



Ioan Dobrinescu

Roumania, Bucharest

2nd Arabesque Debussy, Claude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: 2nd Arabesque
Composer: Debussy, Claude
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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2ème Arabesque

Claude Achile Debussy arr. Ioan Dobrinescu

Allegretto scherzando ♩ = 132

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

p et très léger
p
diminuendo
diminuendo
diminuendo

poco rit. A tempo ♩ = 132

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A
ppp
ppp
ppp

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p *sf* *ppp*
p *sf* *ppp*
p *sf* *ppp*
p *sf* *ppp*

♩ = 140

poco rit.. A tempo ♩ = 124

B

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *mf* *p* *mp* *mf* *p* *mp*

♩ = 132

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *mp* *p* *mp* *mf* *p* *mp*

♩ = 140

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f *f* *f* *pp*

diminuendo *diminuendo* *diminuendo* *diminuendo*

26 *poco rit.* **C** A tempo ♩ = 132

Cl. 1 *pp* *f* *mf* *f* *mf*

Cl. 2 *molto diminuendo* *pp* *f* *mf* *sf* *f* *mf*

Cl. 3 *pp* *pp* *f* *mf* *f* *mf*

B. Cl. *molto diminuendo* *pp* *sf* *f* *mf* *f* *mf*

32 ♩ = 140 ♩ = 124

Cl. 1 *più f* *p*

Cl. 2 *più f* *p*

Cl. 3 *più f* *p* *pp* *p*

B. Cl. *più f* *p* *pp* *p*

37 **D**

Cl. 1 *pp*

Cl. 2 *p* *p*

Cl. 3 *pp* *mp*

B. Cl. *pp* *p* *mp*

43 $\text{♩} = 132$ poco rit. $\text{♩} = 124$

Cl. 1 *cresc.* *sf* *mf*

Cl. 2 *cresc.* *sf* *mp*

Cl. 3 *cresc.* *sf* *mp*

B. Cl. *p* *sf* *mp*

49 **E** $\text{♩} = 132$

Cl. 1 *p* *p* *p* *p* *p*

Cl. 2 *p* *p* *p* *p* *p*

Cl. 3 *p* *pp* *pp* *pp* *mp*

B. Cl. *p* *pp* *pp* *pp* *p*

55

Cl. 1 *pp* *iminuendo molto* *iminuendo molto*

Cl. 2 *pp* *iminuendo molto* *iminuendo molto*

Cl. 3 *pp* *iminuendo molto* *iminuendo molto*

B. Cl. *pp* *iminuendo molto* *iminuendo molto*

$\text{♩} = 124$ poco rit. . . A tempo $\text{♩} = 132$

F

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

ppp

ppp

ppp

64

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf

ppp

p

sf

pp

p

sf

ppp

p

sf

ppp

68

$\text{♩} = 140$ poco rit. **G** A tempo $\text{♩} = 124$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

mp

p

p

mf

p

mf

p

mf

p

73 $\text{♩} = 140 \text{ en diminuant}$

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf*

Cl. 3 *mf* *p*

B. Cl. *mf*

Meno mosso $\text{♩} = 120$

78 *più diminuendo* *poco rit.* **H**

Cl. 1 *mp* *pp* *armonioso*

Cl. 2 *p* *p* *pp*

Cl. 3 *pp* *pp*

B. Cl. *pp*

83 *poco rit.* $\text{♩} = 120$

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

poco rit.. A tempo ♩ = 132

92

cresc.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

mp

mf

mp

p

mp

98

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

sf

mf

f

mf

104

Cl. 1 *più f*

Cl. 2 *più f*

Cl. 3 *più f*

B. Cl. *più f*

107

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *p* *pp* *ppp*

B. Cl. *p* *pp* *ppp*