



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: AVE MARIA per Soli Coro e Orchestra CONDUCTOR
SCORE & PARTS [Meditazione di Ch. Gounod dal I
Preludio del CBT BWV846]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

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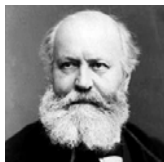
Style: Classical

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<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

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J.S. Bach
(1685-1750)



Ave Maria

di Ch. Gounod (1818-1893)

Meditazione

sul I Preludio BWV 846 del "Clavicembalo ben temperato"

Trascrizione per Quartetto di Voci, Archi e Tastiera

a cura di
Maurizio Machella

Moderato

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Soprano

Alto

Tenore

Basso

Tastiera

5

pp con sentimento

p

pp

8

8

5

A - - - - ve Ma - ri - - - - a

9

cresc.

pp

8

pp

pp

9

gra - - - - ti - a ple - - - - na Do - - - - mi - nus te - - - - cum,

13

be - - - ne - di - - cta tu in mu - - - li

13

cresc.

dim.

mf

p

17

e - - ri - bus et be - ne - di - ctus fru - ctus

17

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

mf

mf

21

ven - - - tris tu - i Je - - - sus. San - cta Ma -

p *f* *p* *cresc.*

21

25

ri - - - a Ma - - - - ter De - - - i Ma - ri

molto espress. *pp* *molto espress.* *pp*

25

29

espress. cresc. di più

di più

pp

pp

di più

29

espress. cresc. o - ra pro no - bis no - bis, pec - ca - to - ri - bus,

di più

29

33

ff f poco allarg.

33

nunc et in ho - ra, in ho - ra mor - tis no - strae

poco allarg.

33

37

mp

p

37

A - men. *p* A - - - - - ve Ma - ri - - - -

p A - - - - - ve Ma - ri - - - -

p A - - - - - ve Ma - ri - - - -

p A - - - - - ve Ma - ri - - - -

37

pp

pp

41

mf

41

a gra - - - ti - a ple - - - na Do - - - mi - nus

a gra - - - ti - a ple - - - na

a gra - - - tia ple - - - -

a gra - - - - - ti - - - a

41

45

te - - - cum, be - - - ne - di - - cta tu in
Do - - - mi - nus te - - - cum, et be - ne - di - - cta
na te - - - cum
ple - - - na be - ne - di - cta tu

49

mu - - - li - e - ri - bus et be - ne - di - ctus
mu - li - e - ri - bus et be - ne - di - ctus
mu - - - li - e - - - ri - bus et be - ne -
mu - - - li - - - e - - - ri bus

53

fru - ctus ven - tris tu - i Je - sus.

fru - ctus ven - tris tu - i Je - sus.

8 di - ctus Je - sus.

Je - sus.

53

57

San - cta Ma - ri - a Ma - ter De - i Ma -

San - cta Ma - ri - a Ma - ter De - i Ma - ter

8 San - cta Ma - ri - a Ma - ter De - i Ma - ter

San - cta Ma - ri - a Ma - ter De - i Ma - ter

57

61

p *cresc.*

61

ri - - - a, o *espress.* - ra pro no - - - bis no di più - - bis, pec - ca -

Ma - ri - - a ne - - - bis no - - - bis

8 Ma - - - ri a o - - - ra o - ra pro no - - - bis

Ma - - - ri - - - a o - ra o - ra no - bis

61

65

mf

65

to - ri - bus, nunc et in ho - - - ra, in ho - - - ra

pec - ca - to - - - ri - - - bus in ho - - - ra ho - - - ra

8 pec - ca - to - - - ri - - - bus ho - ra ho - - - ra

pec - - ca - - - to - - - ri - - - bus in ho - - - ra

65

69

p

rall.

p

rall.

p

rall.

p

rall.

69

mor - tis no - strae A - men. A - men. A - - - - men.

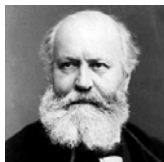
no - - - strae A - men A - men. A - - - - men.

8 no - strae A - men A - men A - - - - men.

no - strae A - men A - men A - - - - men.

69





J.S. Bach
(1685-1750)



Ave Maria

di Ch. Gounod (1818-1893)

Meditazione

sul I Preludio BWV 846 del "Clavicembalo ben temperato"

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a cura di
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Moderato

Violino 2

5

9

13

17

21

p

pp

cresc.

p

25 *molto espress.* *pp*

29 di più

33 *f*

37 *p* *mp* simile

41

45

49

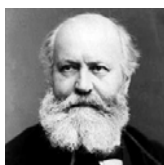
53

57

61 *p* cresc.

