



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** THE HEART... [To my Secret Dream]

**Composer:** Nichifor, Serban

**Licence:** Copyright © Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** Baritone with Piano

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# KADDISH, SONGS OF LOVE AND DEATH

## THE HEART...

### INIMA...

#### - To Veronica -

Sempre Largo, Lontano e Dolce,  
Poco Rubato

Poem by Victor Barladeanu  
Music by Serban Nichifor

♩ = 60      rall.      ♩ = 44    ♩ = 90    ♩ = 54    ♩ = 60      A Tempo

*p*      *mf*      *p*

5

*p*      *p*      *p*

8

Da, i - ni - ma e'unful - ger fa - ra ca pat

10

pe vas - ta bol - ta'a tru - pu - lui u man

12

2 4

Din no - rii grei si rod - nici se a - da pa

14

rall. ♩ = 54 ♩ = 44 ♩ = 40 ♩ = 50 Immaterialo

2 4

si spar-gebrusc al za-ri - lor li - man.

*p*

18

*mp*

23 ♩ = 44 ♩ = 40 ♩ = 30 ♩ = 60

♩ = 66

♩ = 70

*rall.*

Poco a poco crescendo ed animando

27 ♩ = 76      ♩ = 80      ♩ = 86      ♩ = 90

*mf* *mp*

31 ♩ = 70    ♩ = 50    ♩ = 70    ♩ = 60    A Tempo

Dar i - ni - ma'i si floare de-lu-

*mp* *p*

34

musical score for measures 34-35. The system consists of three staves: a vocal line in bass clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has a key signature of one sharp (F#) and a common time signature. Measure 34 contains the lyrics "- mi na" and measure 35 contains "spre soa re - le iu - bi - rii fre - ma -". The piano accompaniment in the bass clef features a continuous eighth-note arpeggiated pattern. The piano accompaniment in the treble clef is mostly rests, with a few notes in measure 35.

- mi na spre soa re - le iu - bi - rii fre - ma -

36

musical score for measures 36-37. The system consists of three staves: a vocal line in bass clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line has a key signature of one sharp (F#) and a common time signature. Measure 36 contains the lyrics "- tand" and measure 37 contains "cu lu - jer, cu co - ro - la, cu sta -". The piano accompaniment in the bass clef features a continuous eighth-note arpeggiated pattern. The piano accompaniment in the treble clef has rests in measure 36 and some notes in measure 37.

- tand cu lu - jer, cu co - ro - la, cu sta -

38 molto rall.

- mi na *mf* smul- gan - du - se din ju - gul de pa

40 ♩ = 50 ♩ = 62

*mant.* *p*

45

Measures 45-51 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a long slur spanning measures 45-51, with an accent (^) over the note in measure 49. The middle staff contains a series of chords, with the letter 'A' above the first chord in measure 45. The bottom staff contains a rhythmic accompaniment of eighth notes with slurs.

52

Measures 52-57 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff contains a melodic line with a long slur spanning measures 52-57, with an accent (^) over the note in measure 56. The middle staff contains a series of chords, with the letter 'M' above the third chord in measure 54. The bottom staff contains a rhythmic accompaniment of eighth notes with slurs.

57

Measures 57-61 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. A slur covers the first four measures of the top staff. The grand staff has a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. A *mf* dynamic marking appears in the fifth measure of the treble staff.

62

Measures 62-66 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff contains whole rests for all five measures. The grand staff has a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment.

67

$\text{♩} = 50$   $\text{♩} = 30$   $\text{♩} = 62$

allargando A Tempo

*p*

*p*

74

*pp*

25 December 2012

**VICTOR BARLADEANU**

***INIMA...***  
***(Romanta III)***

**Da, inima e-un fulger fara capat  
pe vasta bolta-a trupului uman.  
Din norii grei si rodnici se adapa  
si sparge brusc al zarilor liman.**

**Dar inima-i si floare de lumina  
spre soarele iubirii frematand,  
cu lujer, cu corola, cu stamina  
Smulgandu-se din jugul de pamant.**