



Bernard Dewagtere

France, SIN LE NOBLE

Greesleeves (Alas, my love) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves [Alas, my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Saxophone quartet

Style: Renaissance

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greesleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton



7

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.



13

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.



2
19

Greesleeves

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 19 through 25 of the score. The Soprano Saxophone part begins with a whole rest in measure 19, followed by a melodic line starting in measure 20. The Alto, Tenor, and Baritone saxophones all play a consistent eighth-note accompaniment pattern throughout the system. The key signature has one sharp (F#).

26

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 26 through 30. The Soprano Saxophone part continues its melodic line. The Alto Saxophone part has a whole rest in measure 26 and then plays a melodic line. The Tenor and Baritone saxophones continue their eighth-note accompaniment. The key signature remains one sharp.

31

Sax. Sop.

Sax. Alt.

Sax. Tén.

Sax. Bar.

This system contains measures 31 through 35. Measures 31-34 continue the previous patterns. Measure 35 is a double bar line with two endings. The first ending (marked '1.') leads back to an earlier section, and the second ending (marked '2.') concludes the phrase. The key signature remains one sharp.