



Ilio Volante

Italia, Rome

VOLO A VELA (Version for Clarinet in Bb, Alto & Tenor Sax, Trumpet in Bb & Tuba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VOLO A VELA (Version for Clarinet in Bb, Alto & Tenor Sax, Trumpet in Bb & Tuba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and saxophone
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto & Tenor Sax, Trumpet in Bb & Tuba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
DURATION: 4'00"

VOLO A VELA

(FOR WIND ENSEMBLE)

BY ILIO VOLANTE

MODERATO ♩ = 116 (EASY BOSSA)

CLARINET IN B $\flat$

ALTO SAX.

TENOR SAX.

TRUMPET IN B $\flat$

TUBA

First system of musical notation for the first five instruments. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The tempo is Moderato, 116 beats per minute (EASY BOSSA). The system includes a first ending bracket labeled 'A'.

B $\flat$ CL.

A. SX.

T. SX.

B $\flat$ TPT.

TUBA

Second system of musical notation for the last five instruments. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The system includes a second ending bracket labeled 'B'.

VOLO A VELA - ILIO VOLANTE

Bb CL.
 A. SX.
 T. SX.
 Bb TPT.
 TUBA

Bb CL.
 A. SX.
 T. SX.
 Bb TPT.
 TUBA

VOLO A VELA - ILIO VOLANTE

[F]

Sheet music for the first system (measures 1-8) of "VOLO A VELA - ILIO VOLANTE". The score is for five instruments: B♭ CL., A. SX., T. SX., B♭ TPT., and TUBA. The key signature is one flat (B♭). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The T. SX. part has a melodic line with some rests. The B♭ TPT. and TUBA parts have a steady eighth-note accompaniment. The B♭ CL. and A. SX. parts have a more complex, syncopated melody. There are dynamic markings like *mf* and *f* throughout the system.

[G]

[H]

Sheet music for the second system (measures 9-16) of "VOLO A VELA - ILIO VOLANTE". The score continues for the same five instruments. Measures 9-12 continue the rhythmic accompaniment. Measures 13-16 show a change in the B♭ CL. and A. SX. parts, with some notes held for longer durations. The T. SX. part continues its melodic line. The B♭ TPT. and TUBA parts maintain their accompaniment. There are dynamic markings like *f* and *mf* throughout the system.

VOLO A VELA - ILIO VOLANTE

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Score for the first system of "VOLO A VELA - ILIO VOLANTE". The score is written for five instruments: B♭ CL., A. SX., T. SX., B♭ TPT., and TUBA. The key signature is one flat (B♭). The time signature is 4/4. The score consists of 16 measures. The first four measures are marked with a first ending bracket. The fifth measure is marked with a second ending bracket. The sixth measure is marked with a first ending bracket. The seventh measure is marked with a first ending bracket. The eighth measure is marked with a first ending bracket. The ninth measure is marked with a first ending bracket. The tenth measure is marked with a first ending bracket. The eleventh measure is marked with a first ending bracket. The twelfth measure is marked with a first ending bracket. The thirteenth measure is marked with a first ending bracket. The fourteenth measure is marked with a first ending bracket. The fifteenth measure is marked with a first ending bracket. The sixteenth measure is marked with a first ending bracket.

DA CAPO AL FINE

Score for the second system of "VOLO A VELA - ILIO VOLANTE". The score is written for five instruments: B♭ CL., A. SX., T. SX., B♭ TPT., and TUBA. The key signature is one flat (B♭). The time signature is 4/4. The score consists of 16 measures. The first four measures are marked with a first ending bracket. The fifth measure is marked with a second ending bracket. The sixth measure is marked with a first ending bracket. The seventh measure is marked with a first ending bracket. The eighth measure is marked with a first ending bracket. The ninth measure is marked with a first ending bracket. The tenth measure is marked with a first ending bracket. The eleventh measure is marked with a first ending bracket. The twelfth measure is marked with a first ending bracket. The thirteenth measure is marked with a first ending bracket. The fourteenth measure is marked with a first ending bracket. The fifteenth measure is marked with a first ending bracket. The sixteenth measure is marked with a first ending bracket.