



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: REPERTORY FOR BRASS CHAMBER MUSIC
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Nichifor (SABAM, ASCAP) IPI Name No. 46376567,
IPI Base No. I-000391194-0]

Composer: Nichifor, Serban

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Publisher: Nichifor, Serban

Instrumentation: Brass ensemble

Style: Studies

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Conf. Univ. Dr. SERBAN NICHIFOR
UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI

REPERTORIU PENTRU DISCIPLINA MUZICA DE CAMERA
ARANJAMENTE PENTRU ANSAMBLURI DE ALAMURI
(partituri si stime)

REPERTORY FOR CHAMBER MUSIC DISCIPLINE
ARRANGEMENTS FOR BRASS ENSEMBLES
(scores and parts)

- **GIULIO CACCINI (1551-1618): *AVE MARIA* – p. 1**
- **GIOVANNI GABRIELI (1557-1612): *SACRA SYMPHONIA - SONATA PIAN' E FORTE* – p. 7**
- **WOLFGANG AMADEUS MOZART (1756-1791): *AVE VERUM CORPUS, K 618* – p. 37**
- **WOLFGANG AMADEUS MOZART (1756-1791): *MAURERISCHE TRAUERMUSIK, K 477* – p. 44**
- **VLADIMIR COSMA (b. 1940): *DOUA DANSURI ROMANESTI / TWO ROMANIAN DANCES* – p. 62**

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AVE MARIA for Brass Quartet

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

$\text{♩} = 60$

The musical score is for a brass quartet (Tpt 1, Tpt 2, Tbn, Tuba) in 6/4 time, key of B-flat major (two flats). The tempo is marked "Estatico" with a quarter note equal to 60 beats. The score is divided into four systems of six measures each. Measure numbers 8, 16, and 24 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, with some measures containing slurs and ties.

repeat
ad libitum

30

Tpt 1

Tpt 2

Tbn

Tuba

38

Tpt 1

Tpt 2

Tbn

Tuba

mf

46

Tpt 1

Tpt 2

Tbn

Tuba

rall.

56 50 40

3-X-2013

AVE MARIA
for Brass Quartet
Trumpet 1 in B-flat

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

♩ = 60

mp

mf

7

14

22

27

f

34

repeat
ad libitum

mf

41

48

♩ = 56

rall. ♩ = 50

♩ = 40

AVE MARIA
for Brass Quartet
Trumpet 2 in B-flat

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

$\text{♩} = 60$

mp

mf

repeat
ad libitum

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

AVE MARIA

for Brass Quartet
Trombone

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

$\text{♩} = 60$

mp

mf

repeat
ad libitum

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

AVE MARIA for Brass Quartet Tuba

GIULIO CACCINI (1551-1618)
arr. Serban Nichifor

Estatico

$\text{♩} = 60$

mp

7

14

22

27

mf

34

repeat
ad libitum

40

47

$\text{♩} = 56$ $\text{♩} = 50$ $\text{♩} = 40$

3-X-2013

Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

Sacra Symphonia *Sonata Pian' e Forte*

- version for
4 trumpets in B-flat, 3 trombones and tuba –

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**SACRA SYMPHONIA
SONATA PIAN' E FORTE**

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4_B *p*

Tbn1

Tbn2

Tbn3

Tuba

11

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

p

p

p

p

21

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

f

f

f

f

f

f

f

poco a poco rallentando

$\text{♩} = 60$

76

Tr1-B

Tr2-B

Tr3-B

Tr4_B

Tbn1

Tbn2

Tbn3

Tuba

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

p

11

21

f

29

37

p *f*

46

p *f*

55

p *f* *p* *f*

64

p *f*

71

p *f*

poco a poco rallentando

$\text{♩} = 60$

76

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

p

10

20 *f*

28

35 *p* *f*

44 *p* *f*

53 *p* *f*

61 *p* *f* *p*

68 *f* *p* *f*

74

$\text{♩} = 60$

80

SACRA SYMPHONIA
SONATA PIAN' E FORTE
 Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)
 arr. Serban Nichifor (SABAM, ASCAP)
 30-IX-2013

