

Gísli Magnússon

Snjór

Snjór

Gísli Magnússon
Steinn Steinarr

The musical score consists of three systems of music. The first system (measures 1-7) features two voices (T and B) in treble clef and one in bass clef, with piano accompaniment. The lyrics are:

Eins og fros - in lík af ljós-um, eins og haf af hvít-um rós-um hyl-ur
Eins og fros - in lík af ljós-um, eins og haf af hvít-um rós-um hyl-ur

The second system (measures 8-15) continues with the same voices and piano. The lyrics are:

8 mjöll - in spor þín öll, hyl - ur mjöll - in spor þín öll.
mjöll - in spor þín öll, hyl - ur mjöll - in spor þín öll.

The third system (measures 16-23) features three voices (S, A, T) in treble clef and one in bass clef, with piano accompaniment. The lyrics are:

sorg þín nóg, vist er sorg þín nóg.
sorg þín nóg, vist er sorg þín nóg.
16 Ves-lings mað - ur, ves-lings mað - ur, ves-lings
Ves-lings mað - ur, ves-lings

Performance instructions include dynamic markings (mp, cresc.) and slurs.

13

Soprano (S) vocal line.

Alto (A) vocal line: *Pú átt má - ske auð - nu þín - a und - ir*

Tenor (T) vocal line: *mað - ur ves - lings mað - ur,* (with a melodic line consisting of eighth-note pairs and a fermata over the last note)

Bass (B) vocal line: *mað - ur, ves - lings mað - ur,* (with a melodic line consisting of eighth-note pairs and a fermata over the last note)

16

Soprano (S) vocal line: *Og þú rat - ar varl - a veg - inn, van - ans troð - nu slóð.*

Alto (A) vocal line: *snjó.* (with a melodic line consisting of eighth-note pairs and a fermata over the last note)

Tenor (T) vocal line: *Og þér reyn - ist þraut að*

Bass (B) vocal line: *mað - ur, ves - lings mað - ur,* (with a melodic line consisting of eighth-note pairs and a fermata over the last note)

19

Soprano (S) vocal line: *Eins og fros - in lik af ljós - um, eins og*

Alto (A) vocal line: *þekk - ja þín - a eig - in slóð.* (with a melodic line consisting of eighth-note pairs and a fermata over the last note)

Tenor (T) vocal line: *Eins og fros - in*

Bass (B) vocal line: *ves - lings mað - ur,* (with a melodic line consisting of eighth-note pairs and a fermata over the last note)

22

S haf af hvít - um rós - um hyl - ur mjöll - in, hyl - ur
A lik af ljós-um, eins_ og haf af hvít - um rós - um hyl - ur
T -
B Eins og fros - in lik af ljós-um, eins og haf af

mf dim.

Eins og fros - in lik af ljós-um,

25

S mjöll - in, hyl - ur mjöll - in, hyl - ur
A mjöll - in, hyl - ur mjöll - in, hyl - ur
T -
B hvít - um rós - um hyl - ur mjöll - in,

Eins og haf af hvít - um rós - -

mf dim.

27

S mjöll - in, hyl - ur mjöll - in spor þín öll.
A mjöll - in, hyl - ur mjöll - in spor þín öll.
T -
B hyl - ur mjöll, - hyl - ur mjöll - in spor þín öll.

molto rit.

mf dim.

um hyl - ur mjöll, - hyl - ur mjöll - in spor þín öll.