



Ilio Volante

Italia, Rome

EVE TWIST

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EVE TWIST
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice, Guitar, Double Bass, Sax, Piano
Style: Popular / Dance
Comment: Instrumental Twist


Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist



ILIO VOLANTE

EVE TWIST

DURATION: 4'15"

INSTRUMENTATION

SOPRANO SAX

TENOR SAX 1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 2

BARITONE SAX

VIOLIN

VIOLONCELLO

PIANO

GUITAR

BASS

DRUM SET

FULL SCORE
Duration: 4'15"

EVE TWIST

COPYRIGHT © 2010 BY ILIO VOLANTE - ALL RIGHTS RESERVED

BY ILIO VOLANTE

TWIST ♩ = 160

The musical score is for the piece "EVE TWIST" by Ilio Volante. It is a full score for a band and includes the following parts:

- SOPRANO SAX.**: Starts with a whole rest, then plays a melodic line starting at measure 6.
- TENOR SAX. 1**: Similar to the Soprano Sax, playing a melodic line starting at measure 6.
- ALTO SAX. 1**: Plays a rhythmic line with eighth notes and quarter notes, starting at measure 6.
- ALTO SAX. 2**: Plays a rhythmic line with eighth notes and quarter notes, starting at measure 6.
- TENOR SAX. 2**: Plays a rhythmic line with eighth notes and quarter notes, starting at measure 6.
- BARITONE SAX.**: Plays a rhythmic line with eighth notes and quarter notes, starting at measure 6.
- VIOLIN**: Starts with a whole rest, then plays a melodic line starting at measure 6.
- CELLO**: Starts with a whole rest, then plays a melodic line starting at measure 6.
- PIANO / GUITAR**: Plays a rhythmic line with eighth notes and quarter notes, starting at measure 6. Chords A6 and A7 are indicated above the staff.
- BASS**: Plays a rhythmic line with eighth notes and quarter notes, starting at measure 6.
- DRUM SET**: Plays a rhythmic line with eighth notes and quarter notes, starting at measure 6.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as TWIST ♩ = 160. The score is divided into two systems, with a double bar line and repeat signs indicating the end of the first system and the start of the second.

EVE TWIST - ILIO VOLANTE

S. SX.
 T. SX. 1
 A. SX. 1
 A. SX. 2
 T. SX. 2
 B. SX.
 VLN.
 VC.
 PNO./GTR.
 BASS
 D. S.

The score is written for a full band. The key signature is three sharps (F#, C#, G#). The tempo is marked 'ILIO VOLANTE'. The music features a complex arrangement with multiple saxophone parts, strings, piano/guitar, bass, and drums. The piano/guitar part includes a series of chords: D, C, A, E, D, A, D E^b, E⁷. The drums part includes a 'FILL...' section at the end.

EVE TWIST - ILIO VOLANTE

A

FINE

S. SX.

T. SX. 1

A. SX. 1

A. SX. 2

T. SX. 2

B. SX.

VLN.

Vc.

PNO. / GTR.

BASS

D. S.

D MIN

G7

C

A MIN7

B MIN7

B7

E7

The musical score is written for a band. The top section (A) contains staves for Soprano Saxophone (S. SX.), Tenor Saxophone 1 (T. SX. 1), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Violin (VLN.), and Viola (Vc.). The bottom section contains staves for Piano/Guitar (PNO. / GTR.), Bass, and Drums (D. S.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The saxophones play a melodic line with various notes and rests. The baritone saxophone plays a rhythmic pattern of eighth and quarter notes. The piano/guitar part includes a series of chords: D MIN, G7, C, A MIN7, B MIN7, B7, and E7. The bass line follows a similar rhythmic pattern to the baritone saxophone. The drums play a steady beat. The score ends with a 'FINE' marking.

EVE TWIST - ILIO VOLANTE

8

B6

B7

E

D

B

S. SX.

SOLO 2ND X...

T. SX. 1

A. SX. 1

A. SX. 2

T. SX. 2

B. SX.

F#6

SOLO 1ST X...

F#7

B

A

F#

VLN.

VC.

A6

A7

D

C

A

PNO. /GTR.

BASS

D. S.

86

FILL...

EVE TWIST - ILIO VOLANTE

Chord progression for the first system:

E D B F# E B E F F#7

Chord progression for the second system:

B A F# C# B F# B C C#7

Chord progression for the third system:

D C A E D A D Eb E7

Instrument parts include:

- S. SX.
- T. SX. 1
- A. SX. 1
- A. SX. 2
- T. SX. 2
- B. SX.
- VLN.
- Vo.
- PNO. / QTR.
- BASS
- D. S.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system covers measures 1-8, and the second system covers measures 9-16. The third system covers measures 17-24. The bass line is a continuous eighth-note pattern. The drum part is a simple four-beat pattern.

EVE TWIST - ILIO VOLANTE

(D.S. AL FINE)

Score for **EVE TWIST - ILIO VOLANTE**, marked **(D.S. AL FINE)**. The score includes parts for S. SX., T. SX. 1, A. SX. 1, A. SX. 2, T. SX. 2, B. SX., VLN., Vc., PNO./GTR., BASS, and D. S. (Drum Set).

The key signature is three sharps (F#, C#, G#). The score is divided into two systems, 1. and 2., separated by a double bar line. The first system consists of 7 measures, and the second system consists of 2 measures.

The instrumentation and parts are as follows:

- S. SX. (Soprano Saxophone):** Rests in the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- T. SX. 1 (Tenor Saxophone 1):** Plays a melodic line with slurs and ties across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- A. SX. 1 (Alto Saxophone 1):** Plays a melodic line with slurs and ties across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- A. SX. 2 (Alto Saxophone 2):** Plays a melodic line with slurs and ties across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- T. SX. 2 (Tenor Saxophone 2):** Plays a melodic line with slurs and ties across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- B. SX. (Baritone Saxophone):** Plays a rhythmic line with eighth notes and quarter notes across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- VLN. (Violin):** Plays a melodic line with slurs and ties across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- Vc. (Violoncello):** Plays a melodic line with slurs and ties across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- PNO./GTR. (Piano/Guitar):** Provides harmonic support with chords and a rhythmic pattern. Chords indicated: Dmin, G7, C, Amin7, Bmin7, B7, E7.
- BASS:** Plays a rhythmic line with eighth notes and quarter notes across the first system; plays a quarter note G#4 and a quarter note A4 in the second system.
- D. S. (Drum Set):** Provides a rhythmic pattern across the first system; plays a fill in the second system.

The score concludes with a double bar line and the instruction **(D.S. AL FINE)**.