



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo, piano and/or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Musical score for the first system of "Ave Maria".

Top Staff: Treble clef, C major, 4/4 time. It contains whole rests for the first four measures.

Banjo: A three-line staff with a T, A, and B line. It contains whole rests for the first four measures.

Organ or Piano: Grand staff (treble and bass clefs). The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a continuous eighth-note pattern, often beamed in pairs.

Ped. (Only for organ): A single bass clef staff containing whole notes for the first four measures, indicating a sustained pedal point.

Musical score for the second system of "Ave Maria".

Top Staff: Treble clef, C major, 4/4 time. It contains a melodic line starting on G4, moving through A4, B4, and C5, then descending.

Bjo.: A three-line staff with a 5, 2, and 3 line. It contains fret numbers and a melodic line corresponding to the top staff.

Org. o Pn.: Grand staff (treble and bass clefs). The right hand continues the eighth-note arpeggiated pattern. The left hand continues the eighth-note pattern.

Ped.: A single bass clef staff containing whole notes for the first four measures, indicating a sustained pedal point.

Ave Maria

2
9

Bjo.

Org.
o Pn.

13

Bjo.

Org.
o Pn.

Ave Maria

3

17

Bjo.

Org.
o Pn.

21

Bjo.

Org.
o Pn.

Ave Maria

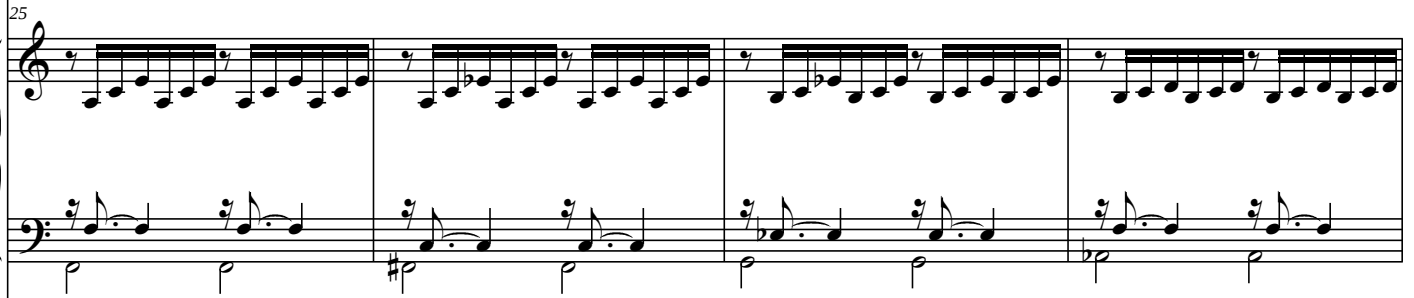
4
25



25



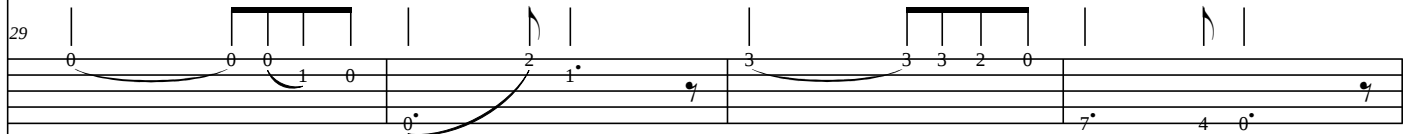
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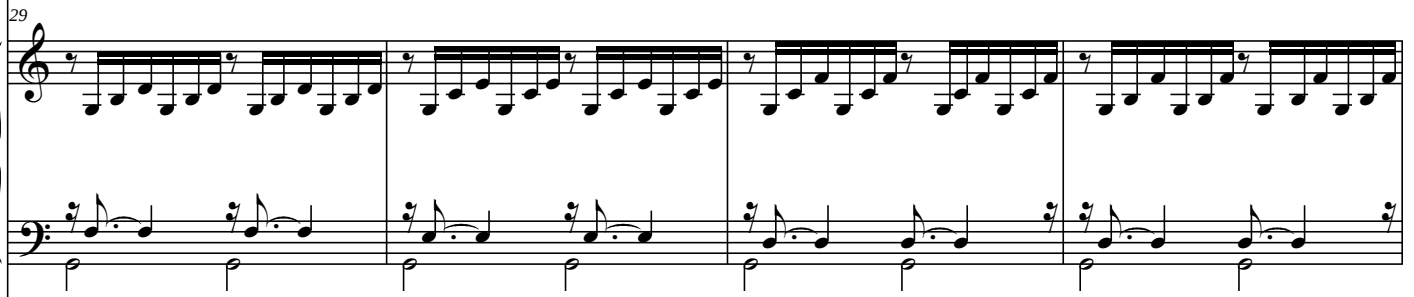
29



29



29



Ave Maria

5

33

Bjo.

Org. o Pn.

37

rit.

Bjo.

Org. o Pn.