65 *mf*

69 *p* rall.



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(1685-1750)



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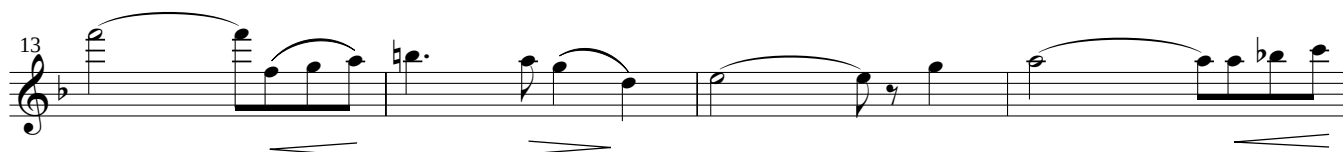
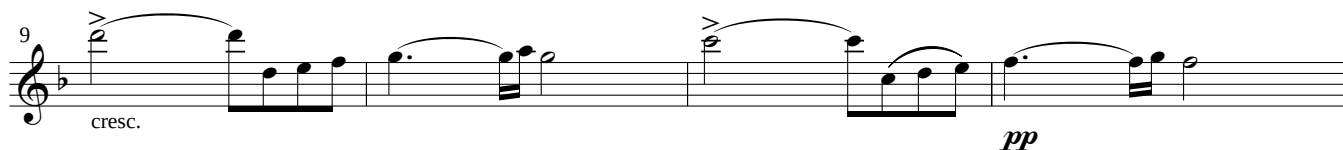
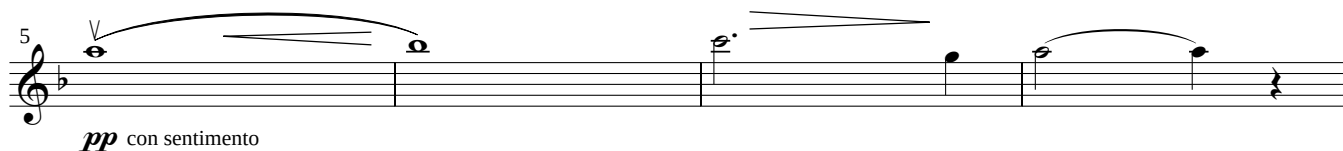
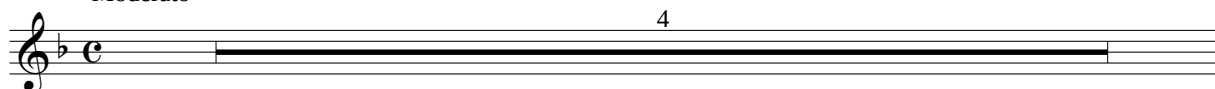
Trascrizione per Quartetto di Voci, Archi e Tastiera

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Moderato

4

Violino 1



25 *molto espress.* *pp*

29 *espress.* *cresc.* *di più*

33 *ff* *poco allarg.*

37 *mp* *simile*

41

45

49

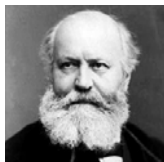
53

57

61 *p* *cresc.*

65 *mf*

69 *p* *rall.*



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Viola

pp

5

pp

9

pp

13

17

p *p* cresc.

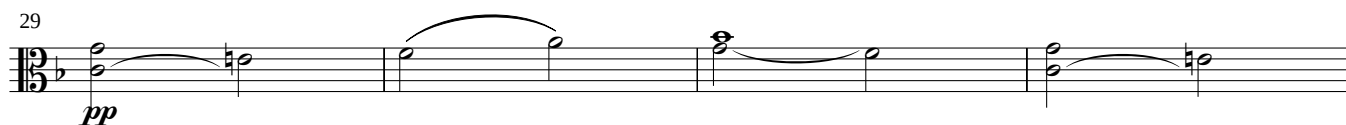
21

p

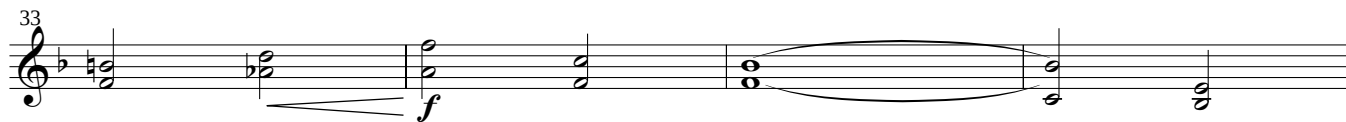
25



29



33



37



41



45



49



53



57



61



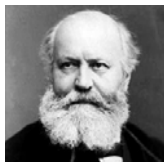
65



69



Parte
Quartetto Vocale



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(1685-1750)