$\text{♩} = 90$

p

11

6

21

5

f

29

2

37

p

f

2

46

p

f

55

p

f

p

f

64

p

f

71

p

f

76

$\text{♩} = 60$

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

p

11

6

21

5

f

29

2

37

p *f* 2

46

p *f*

55

p *f* *p* *f*

64

p *f*

71

p *f*

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 1

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

10

11

3

p

21

f

29

2

p

37

f

p

46

f

55

2

p

f

p

64

f

p

f

71

p

f

76

$\text{♩} = 60$

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 2

Giovanni Gabrieli (1555-1612)
 arr. Serban Nichifor (SABAM, ASCAP)
 30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone 3

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11 *p*

21 *f*

29 *p*

37 *f* *p*

46 *f*

55 *p* *f* *p* *f*

64 *p* *f*

71 *p* *f*

76 ♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba

Giovanni Gabrieli (1555-1612)
 arr. Serban Nichifor (SABAM, ASCAP)
 30-IX-2013

♩ = 90

10

11

21

29

37

46

55

64

71

76

♩ = 60

Giovanni Gabrieli (1555-1612)

arr. by Serban Nichifor

30-IX-2013

Sacra Symphonia *Sonata Pian' e Forte*

- version for

4 trumpets in B-flat, 1 french horn in F, 1 trombone and 2 tubas –

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**SACRA SYMPHONIA
SONATA PIAN' E FORTE**

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

Tr1-B *p*

Tr2-B *p*

Tr3-B *p*

Tr4-B *p*

Hr-F

Tbn

Tba1

Tba2

11

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

p

p

p

p

21

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

f

f

f

f

f

f

f

f

29

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

p

p

p

p

37

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

p

f

p

f

p

f

f

p

f

p

f

p

f

p

poco a poco rallentando

$\text{♩} = 60$

76

Tr1-B

Tr2-B

Tr3-B

Tr4-B

Hr-F

Tbn

Tba1

Tba2

The musical score is written for a brass ensemble. It consists of seven staves, each representing a different instrument: Tr1-B (Trumpet 1, Bass clef), Tr2-B (Trumpet 2, Bass clef), Tr3-B (Trumpet 3, Bass clef), Tr4-B (Trumpet 4, Bass clef), Hr-F (Horn, Bass clef), Tbn (Tuba, Bass clef), and Tba1 (Tuba 1, Bass clef). A seventh staff, Tba2, is also present but appears to be a duplicate of Tba1. The music is in the key of F# (one sharp). The tempo is marked 'poco a poco rallentando' and the tempo is 60 beats per minute. The score covers measures 76 to 79. The notation includes various musical symbols such as notes, rests, and beams, indicating the pitch and rhythm for each instrument.

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.1 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

p

11

21

f

29

37

p *f*

46

p *f*

55

p *f* *p* *f*

64

p *f*

71

p *f*

poco a poco rallentando

$\text{♩} = 60$

76

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.2 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

p

10

20 *f*

28

35 *p* *f*

44 *p* *f*

53 *p* *f*

61 *p* *f* *p*

68 *f* *p* *f*

74

$\text{♩} = 60$

80

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.3 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

11

21

29

37

46

55

64

71

76

$\text{♩} = 60$

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tr.4 in B-flat

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

p

11

6

21

5

f

29

2

37

p *f* 2

46

p *f*

55

p *f* *p* *f*

64

p *f*

71

p *f*

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
French Horn in F

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11

3

p

21

f

29

2

p

37

f

p

46

f

55

2

p

f

p

64

f

p

f

71

p

f

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Trombone

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

10

11

3

p

21

f

29

2

p

37

f

p

46

f

55

2

p

f

p

f

64

p

f

71

p

f

76

$\text{♩} = 60$

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba 1

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

♩ = 90

10

11

3

p

21

f

29

2

p

37

f

p

46

f

55

2

p

f

p

f

64

p

f

71

p

f

76

♩ = 60

SACRA SYMPHONIA
SONATA PIAN' E FORTE
Tuba 2

Giovanni Gabrieli (1555-1612)
arr. Serban Nichifor (SABAM, ASCAP)
30-IX-2013

$\text{♩} = 90$

10

11

3

p

21

f

29

2

p

37

f

p

46

f

55

2

p

f

p

f

64

p

f

71

p

f

76

$\text{♩} = 60$

The musical score is written for Tuba 2 in a 4/4 time signature. It begins with a tempo of 90 beats per minute. The score consists of several staves of music, with measures numbered 10, 11, 21, 29, 37, 46, 55, 64, 71, and 76. The music includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' over it at measure 11. A double bar line with a '2' above it appears at measure 29. The tempo changes to 60 beats per minute at measure 76. The score ends with a double bar line.

