



Gustav Anderson

United States (USA), Norwalk

SOUTHERN OPTICS

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name.....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: SOUTHERN OPTICS
Composer: Anderson, Gustav
Arranger: Anderson, Gustav
Copyright: Copyright © Gustav Anderson
Publisher: Anderson, Gustav
Instrumentation: Lead sheet
Style: Swing

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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SOUTHERN OPTICS

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The musical score is written for three instruments: Tenor Sax, Guitar, and Bass. It is in 4/4 time and consists of three systems of staves. The first system includes a Tenor Sax staff with a soloist part, a Guitar staff with a rhythm part, and a Bass staff. The second system continues the Tenor Sax and Bass parts, while the Guitar part is omitted. The third system continues the Tenor Sax and Bass parts, with the Guitar part also omitted. The score includes various musical notations such as notes, rests, and accidentals, as well as specific chord symbols and performance instructions.

System 1:

- Tenor Sax:** SOLOIST 67 TENOR SAX. Chords: CΔ7, A7ALT, D9, G13.
- Guitar:** 446: GUITAR, ELECTRIC, RHYTHM JAZZ SW 140.
- Bass:** 448: BASS, ACOUSTIC, JAZZ SW 140.

System 2:

- Tenor Sax:** Chords: CΔ7, A7(b9), D-7, G13.
- Bass:** Continues the bass line.

System 3:

- Tenor Sax:** Chord: CΔ7.
- Bass:** Continues the bass line.

First system of musical notation, featuring a treble and bass staff. The treble staff includes a C Δ 7 chord marking and a G7 chord marking. The bass staff includes a triplet marking.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a G7 chord marking and triplet markings. The bass staff includes a triplet marking.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a G7 chord marking and a C Δ 7 chord marking. The bass staff includes a triplet marking.

First system of musical notation, featuring a treble and bass staff. The treble staff includes a C Δ 7 chord marking and contains several triplet markings (indicated by a '3' over a bracket). The bass staff provides a harmonic accompaniment.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes C Δ 7, C7, and F6 chord markings. The bass staff includes a C Δ 7 chord marking. The treble staff contains several triplet markings.

Third system of musical notation, featuring a treble and bass staff. The treble staff includes F-7, F-7, F-6, and C Δ 7 chord markings. The bass staff includes a C Δ 7 chord marking. The treble staff contains several triplet markings.

G7 G7 C#7 G7 12x
 12x
 12x