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Moderato

Soprano

4

5

A - - - - - ve Ma - ri - - - - a

9

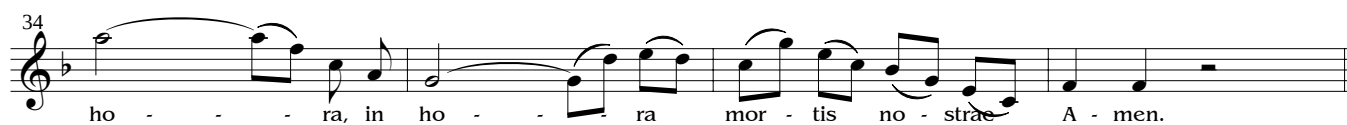
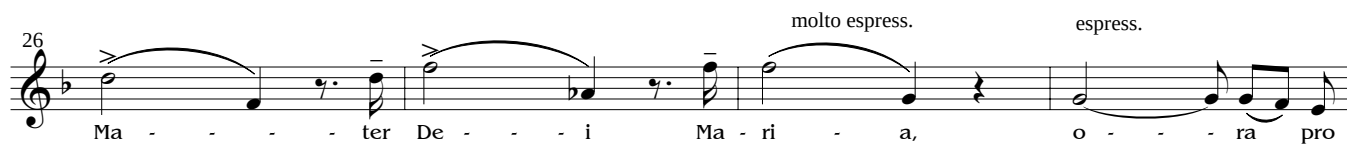
gra - - - ti - a ple - na Do - - - mi - nus te - - - cum,

13

be - - - ne - di - - cta tu in mu - - - li -

17

e - ri - bus et be - ne - di - ctus fru
cresc. ctus



38 *p* *tutti*

Soprano
 A - - - - ve Ma - ri - - - -

Alto
 A - - - - ve Ma - ri - - - -

Tenore
 8 A - - - - ve Ma - ri - - - -

Basso
 A - - - - ve Ma - ri - - - -

41 *in rilievo*
 a gra - - - ti - a ple - na Do - - - mi - nus
 a gra - - - ti - a ple - na
 8 a gra - - - tia ple - - - -
 a gra - - - - - - - - ti - - - a

45

te - cum, be - ne - di - cta tu in
Do - mi - nus te - cum, *p* et be - ne - di - cta
na te - cum
ple - na be - ne - di - cta tu

49

mu - li - e - ri - bus et be - ne - di - ctus
mu - li - e - ri - bus et be - ne - di - ctus
mu - li - e - ri - bus et be - ne - di - ctus
mu - li - e - ri - bus et be - ne - di - ctus

53

fru - ctus ven - tris tu - i Je - sus.
fru - ctus ven - tris tu - i Je - sus.
di - ctus *p* Je - sus.
Je - sus.

57 cresc. a poco a poco tutti

San - cta Ma - ri - a Ma - ter De - i Ma - ter
San - cta Ma - ri - a Ma - ter De - i Ma - ter
San - cta Ma - ri - a Ma - ter De - i Ma - ter
San - cta Ma - ri - a Ma - ter De - i Ma - ter

61 *p* tutti di più

ri - a, o espress. - ra pro no - bis no - - bis, pec-ca -

Ma - ri - - - a ne - bis no - bis

8 Ma - ri a o - ra o - ra pro no - bis

Ma - ri - - - a o - ra o - ra no - bis

65 con sentimento

to - ri-bus, nunc et in ho - - - ra, in ho - - - ra

pec - ca - to - - - ri - bus in ho - ra ho - ra

8 pec - ca - to - - - ri - bus ho - ra ho - ra

pec - ca - - - to - - - ri - - bus in ho - ra

69 morendo sino al *pp*

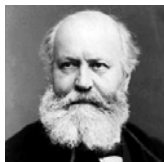
mor - tis no - strae A - men. A - men. A - - - - men.

no - - - strae A - men A - men. A - - - - men.

8 no - strae A - men A - men A - - - - men.

no - strae A - men A - men A - - - - men.