AVE VERUM CORPUS
(K 618, Baden, June 17, 1791)
for Brass Quintet
(ossia Quartet - Horn ad lib.)

WOLFGANG AMADEUS MOZART
arr. Serban Nichifor

Adagio

♩ = 40

Tpt 1

Tpt 2

Horn

Tbn

Tuba

11

21

mp

mf

f

31

Tpt 1

Tpt 2

Horn

Tbn

Tuba

ff

f

f

f

41

Tpt 1

Tpt 2

Horn

Tbn

Tuba

♩ = 70 rall.

♩ = 60

1-X-2013

AVE VERUM CORPUS
(K 618, Baden, June 17, 1791)
for Brass Quintet
(ossia Quartet - Horn ad lib.)
Trumpet 1 in B-flat

WOLFGANG AMADEUS MOZART
arr. Serban Nichifor

Adagio

♩ = 40

2

mf

9

18

2

f

26

34

ff

42

70 *rall.*

♩ = 60

AVE VERUM CORPUS
(K 618, Baden, June 17, 1791)
for Brass Quintet
(ossia Quartet - Horn ad lib.)
Trumpet 2 in B-flat

WOLFGANG AMADEUS MOZART
arr. Serban Nichifor

Adagio

♩ = 40
mp

9

18
mf

26

34
f

42
♩ = 70
♩ = 60

AVE VERUM CORPUS
(K 618, Baden, June 17, 1791)
for Brass Quintet
(ossia Quartet - Horn ad lib.)
French Horn in F - ad lib

WOLFGANG AMADEUS MOZART
arr. Serban Nichifor

Adagio

♩ = 40
mp

9

18
mf

26

34
f

42
♩ = 70
♩ = 60

AVE VERUM CORPUS
(K 618, Baden, June 17, 1791)
for Brass Quintet
(ossia Quartet - Horn ad lib.)
Trombone

WOLFGANG AMADEUS MOZART
arr. Serban Nichifor

Adagio

♩ = 40
mp

9

18
mf

26

34
f

42 ♩ = 70 ♩ = 60

AVE VERUM CORPUS
(K 618, Baden, June 17, 1791)
for Brass Quintet
(ossia Quartet - Horn ad lib.)
Tuba

WOLFGANG AMADEUS MOZART
arr. Serban Nichifor

Adagio

♩ = 40

mp *mp* *mf* *f*

9 18 26 34 42

♩ = 70 ♩ = 60

1-X-2013

WOLFGANG AMADEUS MOZART

MAURERISCHE TRAUERMUSIK, K 477 ***MASONIC FUNERAL MUSIC***

**- arrangement by Serban Nichifor
for Brass Quintet
dedicated to Maestro Mihai Ceascai
and to Spirit Brass Ensemble -**

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IPI Name No. 46376567, IPI Base No. I-000391194-0**

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio
 ♩ = 52

The score is written for a Brass Quintet (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba) in B-flat major, 3/4 time, marked Adagio. The tempo is indicated as ♩ = 52. The key signature has two flats (B-flat major). The score is divided into two systems. The first system (measures 1-10) features a melodic line in the Horn and Trombone, with the Tuba providing a harmonic foundation. The second system (measures 11-15) shows a more active role for the Trumpets and Horn, with dynamic markings ranging from piano (p) to forte (f).

