



# Ilio Volante

Italia, Rome

## DAMA BLU (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** DAMA BLU (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Contemporary  
**Comment:** Version for English Horn & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'30"

# DAMA BLU

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 122

Corno inglese

Violino

Viola

Violoncello

A

C.ing.

Vno

Vla

Vc.

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# DAMA BLU - Illo Volante

B

C.ing.

Vno

Vla

Vc.

C

C.ing.

Vno

Vla

Vc.

# DAMA BLU - Illo Volante

C.ing. *mf* *mp* **D**

Vno *mf* *mp*

Vla *mf*

Vc. *mf* *mp*

C.ing. **E** *f* *f* *f*

Vno *f*

Vla *f*

Vc. *f*

3

## DAMA BLU - Illo Volante

F

C.ing.

Vno

Vla

Vc.

*f*

*mf*

3

3

G

C.ing.

Vno

Vla

Vc.

*mf*

3

4

# DAMA BLU - Ilio Volante

**H** **I**

C.ing. *mp* *f*

Vno *mp* *mf* *f*

Vla *mp* *f*

Vc. *mp* *f*

C.ing. *ff* *mf*

Vno *ff*

Vla *ff*

Vc. *ff*

5

# DAMA BLU - Illo Volante

**J** **K**

C.ing. *f* *ff* *mp*

Vno *mf* *f* *ff* *mp*

Vla *mf* *f* *ff* *mp*

Vc. *mf* *f* *ff* *mp*

The musical score is written for four instruments: C.ing. (Cello/Double Bass), Vno (Violin), Vla (Viola), and Vc. (Cello/Double Bass). The key signature is one flat (B-flat). The score is divided into two sections, J and K. Section J contains measures 1 through 10, and Section K contains measures 11 through 14. The dynamics are marked as follows: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The articulation includes accents, slurs, and triplets. The C.ing. part features a melodic line with a wavy line indicating a tremolo or vibrato in measure 11. The Vno, Vla, and Vc. parts provide harmonic support with various rhythmic patterns and triplets.