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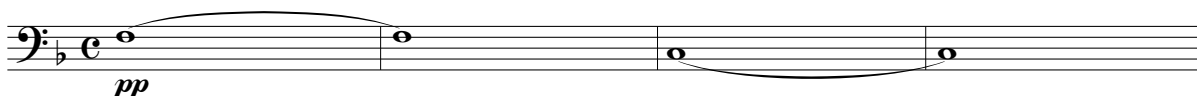
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Moderato

Contrabbasso



5



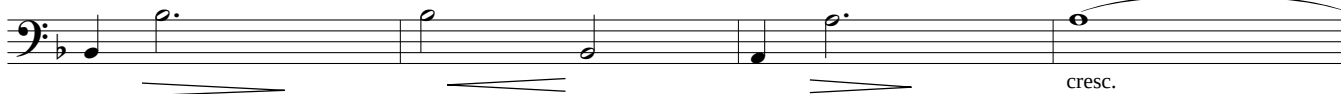
9



13

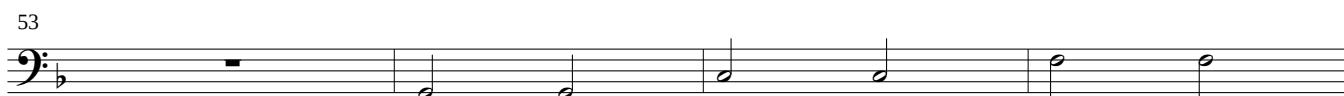
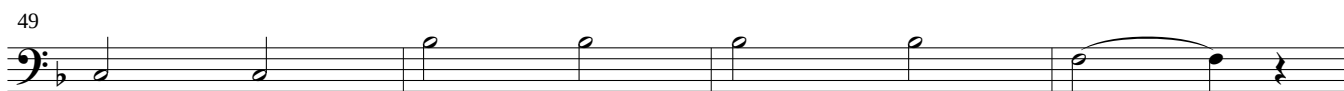
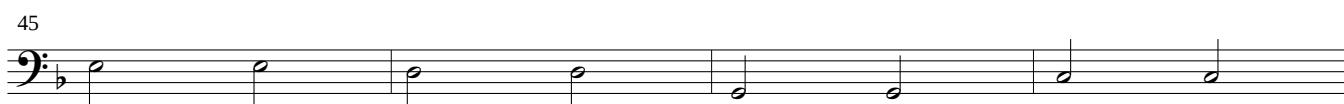
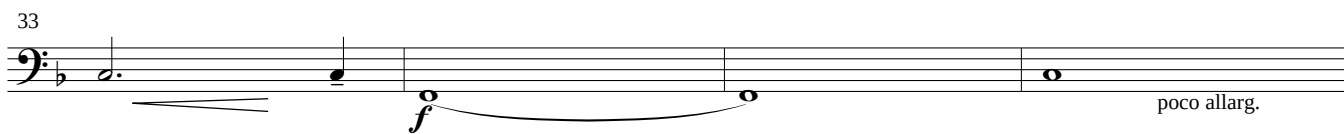


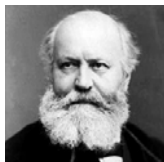
17



21







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(1685-1750)



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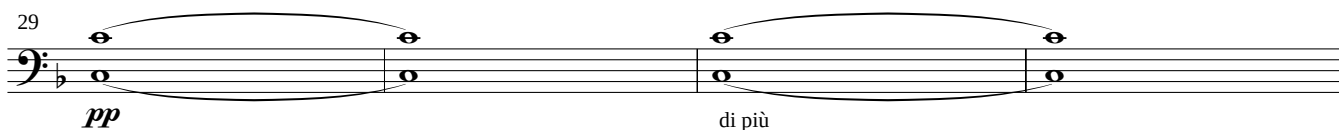
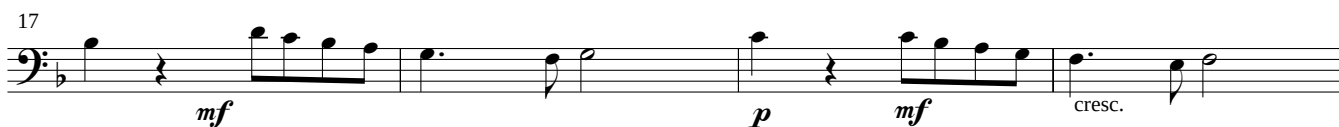
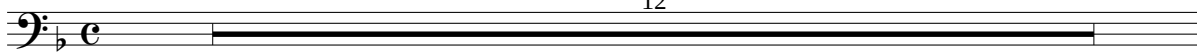
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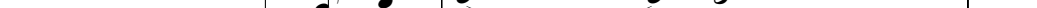
Moderato

12

Violoncello



[illegible]

45 

50

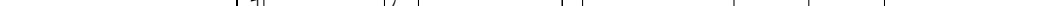
Musical notation for measures 50 and 51. Measure 50: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody consists of a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 51: Treble clef, key signature of one flat (B-flat), 2/4 time. The melody consists of a half note C4, followed by a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics 'The Rose Tree' are written below the staff.

54

61

p cresc.

65



69

rall.