16

Tpt *f* *p*

Tpt

Horn *f* *p*

Tbn *f* *p*

Tuba *f* *p*

22

Tpt *p*

Tpt *p*

Horn *p*

Tbn *p*

Tuba *f* *f* *p*

28

Tpt *f* *p*

Tpt *f* *p*

Horn *p*

Tbn *p*

Tuba *p*

33

Tpt *f* *mf*

Tpt *f* *f* *3*

Horn *f*

Tbn *f*

Tuba *f*

43

Tpt 1

Tpt 2

Horn

Tbn

Tuba

48

Tpt 1

Tpt 2

Horn

Tbn

Tuba

p

p

p

f

f

f

p

p

p

f

f

f

p

p

p

[illegible]

57

Tpt 1

Tpt 2

Horn

Tbn

Tuba

p *f* *p* *f*

This musical score shows measures 57 through 60 for a brass section. The instruments are Tpt 1, Tpt 2, Horn, Tbn, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 57 features a Tuba part with a sixteenth-note pattern, marked *p*. Measures 58-60 show various melodic and harmonic developments for the other instruments, with dynamics ranging from *p* to *f*. The Tbn part has a melodic line with a crescendo from *p* to *f* in measure 58. The Tuba part has a melodic line with a crescendo from *p* to *f* in measure 58. The Tpt 1 and Tpt 2 parts have melodic lines with a crescendo from *p* to *f* in measure 58. The Horn part has a melodic line with a crescendo from *p* to *f* in measure 58.

61

Tpt 1

Tpt 2

Horn

Tbn

Tuba

p

65

Tpt 1

Tpt 2

Horn

Tbn

Tuba

pp

5-X-2013

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
Trumpet 1 in B-flat

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio
 ♩ = 52

The musical score for Trumpet 1 in B-flat is presented across ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The score begins with a 7-measure rest in measure 1. The first staff (measures 1-9) includes a piano (*p*) dynamic marking. The second staff (measures 10-14) continues the melodic line. The third staff (measures 15-19) features a forte (*f*) dynamic marking. The fourth staff (measures 20-24) returns to piano (*p*). The fifth staff (measures 25-28) is marked piano (*p*). The sixth staff (measures 29-32) features a forte (*f*) dynamic marking. The seventh staff (measures 33-35) is marked mezzo-forte (*mf*). The eighth staff (measures 36-37) continues the melodic line. The ninth staff (measures 38-40) features a forte (*f*) dynamic marking and includes triplet markings (3). The tenth staff (measures 41-43) also includes triplet markings (3). The final staff (measures 44-45) concludes with a 3-measure rest.

48 *f*

51 *p* *f* *p* *f*

55 *f*

59

62 *p*

66 *pp*

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
Trumpet 2 in B-flat

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

p

15

3

20

25

p

29

f *p*

33

f

36

3

38

3

mf

41

44

p

49

2

p

53

f

57

f

60

63

p

67

pp

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
French Horn in F

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio

$\text{♩} = 52$

10

15

20

25

29

33

37

41

44

48

51 *p* *f* *p* *f*

55 *p* *f* *p*

58 *f*

62 *p*

66 *pp*

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
Trombone

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio
 ♩ = 52

10
 15
 20
 25
 29
 33
 37
 41
 44
 48

p *f* *p* *f* *p* *f* *p* *f*

51

p *f* *p* *f*

55

p *f* *p* *f*

59

62

p

66

pp

MAURERISCHE TRAUERMUSIK, K 477
MASONIC FUNERAL MUSIC
 - arrangement for Brass Quintet
 dedicated to Maestro Mihai Ceascai
 and to Spirit Brass Ensemble -
Tuba

WOLFGANG AMADEUS MOZART
 arr. by Serban Nichifor

Adagio

♩ = 52

10

15

20

25

29

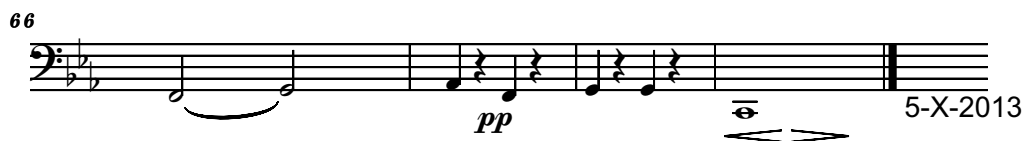
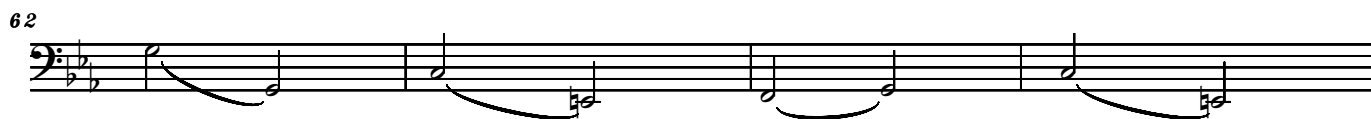
33

36

38

41

44



TWO ROMANIAN DANCES
for Brass Quartet (ossia Quintet)
- I -

VLADIMIR COSMA
 arr. Serban Nichifor

Maestoso

$\text{♩} = 80$ (Tpt 2 ad lib.)

