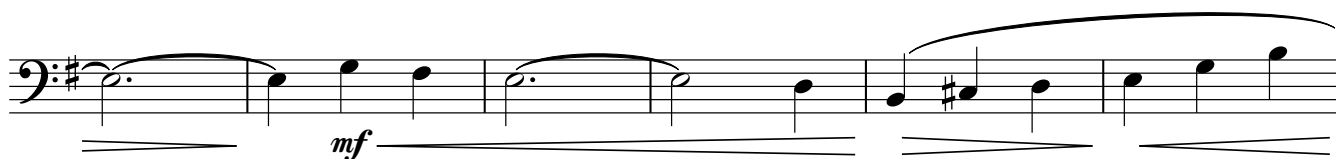
102

103

104

105

106



107

108

109

110

111

112



113

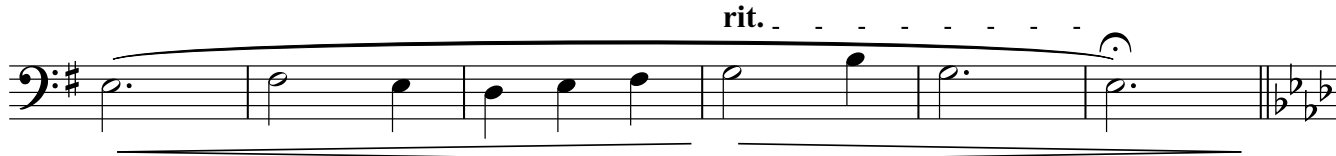
114

115

116

117

118



119

120

121

122

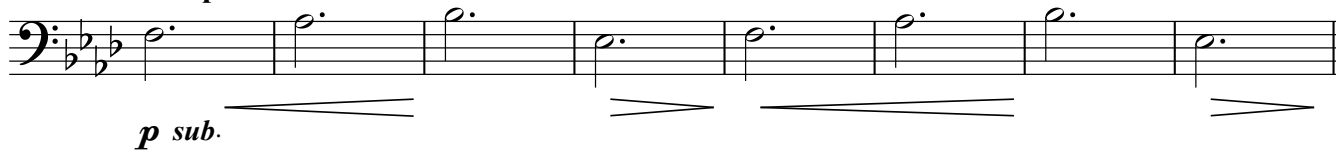
123

124

125

126

Poco più mosso $\text{♩} = 72$



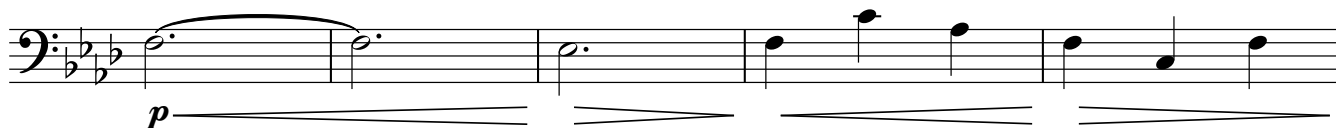
127

128

129

130

131



132

133

134

135

136

137



Basso in C

4

138 139 140 141 142 143

p

144 145 146 147 148 149

pp *rit.*

A tempo 150 151 152 153

p

154 155 156 157 158 159 160

mf

161 162 163 164 165

166 167 168 169 170 171

mf

172 173 174 175 176 177

f *fff* *rit.*

178 179 180 181 182 183 184

Lento e maestoso $\text{♩} = 50$
molto rit.

f *fff*

Scarborough Fair

Traditionnel médiéval
Arrang. : Colette Mourey

Vivo $\text{♩} = 60$ ($\text{♩} = 180$)

The musical score is written for a keyboard instrument, featuring a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivo' with a note value of 60 (♩ = 60) and a metronome marking of 180 (♩ = 180). The score is divided into four systems, each containing four measures. The measures are numbered 1 through 19. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-13, and the fourth system contains measures 14-19. The chords are indicated above the treble staff: Dm, F, G7, C, Dm, F, C, Dm, C, Dm, G7, Dm, C, Dm, G7, Dm, C, Dm. The dynamics are marked as *p* (piano) for measures 1-4, *pp* (pianissimo) for measures 5-13, and *p* for measures 14-19. The bass staff contains a continuous melodic line with eighth and sixteenth notes, often beamed together. The treble staff contains chords and some melodic fragments. The score is arranged in a traditional format with a key signature of one flat and a 3/4 time signature.

