

Score for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., and B. Cl. The music is in 2/4 time and B-flat major. The first system (measures 17-24) features a melodic line in B♭ Cl. 1 starting with a *mf* dynamic, and a rhythmic accompaniment in the other parts. B♭ Cl. 2 and B. Cl. have *p* dynamics. B♭ Cl. 3 and A.Cl. have *p* dynamics. The second system (measures 25-32) continues the melodic line in B♭ Cl. 1, which has a *mf* dynamic, and the rhythmic accompaniment in the other parts. B♭ Cl. 2 and B. Cl. have *p* dynamics. B♭ Cl. 3 and A.Cl. have *p* dynamics.

Score for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A.Cl., and B. Cl. The music is in 2/4 time and B-flat major. The first system (measures 25-32) features a melodic line in B♭ Cl. 2 starting with a *mf* dynamic, and a rhythmic accompaniment in the other parts. B♭ Cl. 3 and A.Cl. have *f* dynamics. B. Cl. has a *p* dynamic. The second system (measures 33-40) continues the melodic line in B♭ Cl. 2, which has a *mf* dynamic, and the rhythmic accompaniment in the other parts. B♭ Cl. 3 and A.Cl. have *p* dynamics. B. Cl. has a *p* dynamic.

34

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

mf

p

B

42

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

mf

p

50

C

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

mf

mf

mf

mf

59

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

f

p

pp

pp

f

f

pp

f

68

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

A. Cl.

B. Cl.

f

f

f

f

Compositor: Luigi Denza-Adptación: José M. Castro B.
clarinet transposition: F. Pelucchi

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"Funiculi Funicula"

Compositor: Luigi Denza-Adaptación: José M. Castro B.
clarinet transposition: F. Pelucchi

3 Bb cl

The musical score is written for three Bb clarinets in 6/8 time. It consists of ten staves, each starting with a measure number (7, 14, 21, 28, 35, 42, 50, 58, 65). The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings are placed throughout the score, often with hairpins indicating crescendos or decrescendos. The dynamics include *mf*, *pp*, *f*, *p*, and *mf* with accents.

mf

pp *mf* *f*

p

f

p

mf *p*

mf *p*

mf

pp

f

"Funiculi Funicula"

Compositor: Luigi Denza-Adptación: José M. Castro B.
clarinet transposition: F. Pelucchi

Alto cl

The musical score is written for Alto Clarinet in 6/8 time. It consists of 70 measures across ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and hairpins indicate phrasing and volume changes. The key signature has one sharp (F#).

7

mf

pp *mf* *f*

16

p

23

f *p*

31

mf *p*

39

mf *p*

47

55

mf

62

pp *f*

68

v

"Funiculi Funicula"

Compositor: Luigi Denza-Adptación: José M. Castro B.
clarinet transposition: F. Pelucchi

Bb Bass cl

The musical score is written for a Bb Bass Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *pp* (pianissimo) at measure 13, *mf* at measure 17, *p* (piano) at measure 25, *p* at measure 33, *mf* at measure 41, *p* at measure 45, *mf* at measure 53, *mf* at measure 61, and *pp* at measure 69. There are also crescendo and decrescendo hairpins. A double bar line with a '2' above it indicates a repeat at measure 13. The score ends with a final double bar line and a 'v' (crescendo) marking at the very end.

6

13

22

29

36

43

50

57

64

mf

pp

mf

p

p

mf

p

mf

mf

pp

f

v

"Funiculi Funicula"

Compositor: Luigi Denza-Adptación: José M. Castro B.
clarinet transposition: F. Pelucchi

4 Bb cl
(= Alto cl)

Musical score for 4 Bb clarinets (Alto clarinet) of "Funiculi Funicula". The score is written in 6/8 time and B-flat major. It consists of 8 staves of music, with measures numbered 6, 13, 21, 28, 35, 42, 49, 56, 63, and 71. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf*, *pp*, *f*, *p*, and *fz*. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a 'v' marking below the final staff.