1. *mf* 2. *mp* con sord.

10. 1. *mf* senza sord. 2. *mp* con sord.

18. 1. *f* senza sord.

29. 2. 1.

Tpt 1-2 *mp* con sord. *f* senza sord.

Horn *p* *mf*

Tbn *p* *mf*

Tuba *p* *mf*

37. 2.

Tpt 1-2 *mp* con sord.

Horn *p*

Tbn *p*

Tuba *p*

46. 1&2 1

Tpt 1-2 *mf* *f* senza sord. *mf*

Horn *mf* *f* *mp*

Tbn *mf* *f* *mp*

Tuba *mf* *f* *mp*

54 *f* 1&2

Tpt 1-2

Horn

Tbn

Tuba

63 *ff* 1. 1&2

Tpt 1-2

Horn

Tbn

Tuba

72 *ff* $\text{♩} = 60$

Tpt 1-2

Horn

Tbn

Tuba

1-X-2013

TWO ROMANIAN DANCES
for Brass Quartet (ossia Quintet)
- II -

VLADIMIR COSMA
arr. Serban Nichifor

Vivo

(Tpt 2 ad lib.)

ff

ff

ff

ff

9. 1.

mf

mf

mf

15,

Tpt 1-2

Horn

Tbn

Tuba

This system contains measures 15 through 21. The Tpt 1-2 part features a melodic line with slurs and accents. The Horn, Tbn, and Tuba parts provide harmonic support with slurs and accents.

22,

2.

Tpt 1-2

Horn

Tbn

Tuba

This system contains measures 22 through 27. The Tpt 1-2 part features a melodic line with slurs and accents. The Horn, Tbn, and Tuba parts provide harmonic support with slurs and accents.

28,

Tpt 1-2

Horn

Tbn

Tuba

This system contains measures 28 through 33. The Tpt 1-2 part features a complex melodic line with slurs and accents. The Horn, Tbn, and Tuba parts provide harmonic support with various note values and rests.

34,

Tpt 1-2

Horn

Tbn

Tuba

This system contains measures 34 through 39. The Tpt 1-2 part continues the melodic line. The Horn, Tbn, and Tuba parts continue the harmonic accompaniment.

40, 1.
 1&2

Tpt 1-2

Horn

Tbn

Tuba

48,

Tpt 1-2

Horn

Tbn

Tuba

56. 1.

Tpt 1-2

Horn

Tbn

Tuba

Detailed description: This system contains measures 56 through 61. The Tpt 1-2 part features a melodic line starting with a first ending bracket over measures 56-57. The Horn, Tbn, and Tuba parts provide harmonic support with various rhythmic patterns and accidentals.

62. 2.

Tpt 1-2

Horn

Tbn

Tuba

Detailed description: This system contains measures 62 through 67. The Tpt 1-2 part features a melodic line starting with a second ending bracket over measures 62-63. The Horn, Tbn, and Tuba parts continue the harmonic accompaniment with various rhythmic patterns and accidentals.

69.

Tpt 1-2

Horn

Tbn

Tuba

1.

Detailed description: This system contains measures 69 through 74. The Tpt 1-2 part features a melodic line starting on a half note G4, followed by eighth notes, and a first ending bracket over measures 73 and 74. The Horn, Tbn, and Tuba parts provide harmonic support with various note values and rests.

75.

Tpt 1-2

Horn

Tbn

Tuba

1&2

1.

1&2

1.

Detailed description: This system contains measures 75 through 80. The Tpt 1-2 part has a melodic line with first and second endings marked '1.' and '1&2'. The Horn, Tbn, and Tuba parts continue the harmonic accompaniment with various note values and rests.

81

Tpt 1-2 *f* 1&2

Horn *f*

Tbn *f*

Tuba *f*

87

Tpt 1-2 1. 2. 1. *ff*

Horn

Tbn

Tuba

1-X-2013

TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- I -

Trumpets 1-2 in B-flat

VLADIMIR COSMA
arr. Serban Nichifor

Maestoso

$\text{♩} = 80$ (Tpt 2 ad lib.)