Keyboard reduction Organ / Piano / Keyboard

2 20 21 22 23 24 25

20 21 22 23 24 25

mp *mf*

F Dm C Dm C

poco rit.

26 27 28 29 30 31

pp *p*

Dm C Dm C G Am Dm

A tempo

32 33 34 35

pp *p*

Dm F G⁷ C

36 37 38 39

pp *p*

Dm Am F Am Am F Am

40 41 42 43 44

Dm C Dm G

p

45 46 47 48 49

Dm Am F G⁷ Am Dm

mp *p*

50 51 52 53 54

F Dm⁷ Am Em⁷ Am C Dm

mp

poco rit.

55 56 57 58 59

C Dm C Dm C Dm

p

Poco più mosso ♩. = 66

Musical score for keyboard reduction, measures 60-84. The score is written for Organ / Piano / Keyboard. The tempo is **Poco più mosso** with a quarter note equal to 66 (♩. = 66). The key signature is one sharp (F#).

The score is divided into four systems, each containing measures 60-66, 67-72, 73-78, and 79-84 respectively. The notation includes chords and melodic lines in both the treble and bass staves. Dynamics include *mp*, *p*, and *mf*. Chord symbols are provided above the treble staff for each measure.

Measure 60: Treble: Em chord; Bass: mp dynamic, quarter notes G2, B1.

Measure 61: Treble: G chord; Bass: quarter notes G2, B1.

Measure 62: Treble: A7 chord; Bass: quarter notes G2, B1.

Measure 63: Treble: D chord; Bass: quarter notes G2, B1.

Measure 64: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 65: Treble: G chord; Bass: quarter notes G2, B1.

Measure 66: Treble: A7 chord; Bass: quarter notes G2, B1.

Measure 67: Treble: D chord; Bass: quarter notes G2, B1.

Measure 68: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 69: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 70: Treble: D chord; Bass: quarter notes G2, B1.

Measure 71: Treble: G chord; Bass: quarter notes G2, B1.

Measure 72: Treble: D chord; Bass: quarter notes G2, B1.

Measure 73: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 74: Treble: D chord; Bass: quarter notes G2, B1.

Measure 75: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 76: Treble: A7 chord; Bass: quarter notes G2, B1.

Measure 77: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 78: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 79: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 80: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 81: Treble: G chord; Bass: quarter notes G2, B1.

Measure 82: Treble: D chord; Bass: quarter notes G2, B1.

Measure 83: Treble: Em chord; Bass: quarter notes G2, B1.

Measure 84: Treble: D chord; Bass: quarter notes G2, B1.

85 86 87 88 89 90

rit. - - - - -

Em D Em D Am Bm Em

p

A tempo 91 92 93 94

G A⁷ D

mp

95 96 97 98 99 100

Em Bm GBm Bm G Bm Em

p

101 102 103 104 105 106

D Em Em^{#6} A⁷ Em Bm G A Bm Em

mp

107 108 109 110 111 112

G Em⁷ Bm D

113 114 115 116 117 118

Em D Em D Em D Em

rit. - - - - -

Poco più mosso ♩. = 72

119 120 121 122 123 124 125

Fm Ab Bb⁷ Eb Fm Ab Bb⁷

pp sub.

126 127 128 129 130 131

Eb Fm Eb Ab Eb Fm

pp

Keyboard reduction Organ / Piano / Keyboard

132 133 134 135 136 137 7

ppp

138 139 140 141 142 143

pp

144 145 146 147 148 149

ppp **rit.**

A tempo

150 151 152 153

pp

154 155 156 157 158 159

mp

160 161 162 163 164 165

E $\flat$ Fm B $\flat$ Fm Cm A $\flat$ B $\flat$ 7 Cm Fm

166 167 168 169 170 171

A $\flat$ Fm7 Cm E $\flat$

mp

172 173 174 175 176 177

rit.

Fm E $\flat$ Fm E $\flat$ Fm E $\flat$ F

mf *ff*

178 179 180 181 182 183 184

Lento e maestoso $\text{♩} = 50$ **molto rit.**

Fm E $\flat$ Fm E $\flat$ Fm E $\flat$ F

mf *ff*