



NINOS GERASIMOS

Greece, Thessaloniki

Olympic Ceremony March (102211712158)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	Olympic Ceremony March [102211712158]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Style:	March
Comment:	The Olympic Ceremony, is a march about the Olympic games parades. This is a british style theme and this is a competition of Ninos S Gerasimos from Greece.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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Score

Olympic ceremony march

Ninos S Gerasimos
MB/AM*102211712158

Ninos S Gerasimos
2012

Olympic ceremony

2

I3

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

sndr

Bsdr

Cym.

Olympic ceremony

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

sndr

Bsdr

Cym.

39

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk.

sndr

Bsdr

Cym.

Fl. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Sx. T. Sx.

Hn. 1 Hn. 2 B♭ Tpt. 1 B♭ Tpt. 2 Cnt. Tbn. 1 Tbn. 2 Bar. Euph. Tuba Glk.

sndr Bsdr Cym.

52 52 52

The musical score consists of 18 staves of music. The instruments are grouped into three sections. The first section (measures 52) includes Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Cello, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, and Glockenspiel. The second section (measures 52) includes Snare Drum, Bass Drum, and Cymbals. The third section (measures 52) includes Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, Tenor Saxophone, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Cello, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Tuba, and Glockenspiel. The score features a 'TRIO' section where multiple instruments play together, indicated by labels like 'f TRIO' and 'mf TRIO'. Measure numbers 52, 52, and 52 are marked above groups of measures.

Musical score for 'Olympic ceremony' page 6. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Cl.), B_b Clarinet 1 (B_b Cl. 1), B_b Clarinet 2 (B_b Cl. 2), B_b Clarinet 3 (B_b Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B_b Tpt. 1), Bass Trombone 2 (B_b Tpt. 2), Cello (Cnt.), Double Bass 1 (Tbn. 1), Double Bass 2 (Tbn. 2), Bassoon (Bar.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glk.), Snare Drum (sndr), Bass Drum (Bsdr), and Cymbals (Cym.). The score consists of two systems of music, each starting at measure 65. The instruments play various rhythmic patterns and dynamics, including sustained notes and eighth-note chords.

Musical score for the Olympic ceremony, page 7, measures 78-78.

The score consists of two systems of musical staves, each containing 16 measures. The instrumentation includes:

- Flute (Fl.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- A. Saxophone (A. Sx.)
- T. Saxophone (T. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trombone 1 (B♭ Tpt. 1)
- B♭ Trombone 2 (B♭ Tpt. 2)
- Cello (Cnt.)
- Tenor Trombone 1 (Tbn. 1)
- Tenor Trombone 2 (Tbn. 2)
- Bass Trombone (Bar.)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)
- Snare Drum (sndr)
- Bass Drum (Bsdr)
- Cymbals (Cym.)

Measure 78 starts with a dynamic of f . Measures 79-80 show various woodwind entries with grace notes and slurs. Measures 81-82 feature sustained notes with grace notes. Measures 83-84 show more rhythmic complexity with sixteenth-note patterns. Measures 85-86 return to sustained notes. Measures 87-88 conclude with sustained notes and grace notes. Measures 89-90 begin the next section with sustained notes and grace notes. Measures 91-92 show rhythmic patterns with grace notes. Measures 93-94 conclude with sustained notes and grace notes. Measures 95-96 begin the final section with sustained notes and grace notes. Measures 97-98 conclude with sustained notes and grace notes.

Olympic ceremony

8

Fl. 91

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1 91

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt.

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba

Glk. 91

sndr 91

Bsdr

Cym. 91