1. mf 2. mp con sord.

10 1. mf senza sord. 2. mp con sord.

19 1. f senza sord.

30 2. mp con sord. 1. f senza sord.

38 2. mp con sord. mf

48 1&2 f senza sord. 1. mf

56 1&2 f 1. ff

65 1&2 $\text{♩} = 60$

TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- II -

VLADIMIR COSMA

Trumpets 1-2 in B-flat

arr. Serban Nichifor

Vivo

(Tpt 2 ad lib.)

The musical score is written for Trumpets 1-2 in B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Vivo'. The score includes a first ending (1.) and a second ending (2.) for the first dance, and a first ending (1.) and a second ending (2.) for the second dance. The score is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

9 *ff*

15

22

28

34

40

48

56

62

69

75

81

87

93

1.

182

1.

182

f

1.

2.

1.

ff

TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- I -

French Horn in F

VLADIMIR COSMA

arr. Serban Nichifor

Maestoso

$\text{♩} = 80$

10

19

30

38

48

56

65

$\text{♩} = 60$

mp *p* *mp* *p* *mf* *p* *f* *mp* *f* *ff*

TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- II -

French Horn in F

VLADIMIR COSMA

arr. Serban Nichifor

Vivo

1 *ff*

9 *mf*

15

22

28

34

40

48

56

62



TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- I -
Trombone

VLADIMIR COSMA
arr. Serban Nichifor

Maestoso

$\text{♩} = 80$

The musical score for the Trombone part is written in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music, each containing a series of eighth notes with accents. The dynamics and articulations are as follows:

- Staff 1:** *mp* (mezzo-piano) to *p* (piano).
- Staff 2:** *mp* (mezzo-piano) to *p* (piano).
- Staff 3:** *mf* (mezzo-forte).
- Staff 4:** *p* (piano) to *mf* (mezzo-forte).
- Staff 5:** *p* (piano) to *mf* (mezzo-forte).
- Staff 6:** *f* (forte) to *mp* (mezzo-piano).
- Staff 7:** *f* (forte) to *ff* (fortissimo).
- Staff 8:** *f* (forte) to *ff* (fortissimo), ending with a double bar line.

The tempo is marked *Maestoso* with a quarter note equal to 80 beats per minute. The final measure of the eighth staff has a tempo change to $\text{♩} = 60$.

TWO ROMANIAN DANCES
for Brass Quartet (ossia Quintet)
- II -
Trombone

VLADIMIR COSMA
arr. Serban Nichifor

Vivo

9

15

22

27

33

39

46

54



TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- I -
Tuba

VLADIMIR COSMA
arr. Serban Nichifor

Maestoso

$\text{♩} = 80$

9

17

26

36

44

52

60

68

$\text{♩} = 60$

1-X-2013

TWO ROMANIAN DANCES

for Brass Quartet (ossia Quintet)

- II -

Tuba

VLADIMIR COSMA

arr. Serban Nichifor

Vivo

The musical score for the Tuba part is written in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-8):** Starts with a *ff* dynamic. Measure 1 has an accent (>) and a fermata. Measure 2 has a double bar line and a '2' above it. Measures 3-8 are eighth notes with accents.
- Staff 2 (Measures 9-14):** Starts with a *mf* dynamic. Measures 9-14 are eighth notes with accents.
- Staff 3 (Measures 15-21):** Measures 15-21 are eighth notes with accents.
- Staff 4 (Measures 22-27):** Measures 22-27 are eighth notes with accents.
- Staff 5 (Measures 28-33):** Measures 28-33 are eighth notes with accents.
- Staff 6 (Measures 34-39):** Measures 34-39 are eighth notes with accents.
- Staff 7 (Measures 40-47):** Measures 40-47 are eighth notes with accents.
- Staff 8 (Measures 48-55):** Measures 48-55 are eighth notes with accents.
- Staff 9 (Measures 56-61):** Starts with a repeat sign. Measures 56-61 are eighth notes with accents.
- Staff 10 (Measures 62-67):** Measures 62-67 are eighth notes with accents.

68



74



80



86



91



1-X-2013