



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm

About the piece

Title:	LE JOURNAL DE PRINTEMPS [OUVERTURE 5]
Composer:	Fischer, Johann Caspar Ferdinand
Arranger:	Dalle Luche, Serge
Licence:	Copyright © Serge Dalle Luche
Publisher:	Dalle Luche, Serge
Style:	Baroque

Serge Dalle Luche on free-scores.com

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LE JOURNAL DE PRINTEMPS

Ouverture V

Adaptation
pour ensemble de saxophones

Johann Caspar Ferdinand FISCHER
(1656-1746)

Conducteur

Adapt. : Serge DALLE LUCHE

Moderato $\text{♩} = 50$

Saxophone soprano

Saxophone alto

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

13 15 1. 2. **A** Più mosso $\text{♩} = 50$

Sax.sop. *ff* *ff mp*

Sax.alt. *ff* *ff mp*

Sax.tén. 1 *ff* *ff*

Sax.tén. 2 *ff* *ff*

Sax.bar. *ff* *ff*

19 20

Sax.sop. *mf*

Sax.alt. *mf*

Sax.tén. 1 *mp* *mf*

Sax.tén. 2 *mp* *mf*

Sax.bar. *mp* *mf*

25 30

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

p

p

p

p

p

This musical system covers measures 25 to 30. It features five staves for saxophones: Soprano, Alto, Tenor 1, Tenor 2, and Baritone. The key signature is one sharp (F#). Measures 25-29 are in 4/4 time, while measure 30 is marked with a 3/2 time signature. The dynamics are marked *p* (piano) from measure 25 through measure 30. The notation includes various melodic lines with slurs and ties.

31

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

mp

mp

mp

mp

mp

B $\text{♩} = 50$

This musical system covers measures 31 to 35. It features the same five saxophone staves. Measures 31-34 are in 4/4 time, and measure 35 is in 3/2 time. The dynamics are marked *mp* (mezzo-piano) from measure 31 through measure 35. A section marker **B** is placed above measure 35, accompanied by the tempo marking $\text{♩} = 50$. The notation continues with melodic lines and slurs.

37 40

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

mf

mf

mf

mf

mf

43

1. 2.

© $\text{♩} = 55$

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

mp

p

p

p

p

p

49 50

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

mf

mf

mf

mf

mf

55 60

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

f

f

f

f

f

ff

ff

ff

ff

ff

D

Sax.sop. *p* *mf* 65

Sax.alt. *p* *mf*

Sax.tén. 1 *p* *mf*

Sax.tén. 2 *p* *mf*

Sax.bar. *p* *mf*

Sax.sop. 67 *pp* *mf* 70

Sax.alt. *pp* *mf*

Sax.tén. 1 *pp* *mf*

Sax.tén. 2 *pp* *mf*

Sax.bar. *pp* *mf*

73 75 1. 2.

Sax.sop.

Sax.alt.

Sax.tén. 1

Sax.tén. 2

Sax.bar.

f

f

f

f

f

Detailed description: This is a musical score for five saxophones. The staves are arranged vertically: Sax.sop. (Soprano Saxophone), Sax.alt. (Alto Saxophone), Sax.tén. 1 (Tenor Saxophone 1), Sax.tén. 2 (Tenor Saxophone 2), and Sax.bar. (Baritone Saxophone). The key signature is one sharp (F#). The score shows measures 73, 74, and 75. Measures 73 and 74 contain melodic lines for all instruments, with various note values and slurs. Measure 75 is a whole note chord for all instruments, marked with a forte (*f*) dynamic. Following measure 75 are two first and second endings. The first ending (marked '1.') leads back to measure 73, and the second ending (marked '2.') leads to a final double bar line. The Sax.bar. part has a lower staff line below the main staff.