



# Ilya Kogan

Arranger, Composer, Interpreter, Publisher, Teacher

Russia, Moscow

## About the artist

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Conservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

**Personal web:** <http://ilyakogan.musicaneo.com>

## About the piece



<b>Title:</b>	Melody building exercises on Canon D by Pachelbel
<b>Composer:</b>	Kogan, Ilya
<b>Arranger:</b>	Kogan, Ilya
<b>Licence:</b>	Copyright © Ilya Kogan
<b>Publisher:</b>	Kogan, Ilya
<b>Instrumentation:</b>	Guitar solo (notes and tabs)
<b>Style:</b>	Classical

## Ilya Kogan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilya-kogan.htm>

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# Melody building exercise on Canon D by Pahelbel

Ex.1 scale approach : each mesure start by root note of a chord

Electric Guitar

Electric Guitar

Ex. 2 scale approach: each measure start by nearest note of a chord

9

E. Gtr.

E. Gtr.

T  
A  
B

5 245 24 23 2 42 542 54 2-4 5 245 2 542 5-4-2 5 3-5 2-4 5 245 45 24 235 2 32 532 42 5 2 542 5-4-2 5

Ex. 3 : each measure start by root of a triad

[illegible]

Ex. 3 : each measure start by nearest note of a triad

25

E. Gtr.

E. Gtr.

T  
A  
B

Tablature for measures 25-31:

Measure	String 1 (High E)	String 2 (D)	String 3 (G)	String 4 (B)	String 5 (E)	String 6 (A)
25	2	3	3	2	4	5
26	2	5	5	2	2	2
27	2	3	3	4	4	5
28	2	2	2	4	4	4
29	3	3	3	4	4	5
30	2	5	2	2	4	5
31	2	5	2	2	4	5