

Bernard Dewagtere France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal

training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist: 342990

https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm Artist page:

About the piece



Ave Maria Title:

Composer: Gounod, Charles Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard Instrumentation: Viola and Piano (or organ)

Style: Hymn - Sacred

Comment: The Bach/Gounod Ave Maria is a popular and

much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough

change in harmony in the prelude.)

Bernard Dewagtere on free-scores.com



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Ave Maria

on first prelude in C, JS Bach

Charles Gounod (1859) Transcription : Bernard Dewagtere



