



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Spring Song (score and parts)
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar Quartet
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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W.A. MOZART

SPRING SONG

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

SPRING SONG

(Guitar quartet)

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

G. 1

G. 2

G. 3

G. 4

G. 1

G. 2

G. 3

G. 4

System 1, measures 8-11. The score is in G major (one sharp) and 4/4 time. It features four staves. Measures 8 and 9 are marked with a forte (*f*) dynamic, while measures 10 and 11 are marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 0-4 above the notes. The melody is primarily in the upper staves, with the lower staves providing harmonic support.

System 2, measures 12-15. The score continues in G major and 4/4 time. Measures 12 and 13 are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests. The lower staves continue to provide harmonic support for the upper staves.

System 3, measures 16-19. The score continues in G major and 4/4 time. Measures 16 and 17 are marked with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some rests. The lower staves continue to provide harmonic support for the upper staves.

SPRING SONG

Arr. Eythor Thorlaksson

W. A. Mozart

1 Moderato

Guitar 1

mf

cresc.

f

p

mf

f

SPRING SONG

Arr. Eythor Thorlaksson

W. A. Mozart

1 Moderato

Guitar 2

mf

cresc. *f* *p*

mf

f

SPRING SONG

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

Guitar 3

mf

cresc. *f* *p*

mf

f

SPRING SONG

Arr. Eythor Thorlaksson

W. A. Mozart

1 **Moderato**

Guitar 4

4

7

cresc. *f* *p*

10

13

mf

16

f